

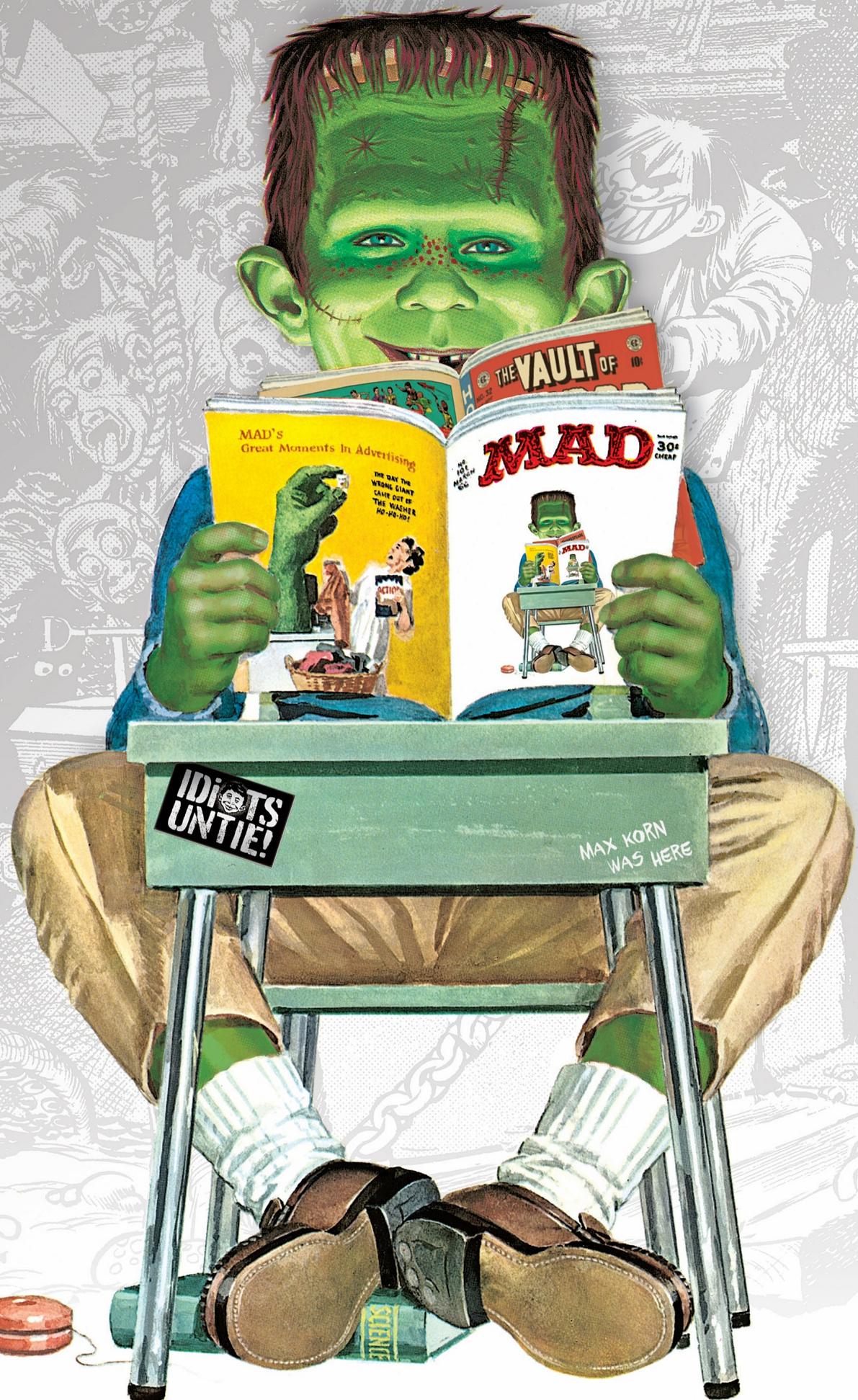
OCT  
2023

NO.  
33

# MAD

GOES BACK TO GHOUL





# MAD

NO. 33 OCTOBER 2023

WILLIAM M. GAINES FOUNDER

SUZY HUTCHINSON ART DIRECTOR

BERN MENDOZA ASSOCIATE ART DIRECTOR

**02** One Fine Day During Lunch Period, MAD #179, Dec 1975

**03** A MAD Look at Zombies, MAD #483, Nov 2007

**05** Scenes We'd Like to See - *The Bride of Frankenstein*, MAD #334, Mar/Apr 1995

**06** The Adnauseam Family (MAD Movie Parody), MAD #311, Jun 1992

**11** Don't Die This Halloween, MAD #4, Dec 2018

**13** Superhero High, MAD #340, Oct/Nov 1995

**16** What School Bus Drivers are Doing While You're in Class!, MAD #483, Nov 2007

**18** One Tuesday Afternoon After School, MAD #167, Jun 1974

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**24** MAD's First Shave Razor Burn: If Satan went bald would there be Hell toupee?

**26** Goosebumps Horror Stories That Would Really Scare Kids, MAD #359, Jul 1997

**28** MAD's Tom Bunk Visits a High School Lunchroom, MAD #520, Apr 2013

**30** Spy Vs. Spy, MAD #102, Apr 1966

**31** Academy Awards for Teachers, MAD #247, Jun 1984

**35** One Midnight in Wolverton, MAD #207, Jun 1979

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**37** MAD Presents Selected Scenes from the Transylvania Mall, MAD #314, Oct 1992

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**54** Things That Really Get Under a Zombies Skin, MAD #483, Nov 2007

**56** Last Giggles & Gasps, MAD #483, Nov 2007

**CONTRIBUTING ARTISTS & WRITERS** The Usual Gang of Idiots

**INSIDE BACK COVER** A MAD Fold-In by Johnny Sampson

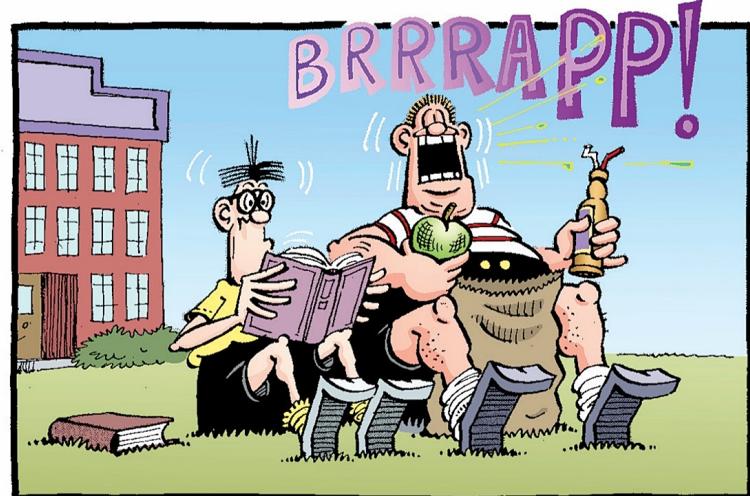
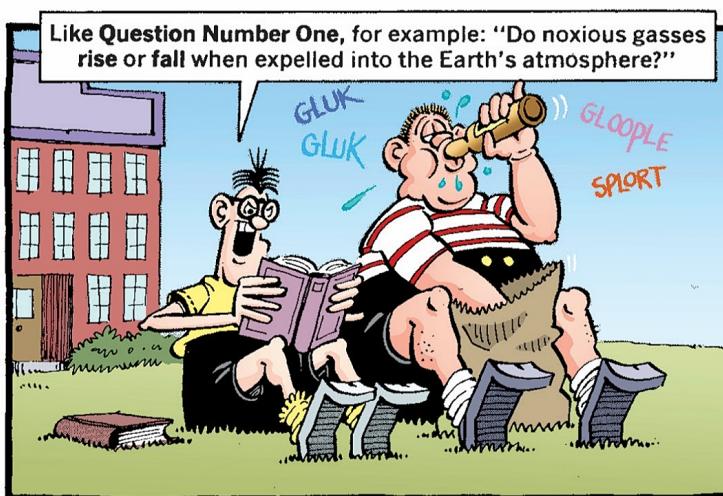
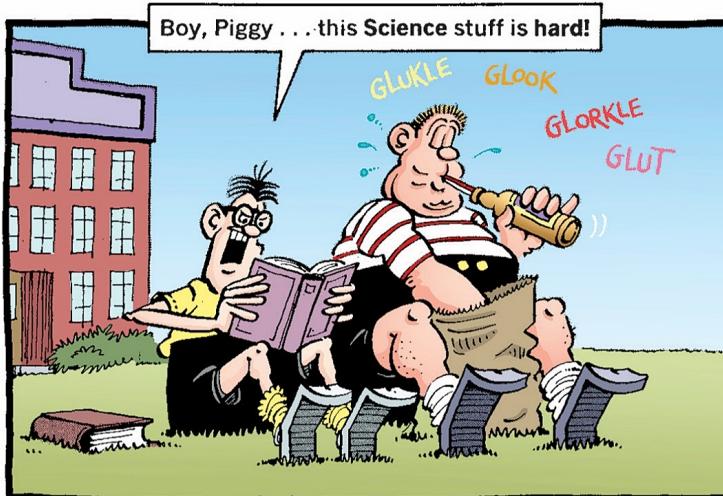
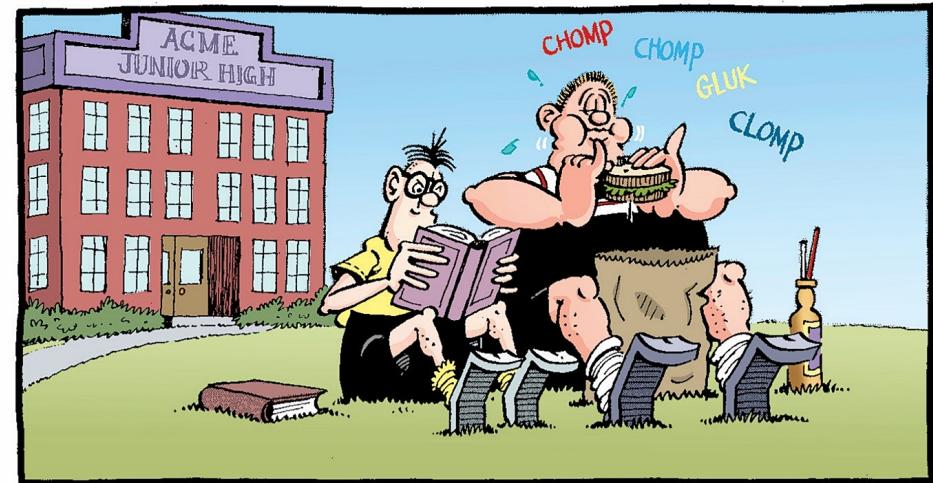
**VARIOUS PLACES** Drawn Out Dramas by Sergio Aragónés

**COVER ARTIST** Terry Wolfinger

The vintage MAD pieces reprinted in this issue were produced in a time that was less mindful and sensitive to matters of race, gender, sexual identity, religion, and food allergies. The text of these articles is presented mostly unaltered (and with crossed fingers) for historical reference.

# ONE FINE DAY DURING LUNCH PERIOD

WRITER & ARTIST **DON MARTIN**





SERGE IN GENERAL DEPT.

SERGIO ARAGONÉS

PRESENTS

A MAD LOOK



WRITER & ARTIST SERGIO ARAGONÉS

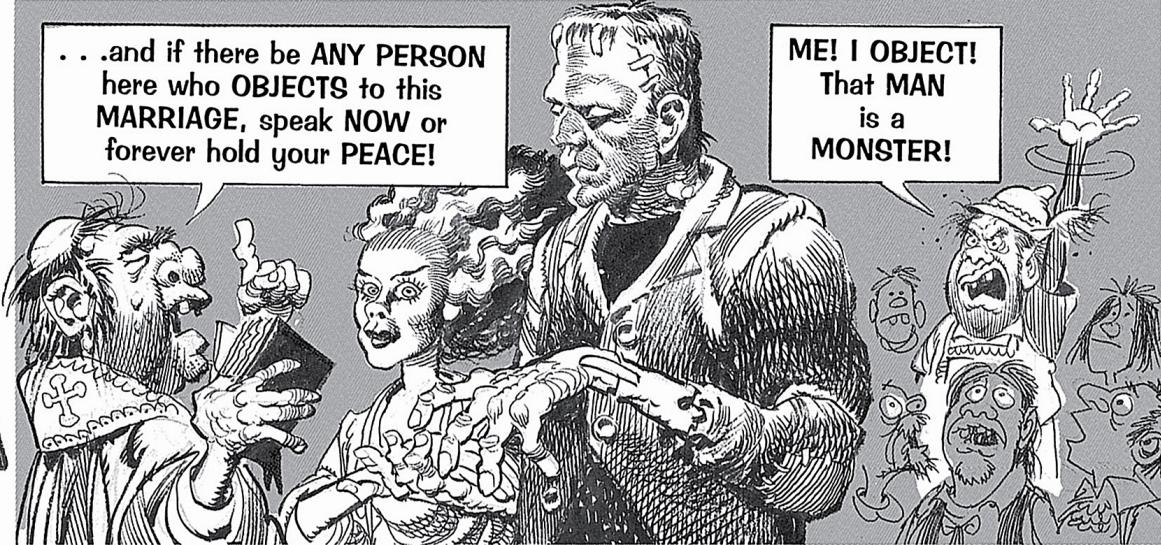
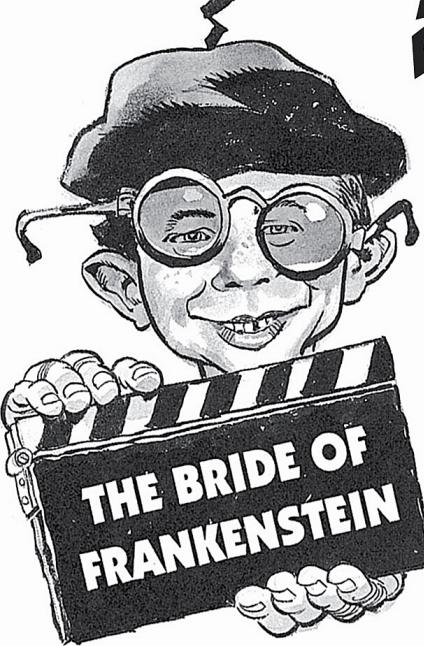




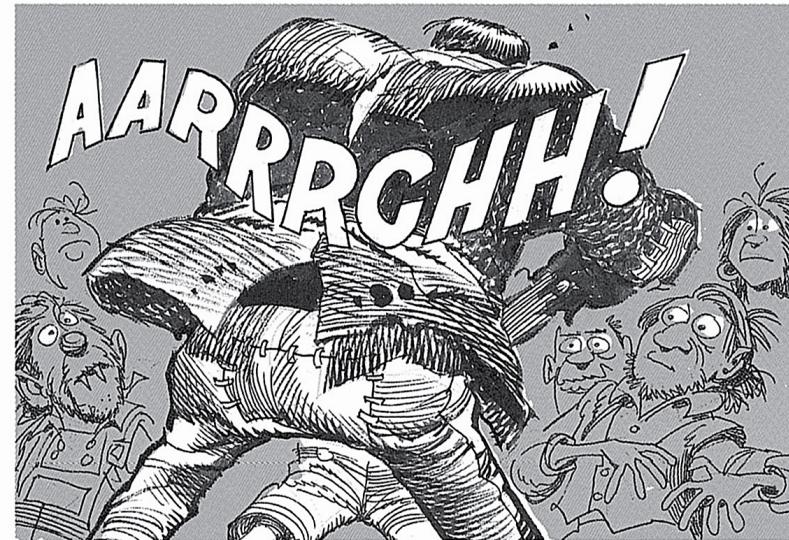
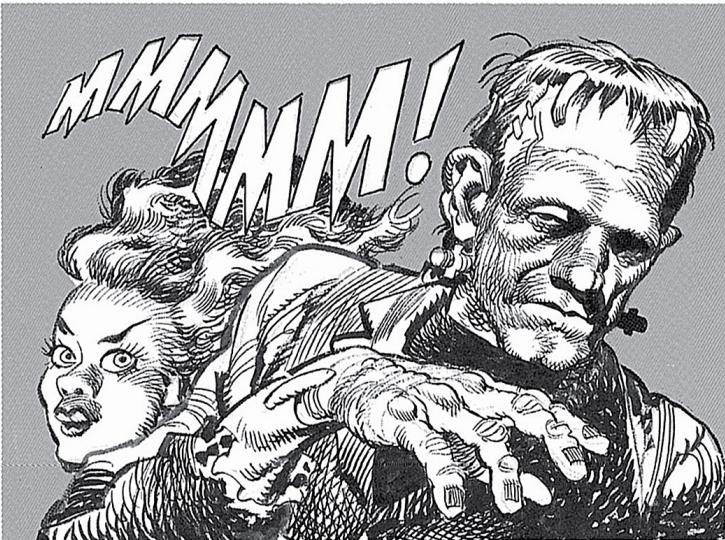


GROOM AND DOOM DEPT.

# SCENES WE'D LIKE TO SEE...



WRITER DUCK EDWING ARTIST JACK DAVIS



CORN ON MACABRE DEPT.

We all know people who smile on the outside, but are disgusting and downright weird inside! Every year we elect many of them to public office! But here, we're talking about a famous bunch who, with their particular brand of wackiness, have grossed millions of dollars AND millions of people!!! We're referring, of course, to (all together, snap your fingers)...

I'm **Gonads**, father of the Adnauseam Family! Normally, I don't have a worry in the world because I have a vault in the basement filled with riches! But all that wealth could vanish in a few days! I just called a **plumber** to see why the pipes in the bathroom stopped oozing that wonderful raw sewage! And you know what plumbers charge!

I'm **More-teasin'**! I'm Gonad's wife! Gonad and I have a **very special relationship**. We relish **double entendres**! Lately we've been thinking of inviting over one of the **neighbors** so we can try "**triple entendres**!" **Kinky!**

I'm the **son** of Abigail Grave-in, a con artist! She and her **crooked lawyer** are making me **pose** as **Uncle Festive**, who's been **missing** for 25 years, so we can get our hands on the Adnauseam **fortune**! On the other hand, perhaps I am the real Uncle Festive! I haven't a clue! I've been **Back to the Future** so many times, I don't know what century it is!

I'm **Grandmuck**! I'm a **widow**. The last time I saw my husband alive was when we had him for **Thanksgiving dinner**. He was **delicious**! I don't feel like cooking tonight so I called **Domino's**. They get a **pizza delivery boy** over here in 30 minutes or less so I don't even have to **warm it up** in the oven! The **delivery boy**, I mean, not the pizza!

I'm **Doomsday**, the daughter! I used to torture my little brother, **Pigsley**, but yesterday he said something that made me stop! He said he enjoyed it!

I'm **Pigsly**! My sister, Doomsday, is right—I really **LOVE** physical and mental pain! That's why I begged my Mom and Dad to send me to a **Catholic School**!

DRUCKER



Uncle Festive's been missing for 25 years, but I'm not convinced the person who just showed up here is **really** him!

Gee, he sure does **look** like Uncle Festive!

And he sure does **sound** like Uncle Festive!

He doesn't **SMELL** like Uncle Festive, though! No one else had that **dank, musty, loathsome, winsome smell** that was **unmistakably Uncle Festive!**

I have a plan to see if that person is **really** Uncle Festive! I've invited some of the most **dangerous and scariest people** to visit us! They'll be able to tell us if he's the **real Uncle Festive!**

Oh boy, we're going to meet **Mike Tyson!**  
And **David Duke!**

No dear, we would **not** invite people that **dangerous** to our home! Not **together**, anyway! We like **gruesome sights**, but even we have to draw the line **somewhere!**



# The Adnauseam Family

WRITER DICK DEBARTOLO  
ARTIST MORT DRUCKER

The Adnauseam Family house is **spooky**! And it's **located** in the **creepiest, most disgusting part of town!**

That's **exactly** the kind of location the Adnauseams **wanted**!

If it was **creepy** and **disgusting** they wanted, they should've bought a house on **Madison Avenue** in New York—it's the **heart** of the **advertising community!**

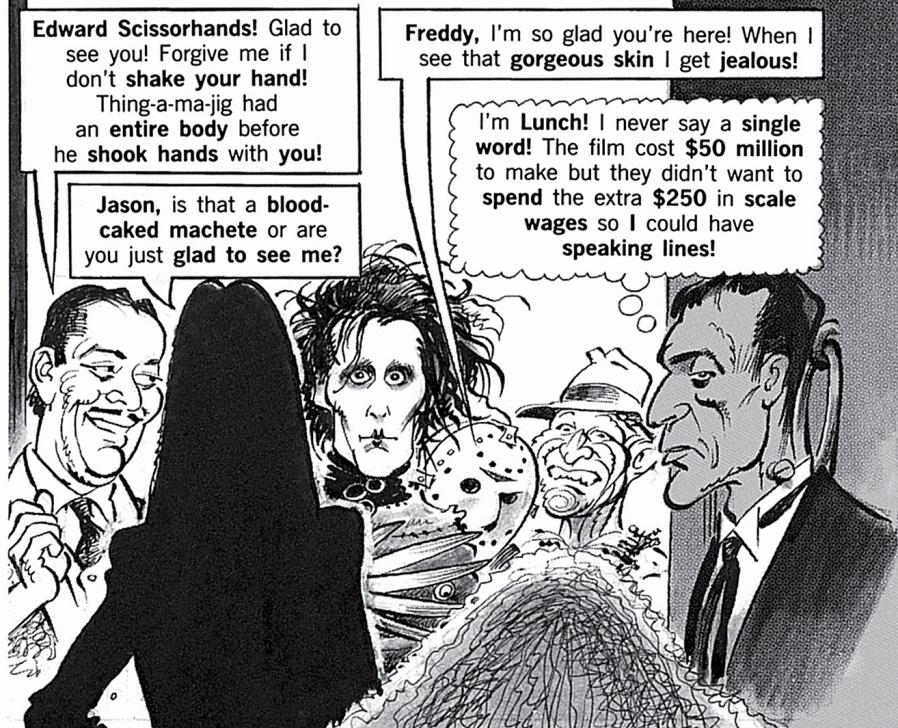
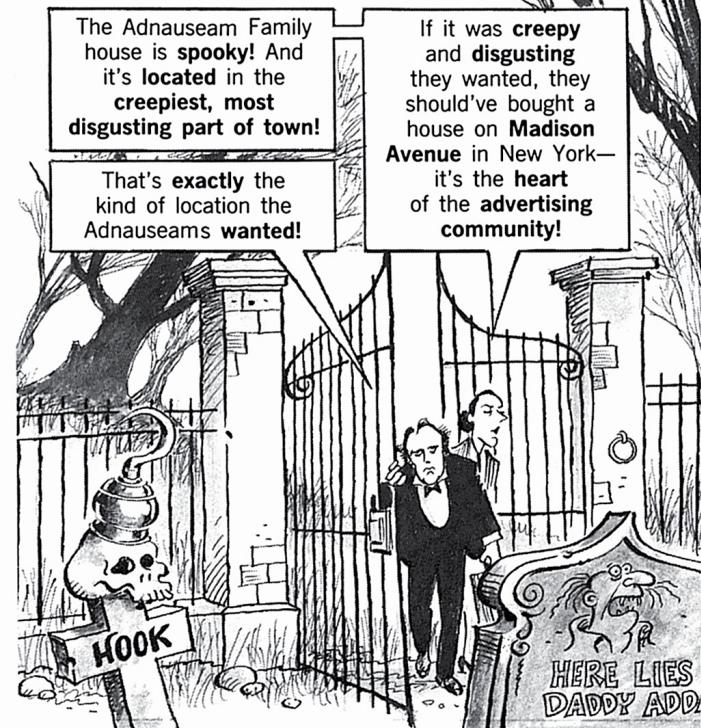
**Edward Scissorhands!** Glad to see you! Forgive me if I don't **shake your hand**!

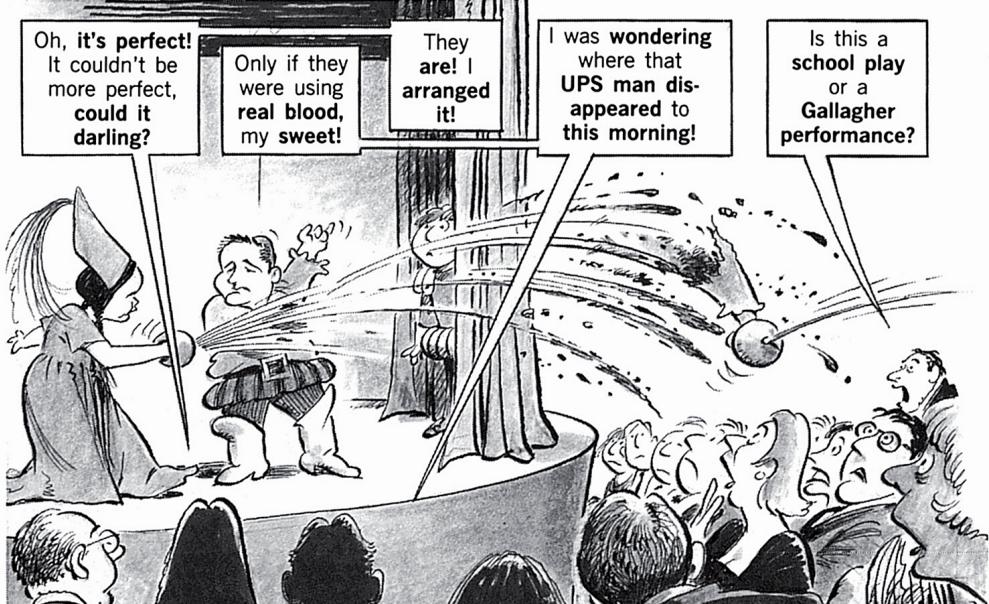
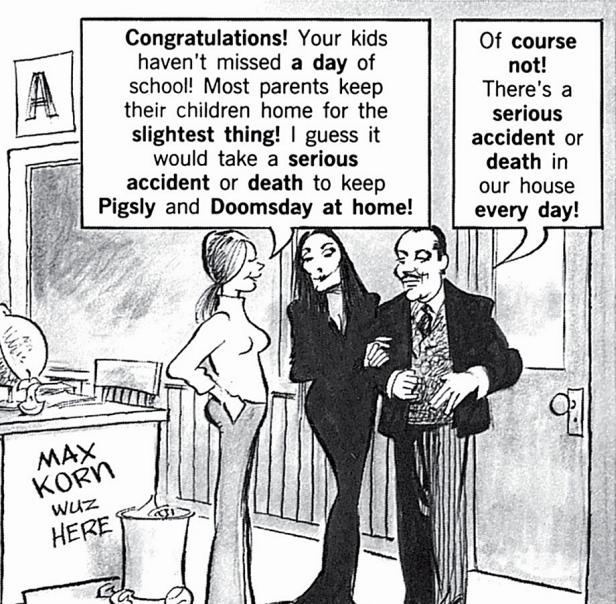
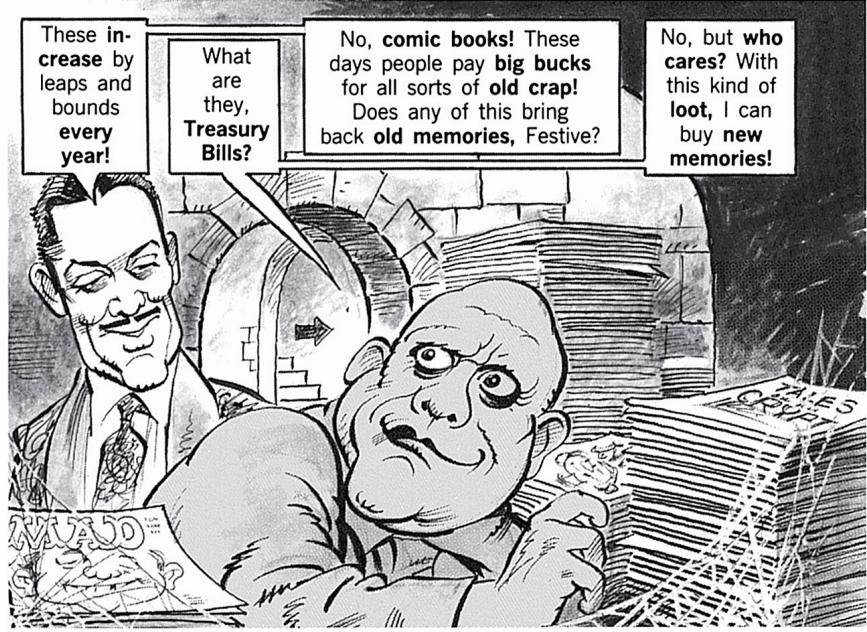
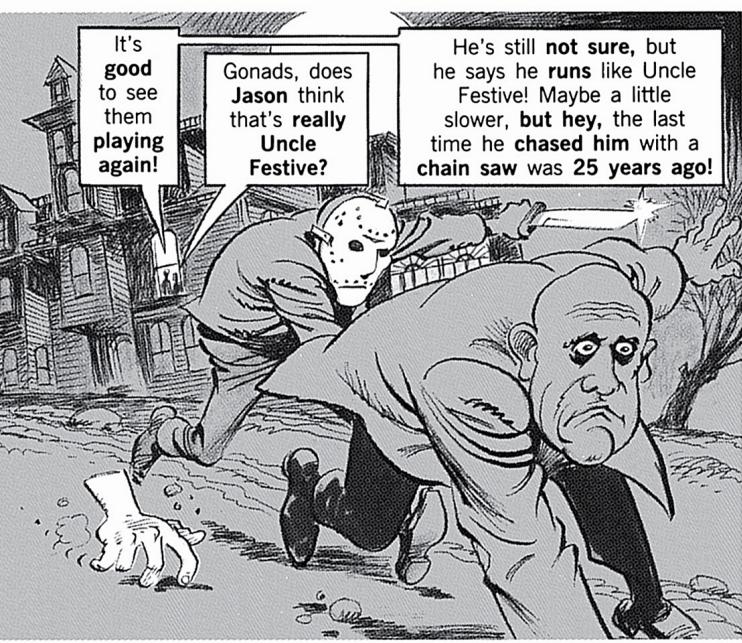
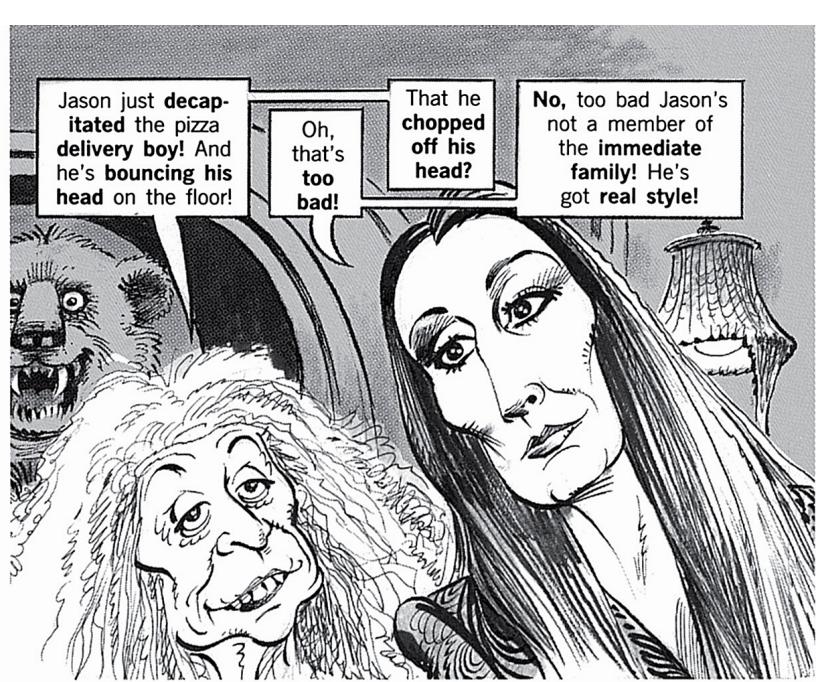
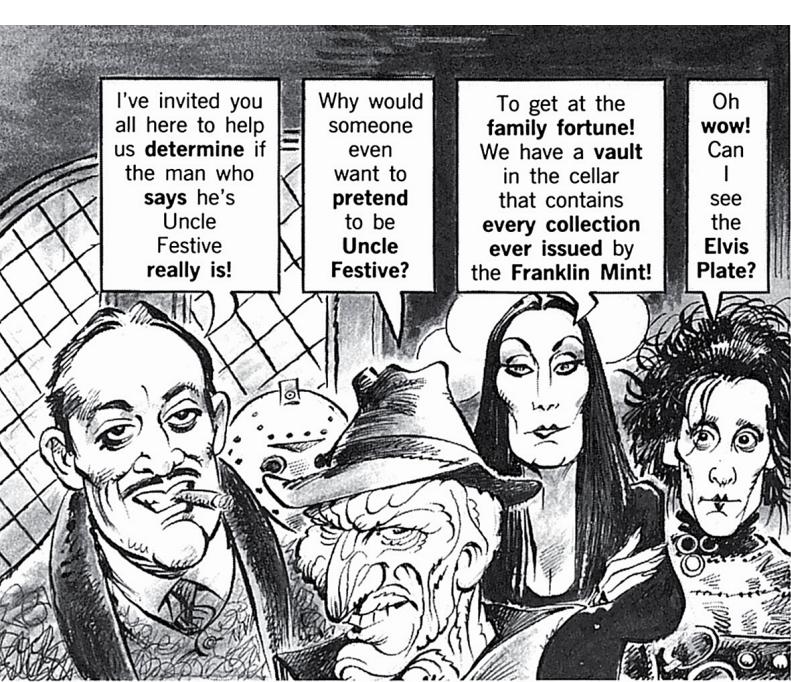
Thing-a-ma-jig had an **entire body** before he **shook hands with you!**

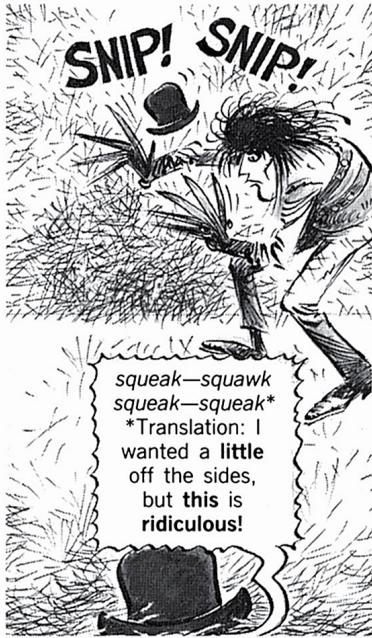
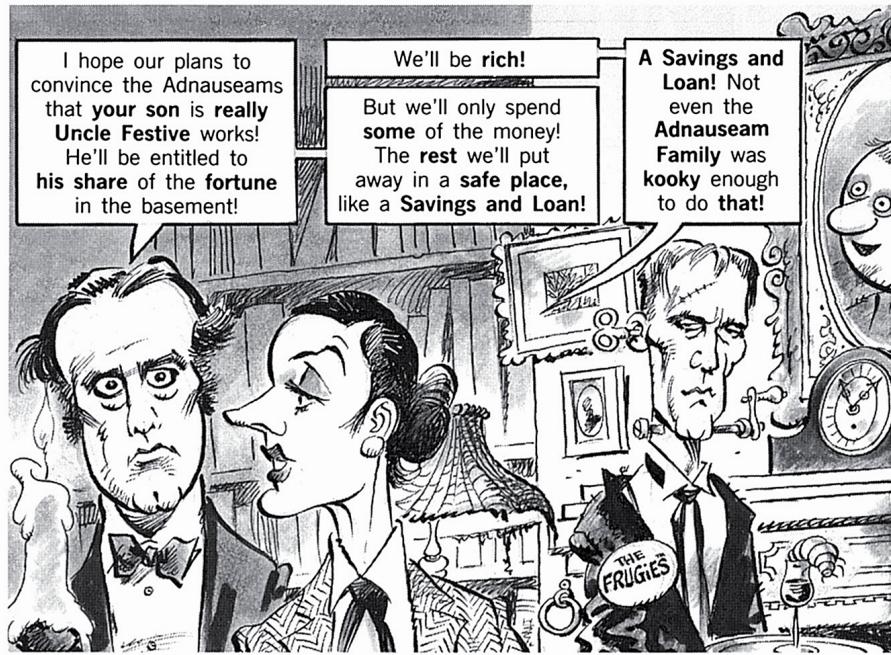
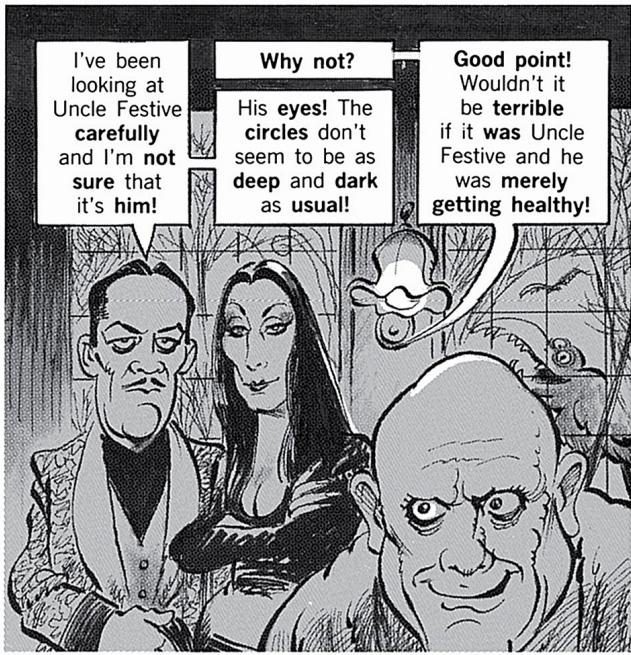
Jason, is that a **blood-caked machete** or are you just **glad to see me?**

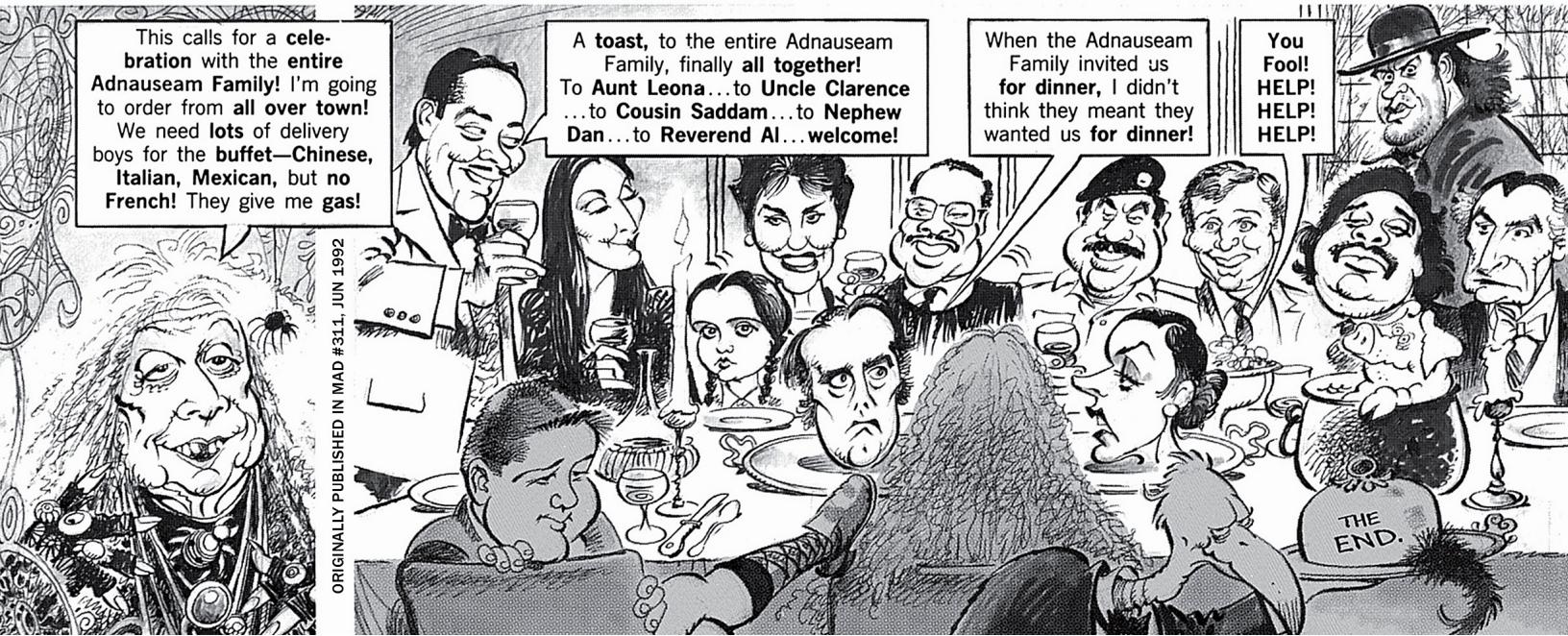
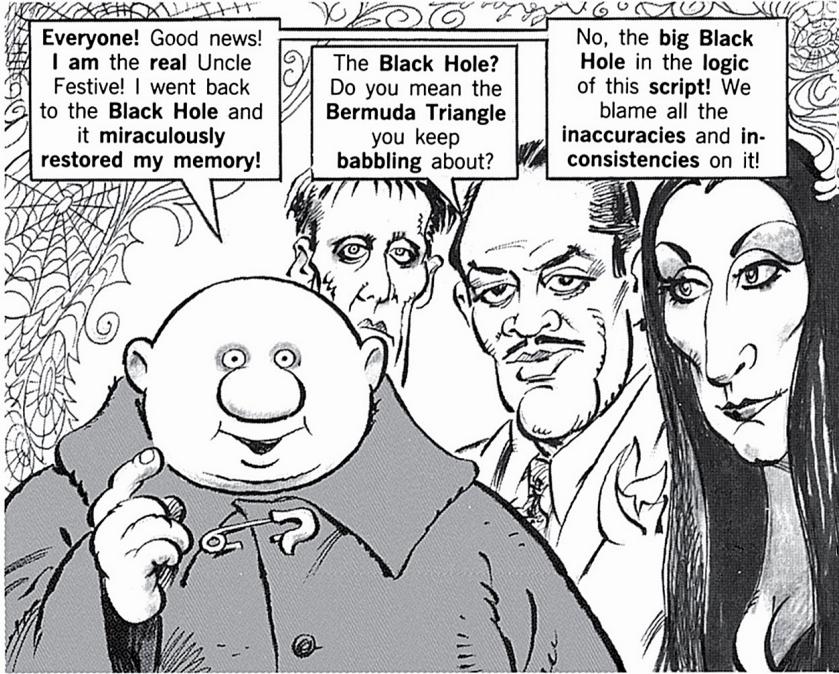
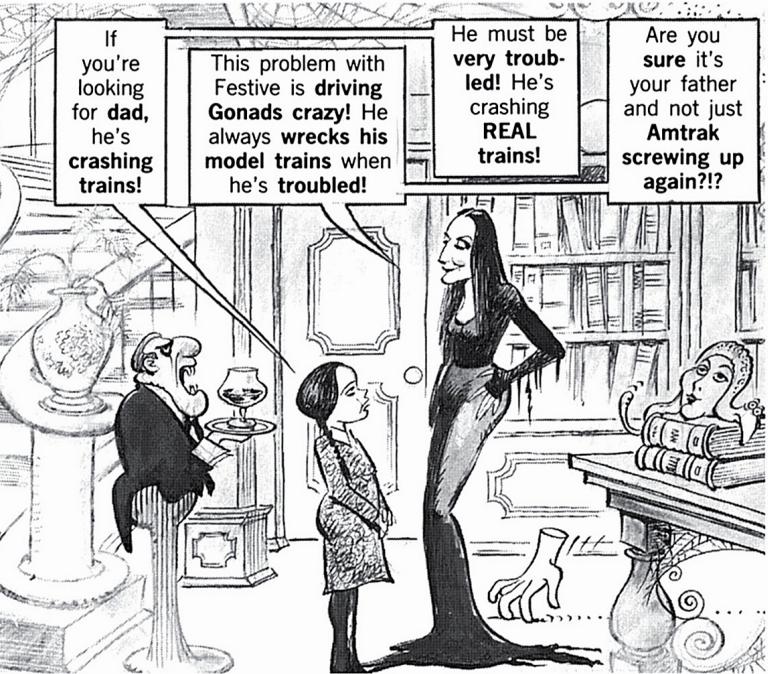
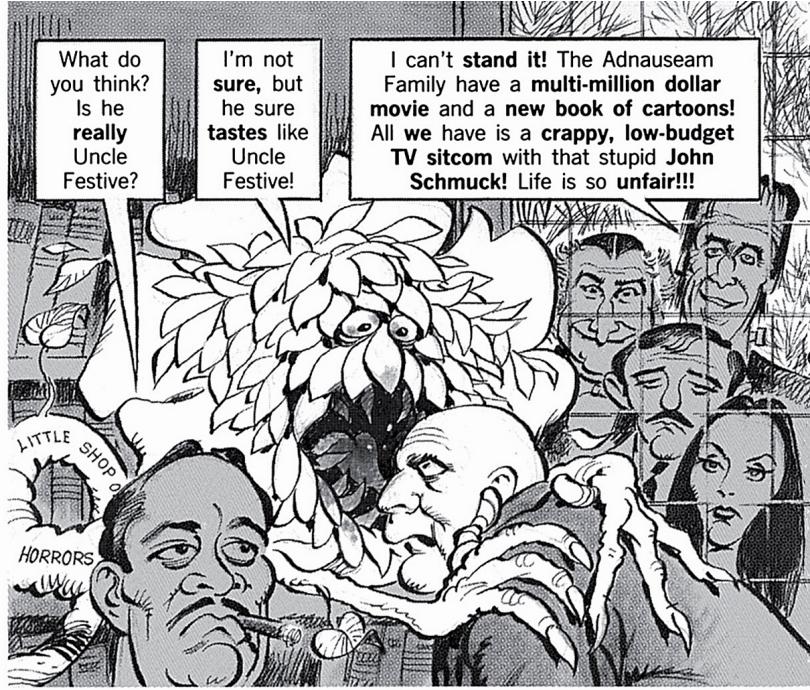
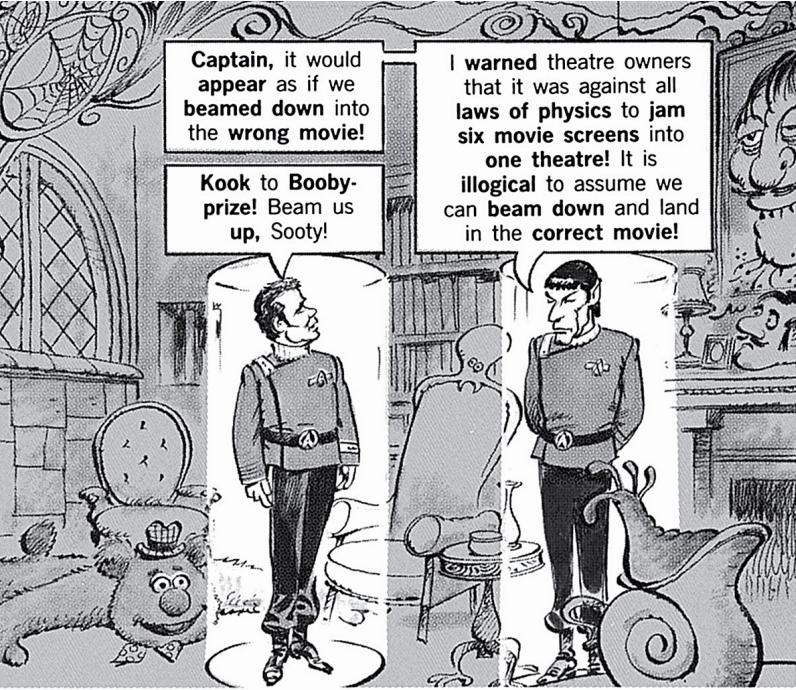
Freddy, I'm so glad you're here! When I see that **gorgeous skin** I get **jealous**!

I'm **Lunch**! I never say a single **word**! The film cost **\$50 million** to make but they didn't want to **spend** the extra **\$250 in scale wages** so I could have **speaking lines!**











DEFINITELY COME IN CANDY DEPT.

It's easy to forget that Halloween is a time to celebrate the *idea* of death and dismemberment, not actually *experience* it. Allow us to hold your hand during this holiday of horror and guide you away from the afterlife for at least one more year!

# DON'T DIE THIS HALLOWEEN!!!

Here are MAD's **BLOODY** good safety tips for parents of boys and ghouls!

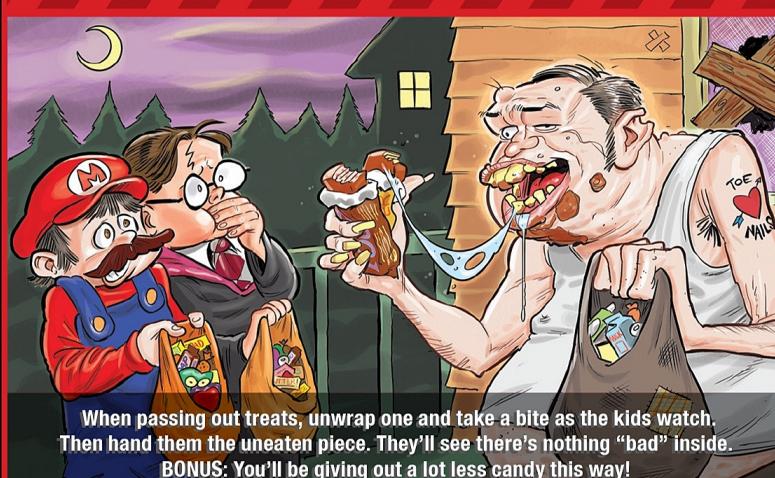
WRITER DICK DEBARTOLO ARTIST ED STECKLEY

## ARE YOUR KIDS BOBBING FOR APPLES—OR DISEASE?



Throwing a party where everyone's dipping their heads into the same water and then biting that floating fruit? Disgusting! Your guests will feel so much safer bobbing for apples knowing each one is nestled in a protective condom!

## SHOW KIDS JUST HOW SAFE YOUR CANDY IS!



When passing out treats, unwrap one and take a bite as the kids watch. Then hand them the uneaten piece. They'll see there's nothing "bad" inside.

BONUS: You'll be giving out a lot less candy this way!

## MAKE SURE YOUR KIDS CAN BE SEEN AT NIGHT!



Use plenty of reflective tape on your child's hands, wrists, arms, back, front, neck, legs, feet, and head. At crosswalks, tell them not to linger in front of cars that have their headlights on.

## SAFEGUARD AGAINST DEADLY FIRES!



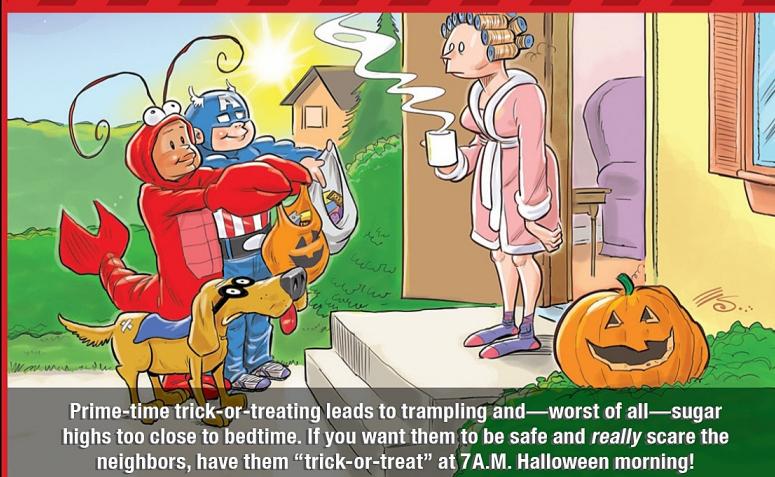
Decorations are often the first thing to ignite at Halloween parties. Be sure all decorations are far away from people. Don't use electric or battery-operated lights, and definitely don't use candles! Every decoration is a potential catastrophe!

## SET A CURFEW FOR YOUR KIDS TO BE HOME!



Make it really clear that your kids **MUST** be home at least one minute before the set time!

## PICK THE LEAST DANGEROUS TIME FOR FUN!



Prime-time trick-or-treating leads to trampling and—worst of all—sugar highs too close to bedtime. If you want them to be safe and *really* scare the neighbors, have them "trick-or-treat" at 7 A.M. Halloween morning!



THE FANTASTIC FOUR YEARS DEPT.

WRITER DESMOND DEVLIN ARTIST JOE STATION

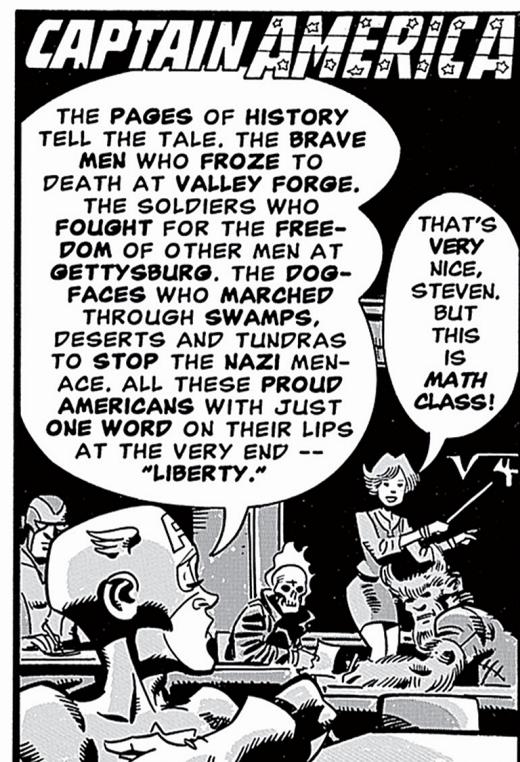
YOU SIMPLY CAN'T SAVE THE GALAXY FROM MANIACAL EVILDOERS AND THEIR SENSES-SHATTERING DEATH PLOTS WITHOUT A PROPER, SOLID EDUCATION. THE KIND OF EDUCATION PROVIDED AT...

# SUPERHIGH



NOTE TO COMIC BOOK GEEKS EVERYWHERE:

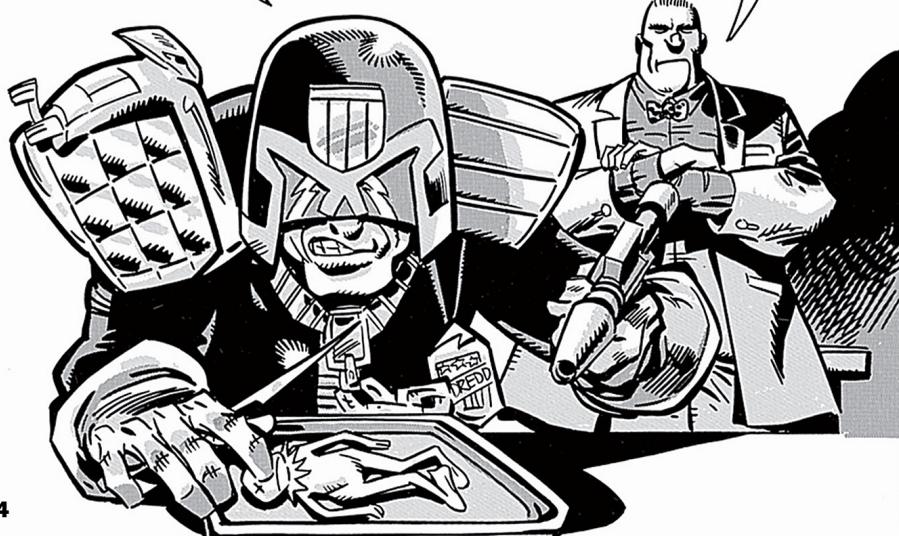
FOR THE SAKE OF BUYING INTO THE PREMISE OF THIS ARTICLE, PLEASE SUSPEND ALL OF YOUR KNOWLEDGE OF THE EARLY YEARS OF YOUR FAVORITE SUPERHEROES IN THEIR RESPECTIVE UNIVERSES. WE KNOW THAT THIS SCHOOL COULDN'T POSSIBLY EXIST AND THAT WE'RE MIXING UP TIME, CHARACTERS AND COMIC BOOK LOGIC. WE KNOW! BUR SINCE THEY'RE ALL FICTIONAL CHARACTERS ANYWAY, IT REALLY DOESN'T MATTER NOW, DOES IT? OKAY, SO DON'T WRITE US TO WHINE AND COMPLAIN. JUST LEAVE US ALONE AND PLEASE GET A LIFE!



## JUDGE DREDD

YOU HAVE BEEN FOUND GUILTY BY THE COURT OF DREDD! I HEREBY SENTENCE YOU TO DIE!

JUST DISSECT THE FROG QUIETLY, MR. DREDD!



## Wonder Woman

HERA, HELP ME! IS BEING HALL MONITOR BEYOND EVEN MY AMAZONIAN POWERS?



# Mr. Fantastic

AHEM! EYES  
ON YOUR  
OWN PAPER,  
PLEASE!

# IRON MAN

WHY IS IT  
ALWAYS,  
ALWAYS,  
ALWAYS  
ON MY  
SHIFT?

# DOCTOR STRANGE

I CALL UPON THE HOARY HOSTS OF HOGARTH -- O,  
ANCIENT AURIC WRAITHS! O, YE ELDritch SUCCUBI!  
HEED MY INCANTATION! BY THE FLAMES OF FALTULL,  
INFUSE MY OBI! THIS SPEAKS STRANGE!

MAYBE THIS SCHOOL  
PRAYER THING ISN'T  
SUCH A HOT IDEA!

# GREEN LANTERN

YOU DOPEHEADS CAN'T  
FOOL ME!  
THIS IS SOME KIND OF A BONG,  
ISN'T IT!

HE MIGHT NOT BE THE  
SHARPEST TOOL IN THE  
SHED, BUT I'VE NEVER  
SEEN A BETTER STUDENT  
IN SHOP CLASS!

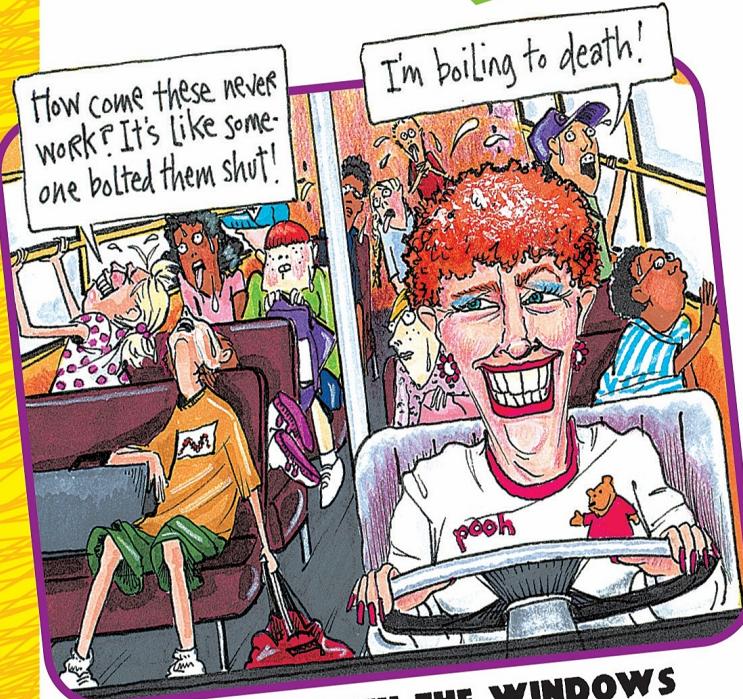
# CONAN THE BARBARIAN

THAT'S THE THIRD CLASSMATE  
YOU'VE DECAPITATED THIS  
TERM! YOU WON'T BE GETTING  
THIS BACK UNTIL YOU'VE SHOWN  
YOU CAN LEARN TO WORK COOPERATIVELY!

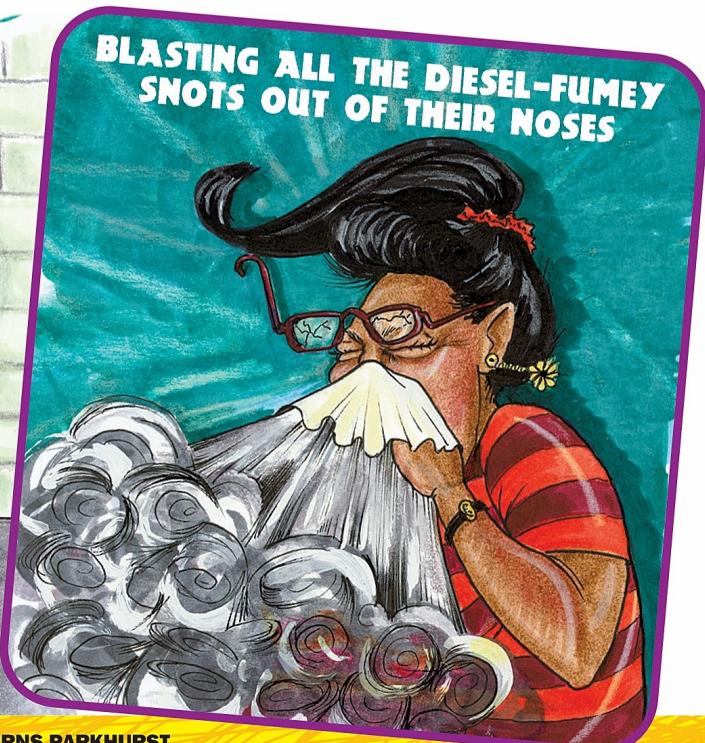
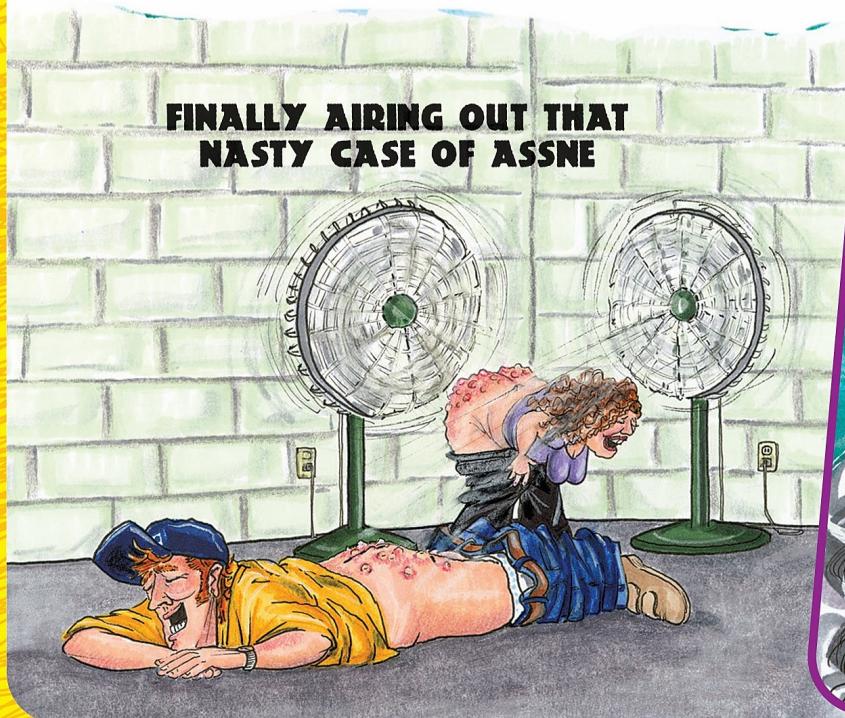
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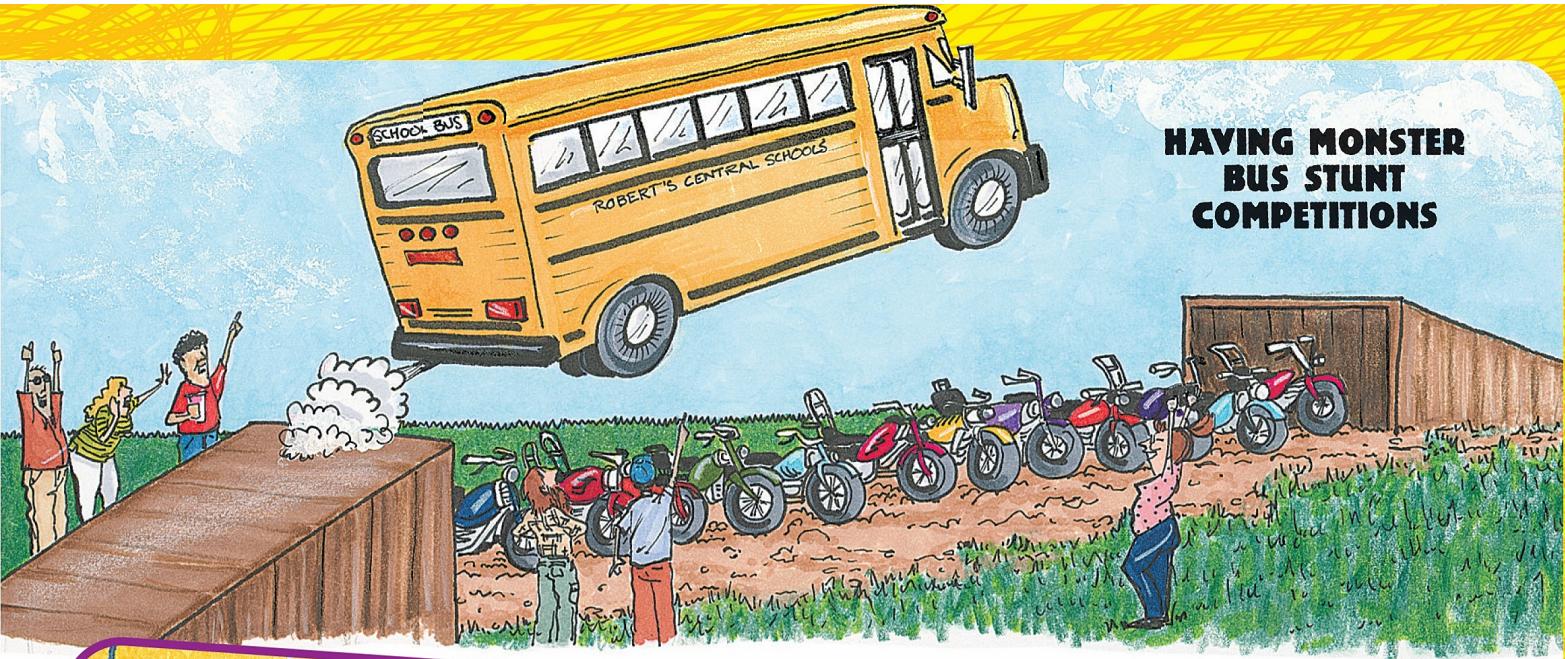


# What School Bus Drivers are Doing While You're in Class!

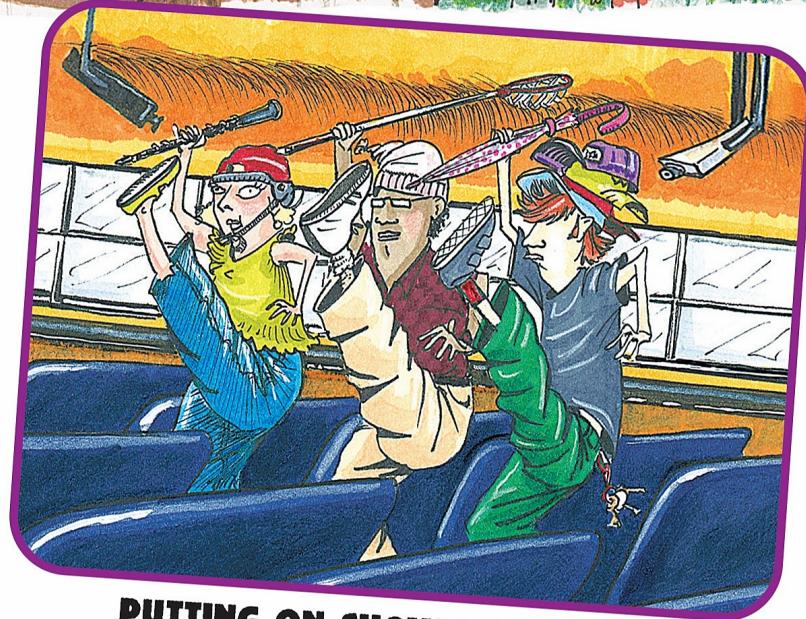


MESSING WITH THE WINDOWS





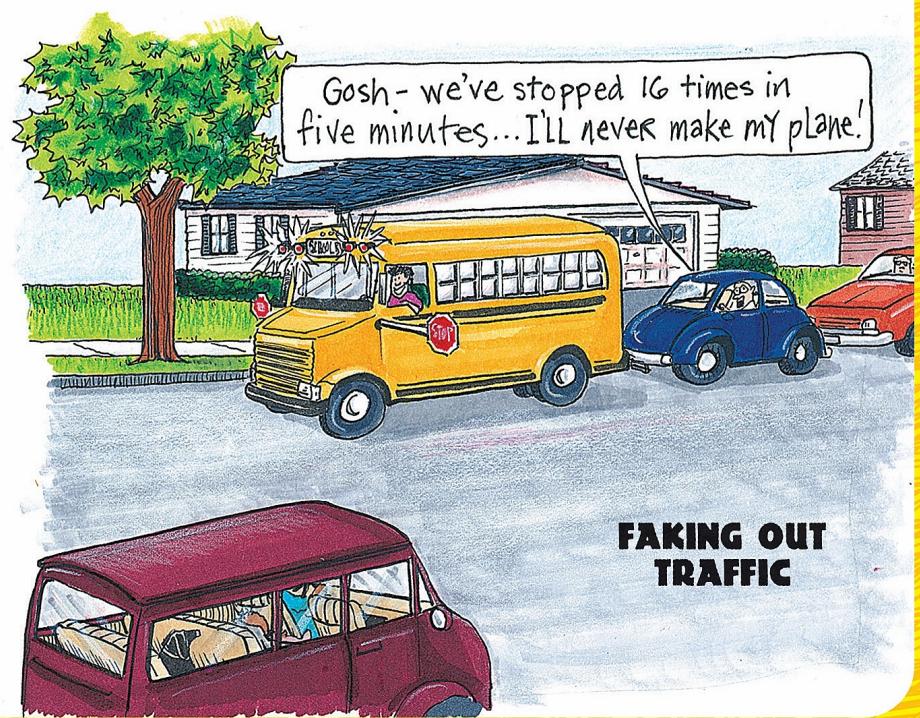
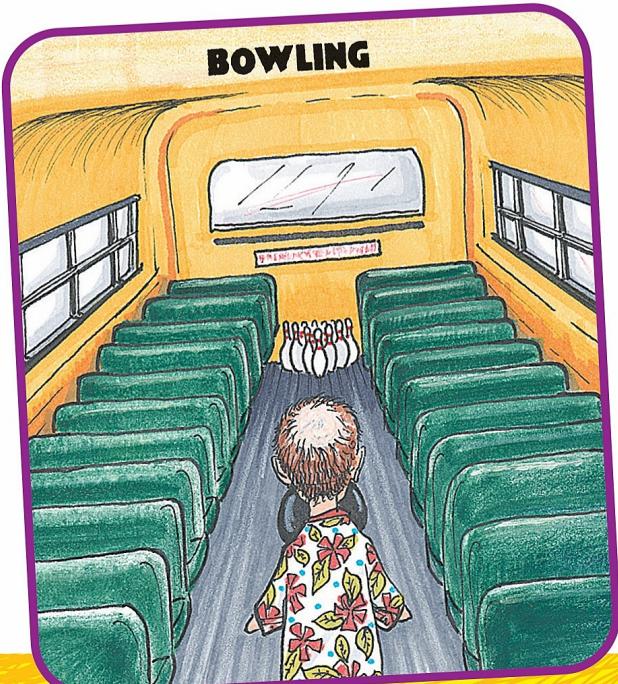
**HAVING MONSTER  
BUS STUNT  
COMPETITIONS**



**PUTTING ON SHOWS FOR THE  
ON-BUS SECURITY CAMERAS**



**SNOOZING  
AFTER  
FINDING  
THE RIGHT  
SEAT**



**FAKING OUT  
TRAFFIC**



# ONE TUESDAY AFTERNOON AFTER SCHOOL

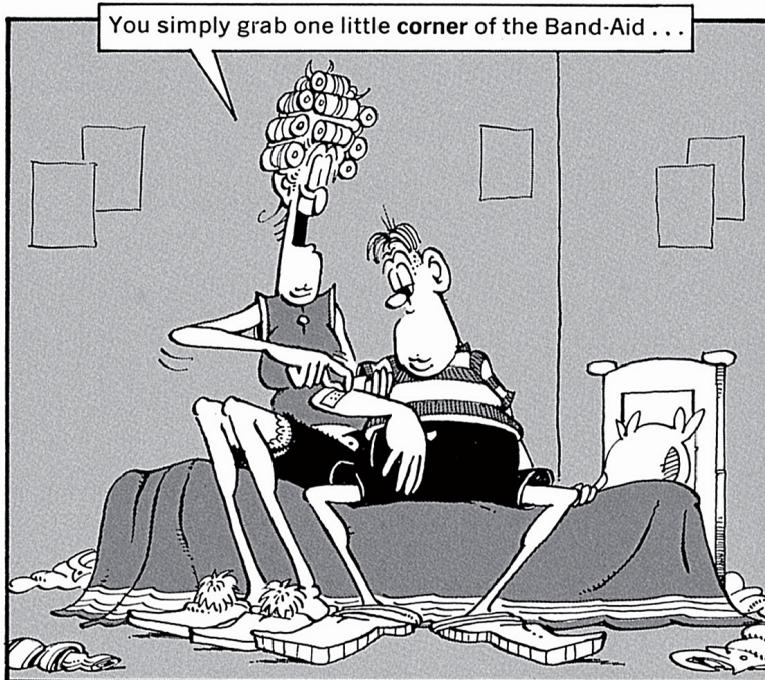
WRITER & ARTIST **DON MARTIN**



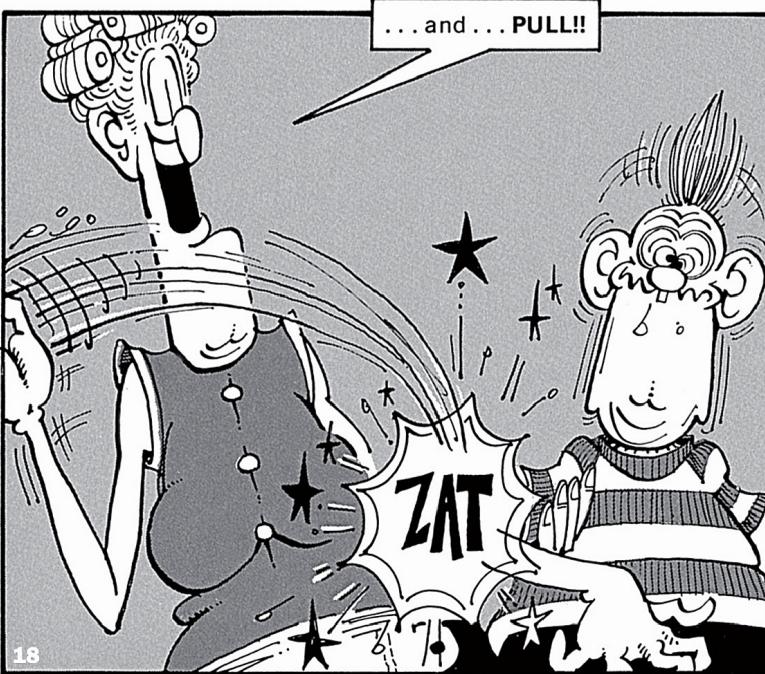
Oh, no, no, no, no, Dear! That's no way to take off a Band-Aid! You've got to do it quickly. The faster you do it, the less it will hurt! Now, watch . . .



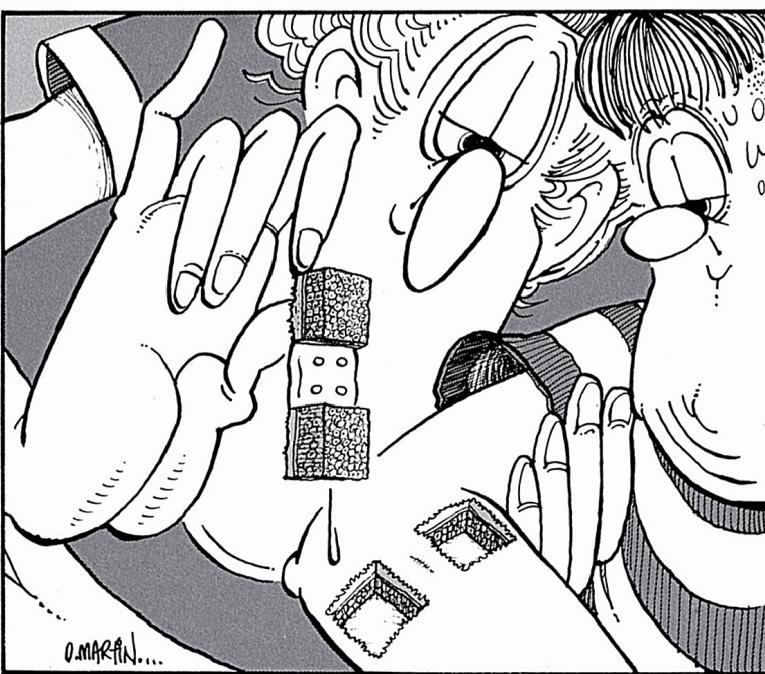
You simply grab one little corner of the Band-Aid . . .



... and . . . PULL!!



ORIGINALLY PUBLISHED IN MAD #167, JUN 1974



D.MARTIN...

CLASSICAL TYPE COMICS DEPT.: ONCE UPON AN EVENING DREARY, WHILE WE PONDERED WEAK AND WEARY IN THE PUBLIC LIBRARY, ON A COMIC STORY PLOT; WHILE WE NODDED NEARLY NAPPING, CAME AN ATTENDANT A-TAPPING, ON OUR HEAD SO GENTLY RAPPING, SPOKE "THAT'S ALL THE TIME YOU'VE GOT!"...OOH WERE WE MAD! WE HOWLED! WE RAVED! AND THAT'S WHAT THIS STORY IS ABOUT...

# THE RAVEN

By EDGAR ALLAN POE

Once upon a midnight dreary,  
while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore —  
While I nodded, nearly napping,  
suddenly there came a tapping,  
As of some one gently rapping,  
lapping at my chamber door.  
"Tis some visiter," I muttered,  
"lapping at my chamber door —

Only this and nothing more."

CLOONK  
CLOONK  
BASH  
BAM

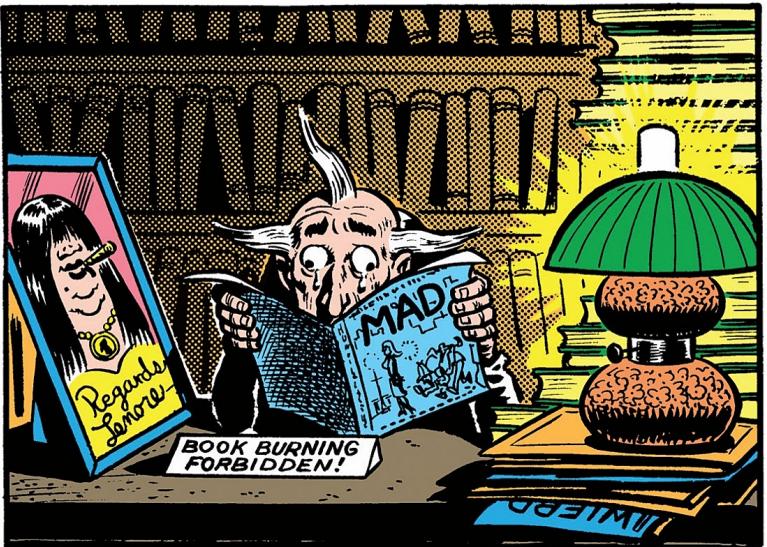
E  
RN  
LSMFT  
PHOOEY  
POO POO  
ON POE NU  
MAD COMICS

That Raven  
Maniac,  
Elder.

Ah, distinctly I remember it was in the bleak December;  
And each separate dying ember wrought its ghost upon  
the floor.  
Eagerly I wished the morrow; vainly I had sought to borrow

From my books surcease of sorrow-sorrow for the lost Lenore —  
For the rare and radiant maiden whom the angels name Lenore —

Nameless here for evermore.



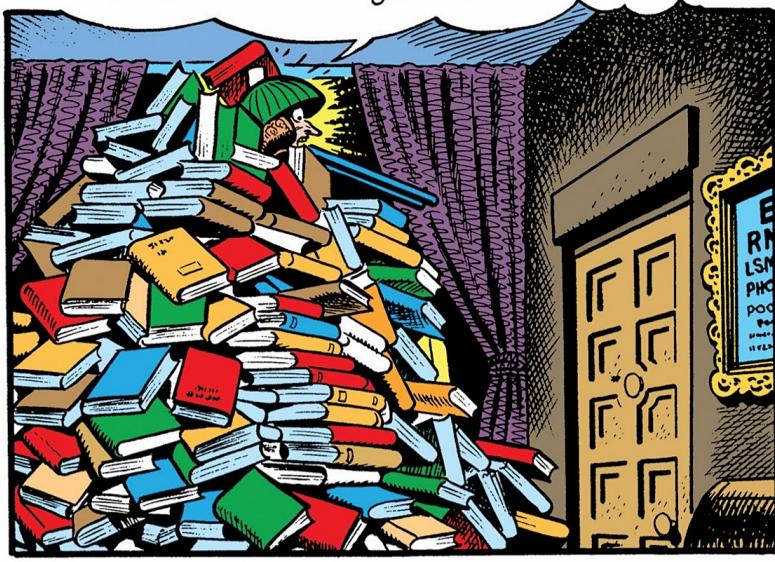
And the silken, sad, uncertain rustling of each purple curtain  
Thrilled me - filled me with fantastic terrors never

felt before;

So that now, to still the beating of my heart, I stood repeating

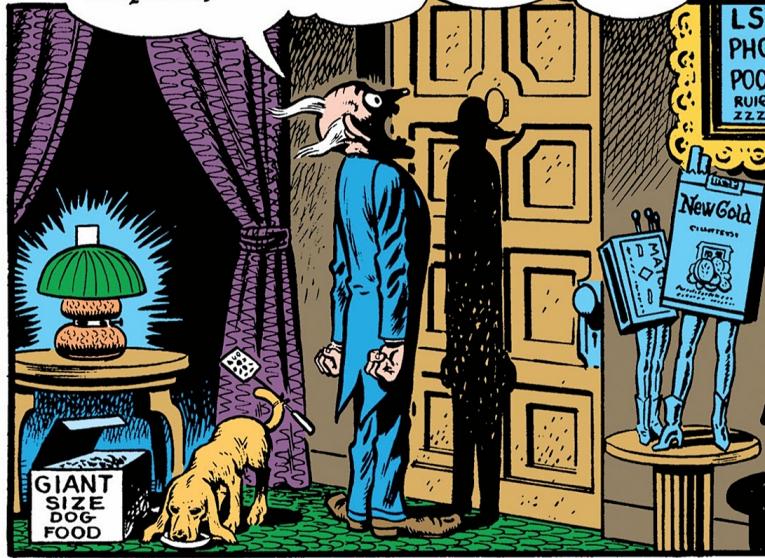
"Tis some visiter entreating entrance at my chamber door-  
Some late visiter entreating entrance at my chamber door:-

This it is and nothing more."

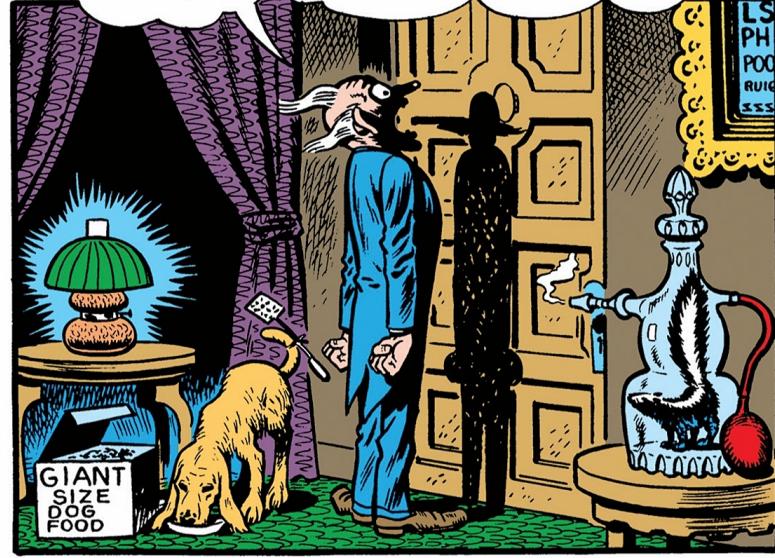


Presently my soul grew stronger; hesitating then no longer;

"Sir," said I, "or Madam, truly your forgiveness I implore;



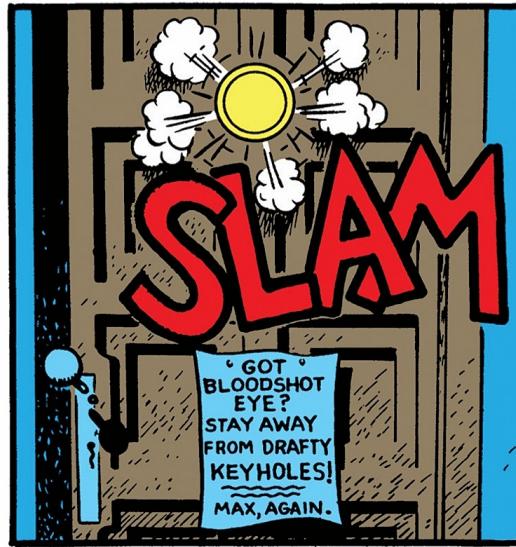
But the fact is I was napping and so gently you came rapping,  
And so faintly you came tapping, tapping at my chamber door,



That I scarce was sure I heard you"— here I opened wide the door;—

Darkness there and nothing more.

Deep into that darkness peering, long I stood there  
wondering, fearing  
Doubting, dreaming dreams no mortal ever dared to dream before;  
But the silence was unbroken, and the stillness gave no token,



And the only word there spoken was the whispered word, "Lenore?" Back into the chamber turning, all my soul within me burning. This I whispered, and an echo murmured back the word, "Lenore!" Soon again I heard a tapping somewhat louder than before. "Surely, said I, "surely that is something at my window lattice;

Merely this and nothing more.

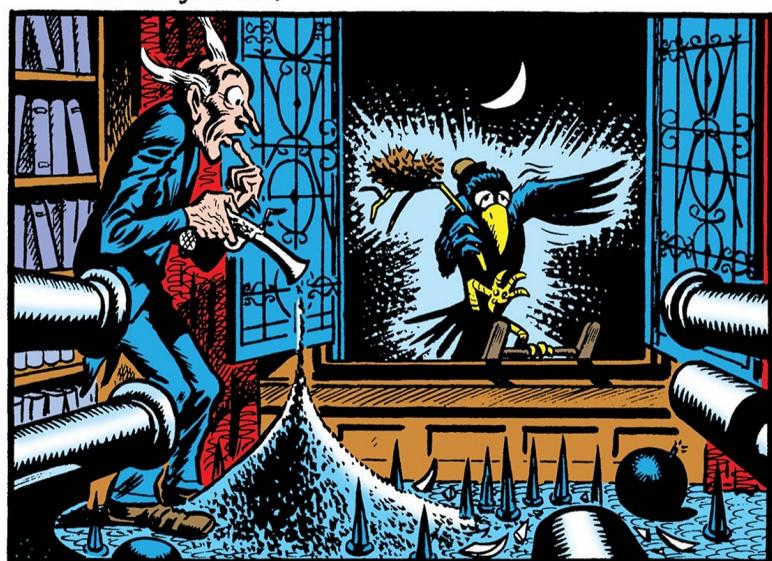


Let me see, then, what thereat is, and this mystery explore —  
Let my heart be still a moment and this mystery explore; —

'Tis the wind and nothing more!"



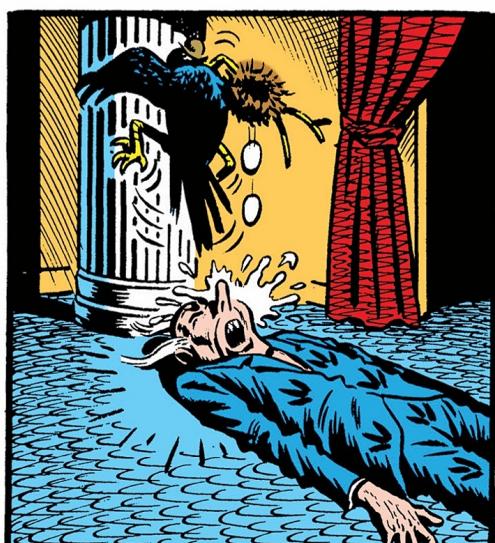
Open here I flung the shutter, when, with many a flirt and flutter,  
In there stepped a stately Raven of the saintly days of yore;  
Not the least obeisance made he; not a minute stopped  
or stayed he;



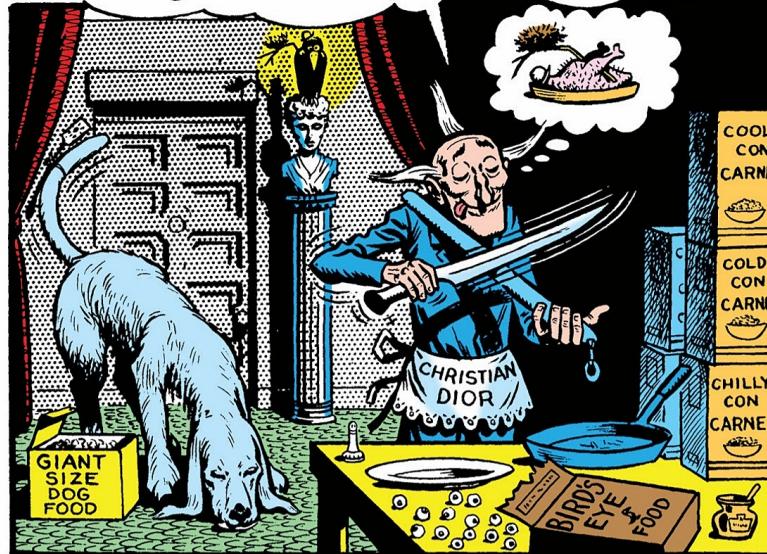
But, with mien of lord or lady, perched above my chamber door —  
Perched upon a bust of Pallas just **above** my chamber door —

Perched, and sat, and nothing more.

Then this ebony bird beguiling my sad fancy into  
smiling,  
By the grave and stern decorum of the countenance  
it wore,



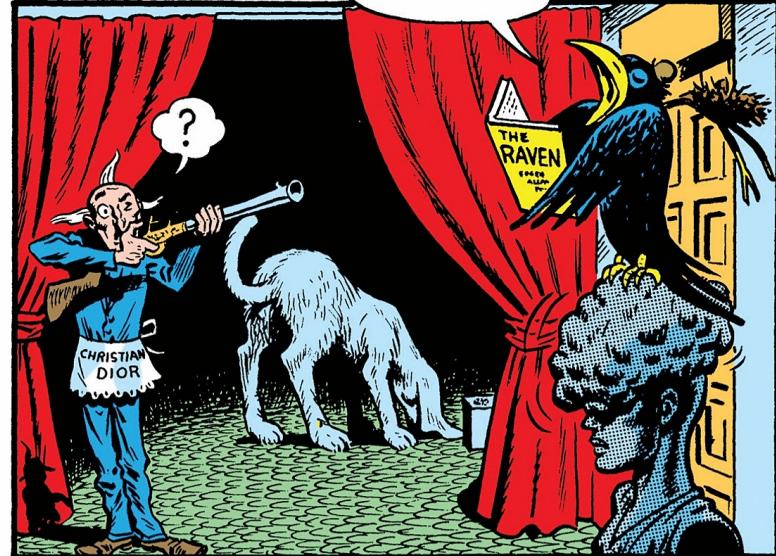
"Though thy crest be shorn and shaven, thou," I said,  
"art sure no craven,  
Ghastly grim and ancient Raven wandering from  
the Nightly shore—



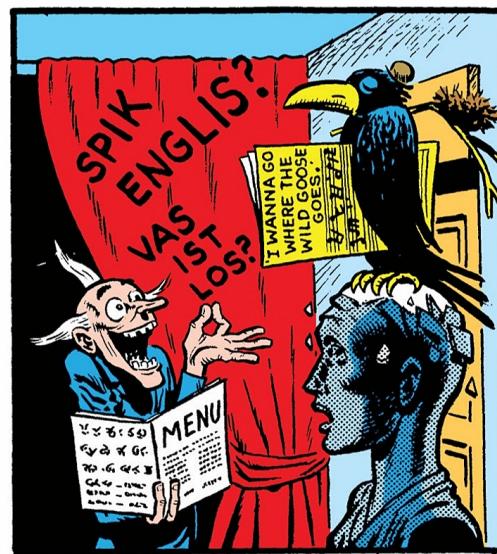
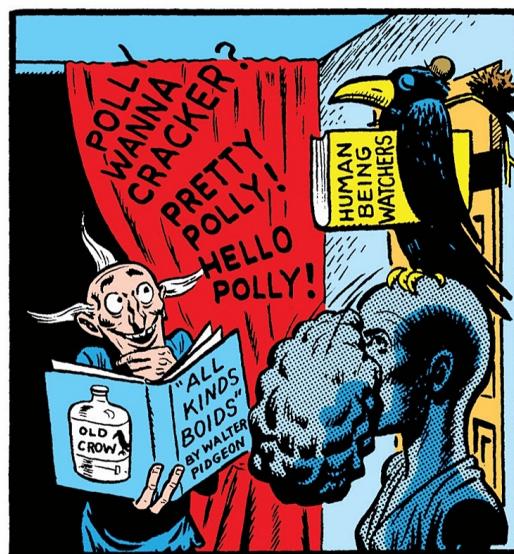
Much I marvelled this ungainly fowl to hear  
discourse so plainly,  
Though its answer little meaning—little relevancy bore;  
For we cannot help agreeing that no living human being

Tell me what thy lordly name is on the Night's  
Plutonian shore!"

Quoth the Raven ("Nevermore.")



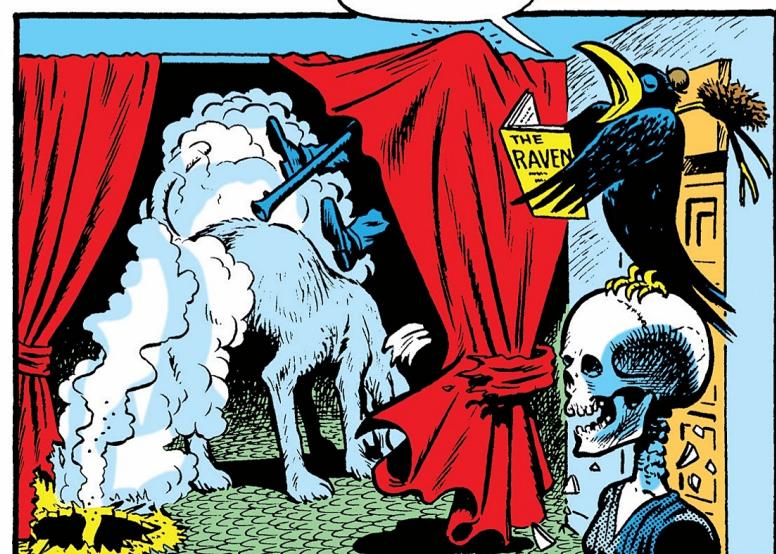
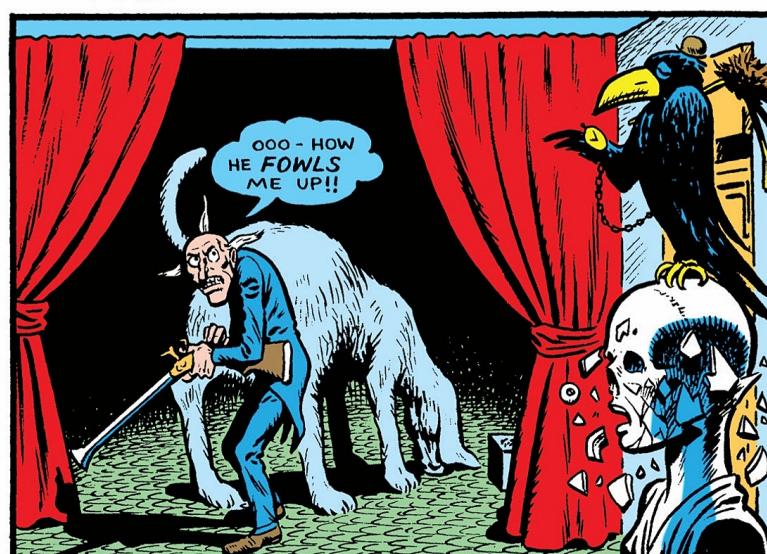
Ever yet was blessed with seeing bird above his chamber door—  
Bird or beast upon the sculptured bust above his chamber door;  
With such name as "Nevermore."



But the Raven, sitting lonely on the placid bust, spoke only  
That one word, as if his soul in that one word he did outpour.  
Nothing farther then he uttered—not a feather then  
he fluttered—

Till I scarcely more than muttered "Other friends have flown before—  
On the morrow he will leave me as my hopes have flown before."

Then the bird said ("Nevermore!")



Startled at the stillness broken by reply so aptly spoken,  
"Doubtless," said I, "what it utters is its only stock  
and store

Caught from some unhappy master whom unmerciful Disaster  
and

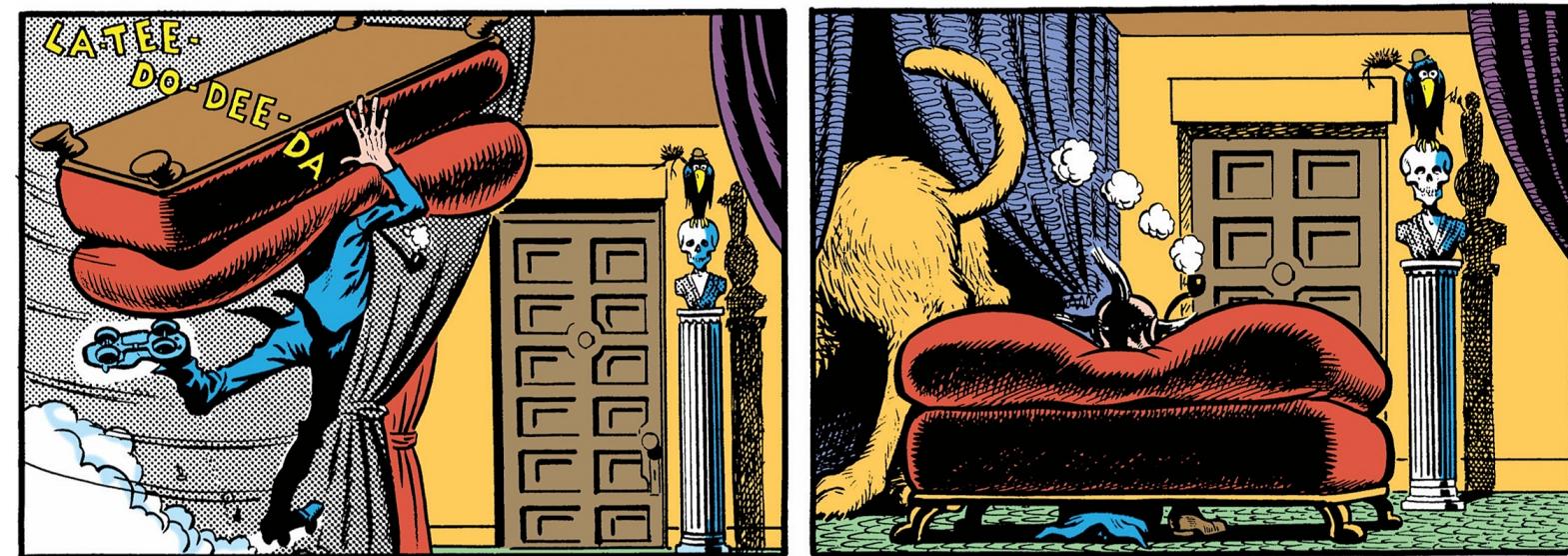
Followed fast and followed faster till his songs one burden bore  
Till the dirges of his Hope that melancholy burden bore

Of ('Never—Nevermore!')



But the Raven still beguiling my sad fancy into  
smiling,  
Straight I wheeled a cushioned seat in front of bird,  
and bust and door;

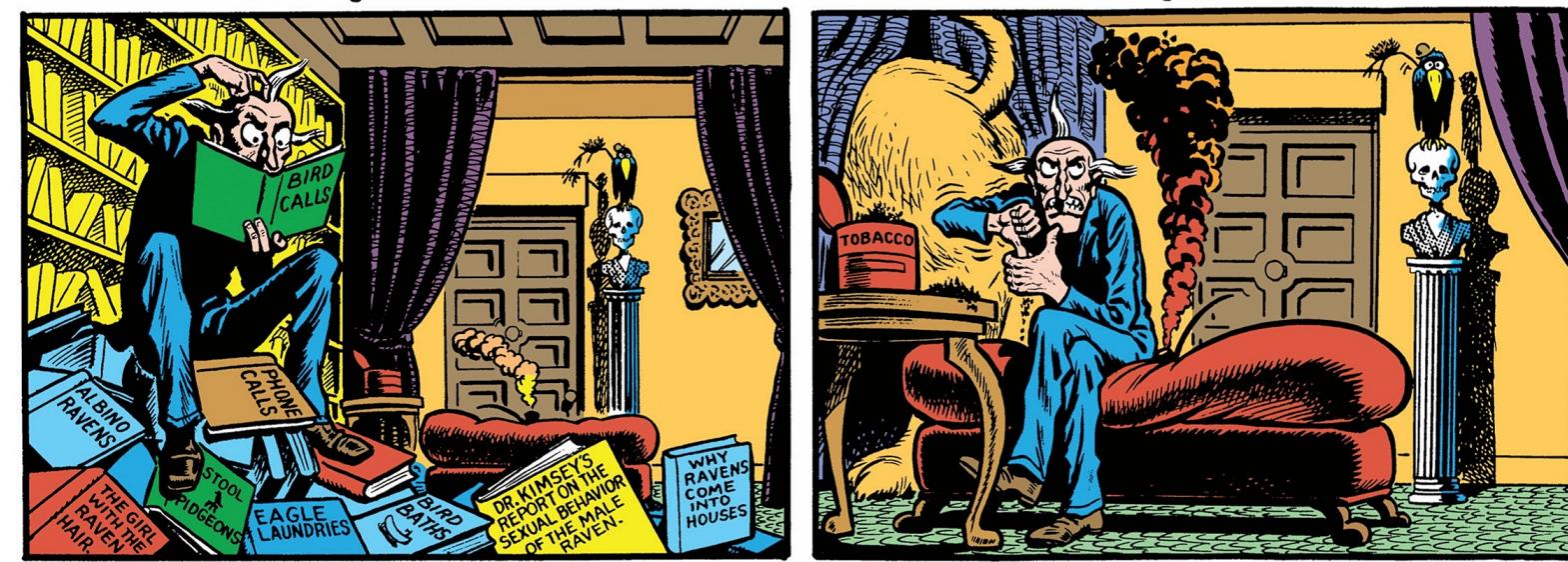
Then, upon the velvet sinking, I betook myself to  
linking  
Fancy unto fancy, thinking what this ominous bird  
of yore —



What this grim, ungainly, ghastly, gaunt, and ominous  
bird of yore

Meant in croaking "Nevermore."

This I sat engaged in guessing but no syllable expressing  
To the fowl whose fiery eyes now burned into my bosom's  
core;  
This and more I sat divining with my head at ease reclining



On the cushion's velvet lining that the lamp-light gloated o'er,  
But whose velvet-violet lining with the lamp-light gloating o'er,

**She shall press, ah, nevermore!**



Respite - respite and nepenthe from the memories of Lenore;  
Quaff, oh quaff this kind nepenthe and forget this lost Lenore!"

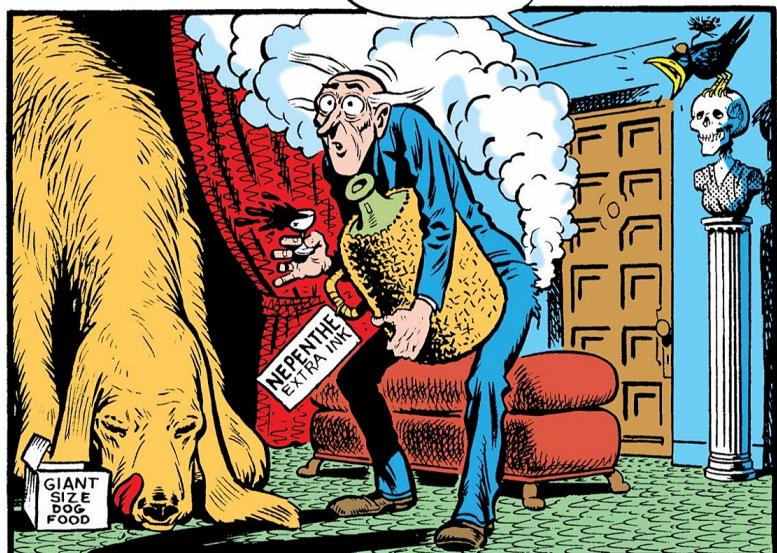
Quoth the Raven ("Nevermore.")

Then, methought, the air grew denser, perfumed from an unseen censer  
Swung by seraphim whose foot-falls tinkled on the **tufted floor**.  
"Wretch," I cried, "thy God hath lent thee - by these angels  
he hath sent thee



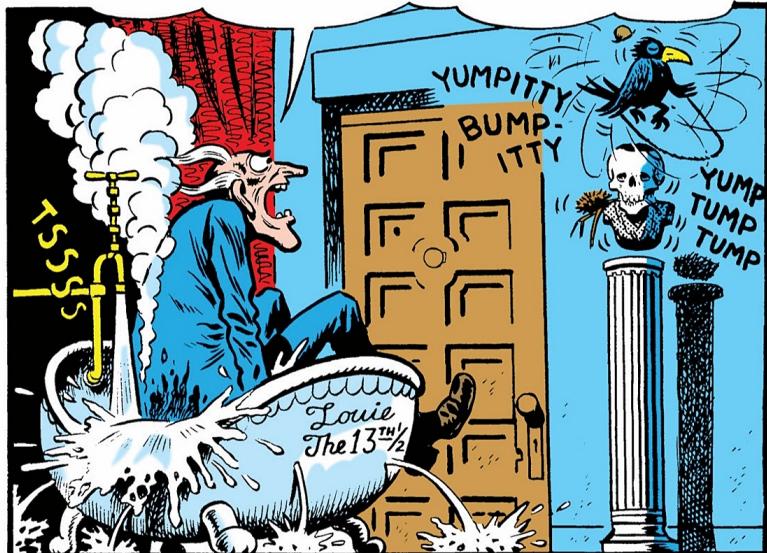
"Prophet!" said I, "thing of evil! - prophet still, if bird or  
devil! —

Whether Tempter sent, or tempest tossed thee here ashore,  
Desolate yet all undaunted, on this desert land enchanted —



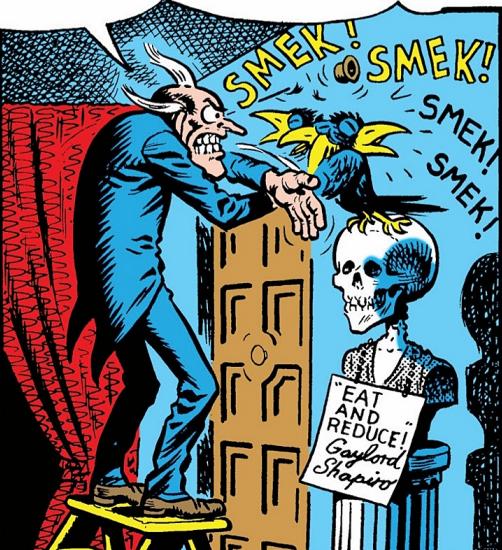
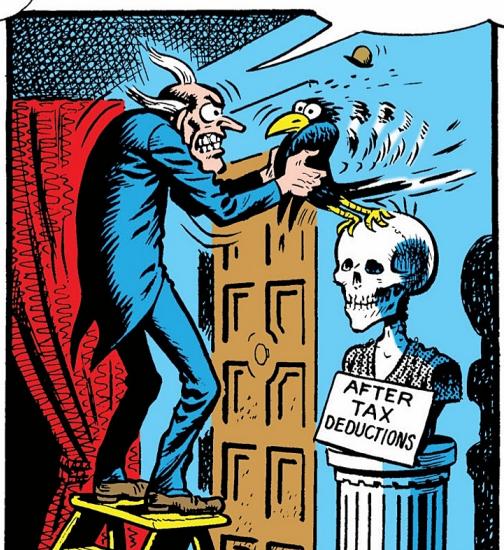
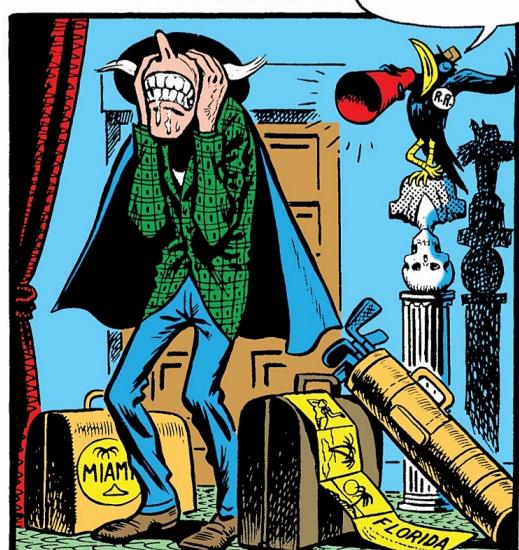
On this home by Horror haunted - tell me truly, I implore -  
Is there **-IS** there balm in Gilead? - tell me - tell me, I implore!"

Quoth the Raven ("Nevermore.")



"Prophet!" said I, "thing of evil! - prophet still, if bird  
or devil!"

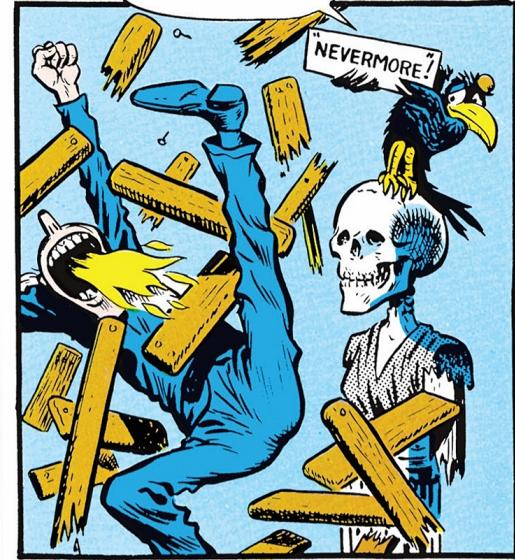
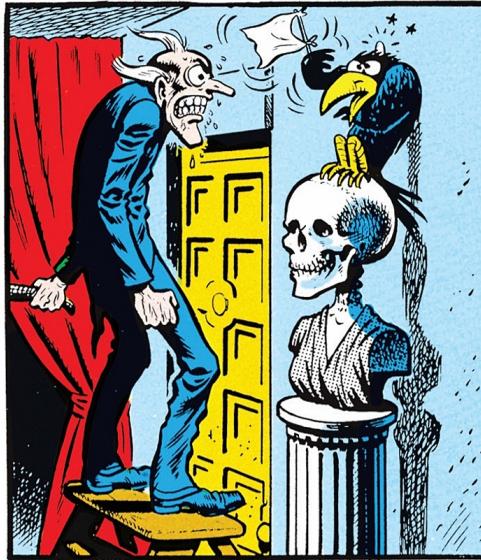
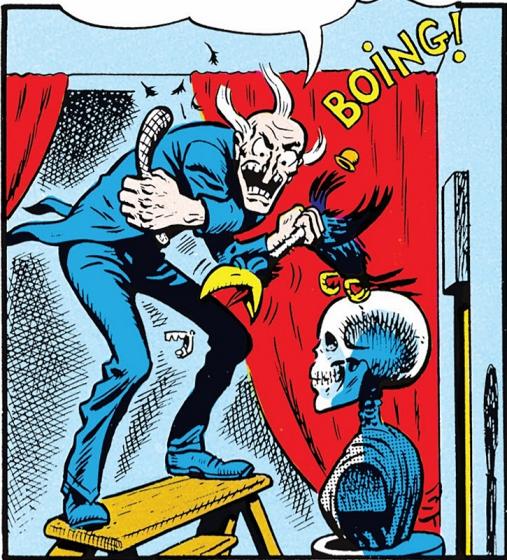
By that heaven that bends above us - by that God we  
both adore —



Tell this soul with sorrow laden if, within the  
distant Aïdenn,  
It shall clasp a sainted maiden whom the angels  
name Lenore —

Clasp a rare and radiant maiden whom the angels  
name Lenore."

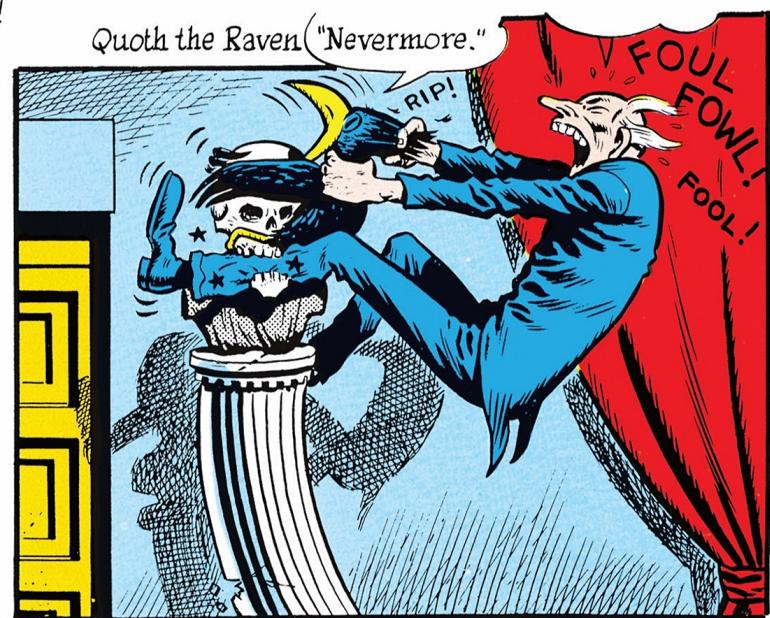
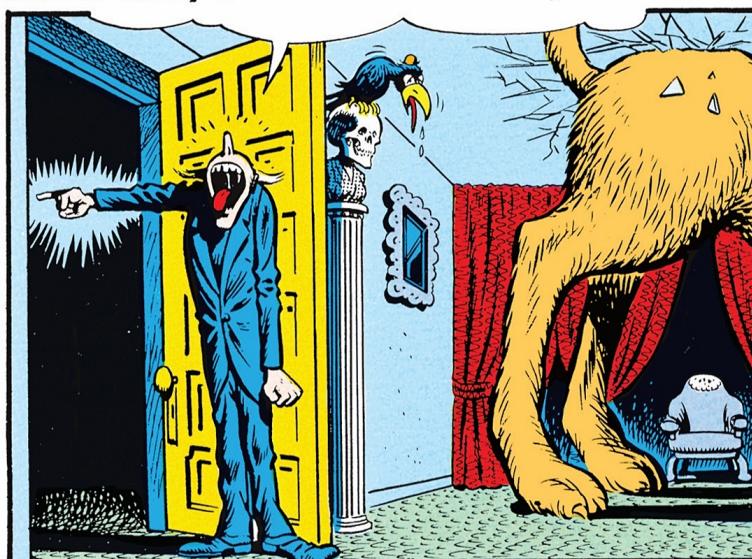
Quoth the Raven ("Nevermore.")



"Be that word our sign of parting, bird or fiend!" I  
shrieked, upstarting —  
"Get thee back into the tempest and the Night's Plutonian shore!  
Leave no black plume as a token of that lie thy soul hath spoken!"

Leave my loneliness unbroken! — Quit the bust above my door!  
Take thy beak from out my heart, and take thy form from off my door!"

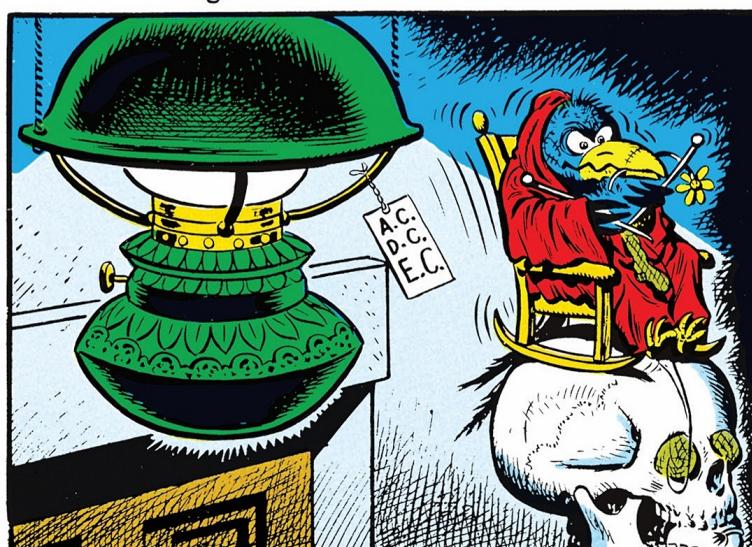
Quoth the Raven ("Nevermore.")



And the Raven, Never flitting, still is sitting, **still** is sitting  
On the pallid bust of Pallas just above my chamber door;  
And his eyes have all the seeming of a demon's that is  
dreaming.

And the lamp-light o'er him streaming throws his shadow on the floor;  
And my soul from out that shadow that lies floating on the floor

Shall be lifted — nevermore!





ANOTHER STINE MESS DEPT.

R.L. Stine's series of Goosebumps books is supposed to scare kids with tales of werewolves and monsters. These things aren't very scary, however, when compared to a youngster's real life! Perhaps Mr. Stine should write some stories that are truly terrifying, like these...

# GOOSEBUMPS HORROR STORIES THAT WOULD REALLY SCARE KIDS



R.L. STINE

# Goosebumps



ESCAPE FROM UNCLE BILL'S LAP

SCHARCASTIC

R.L. STINE

# Goosebumps

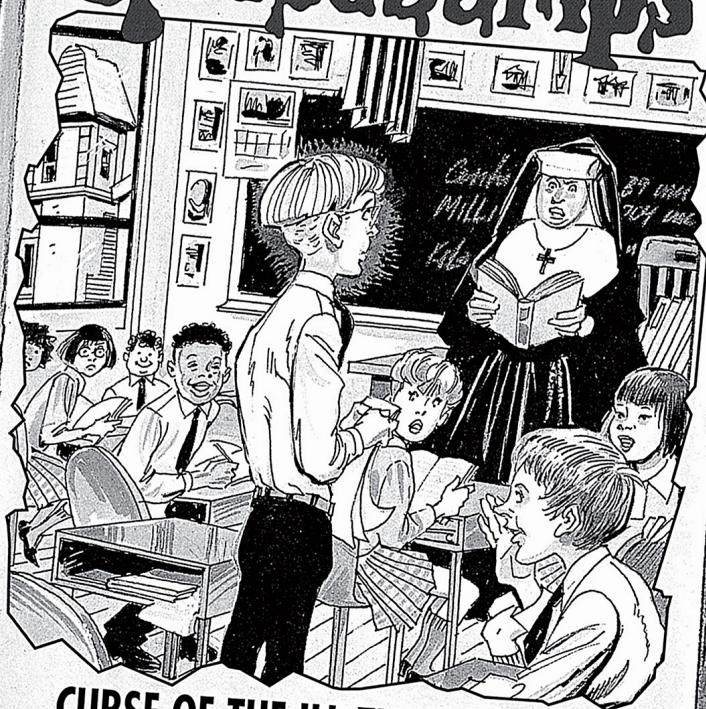


THE STRANGE NOISES IN MOMMY AND  
DADDY'S ROOM

SCHARCASTIC

R.L. STINE

# Goosebumps



CURSE OF THE ILL-TIMED WOODY

SCHARCASTIC

R.L. STINE

# Goosebumps



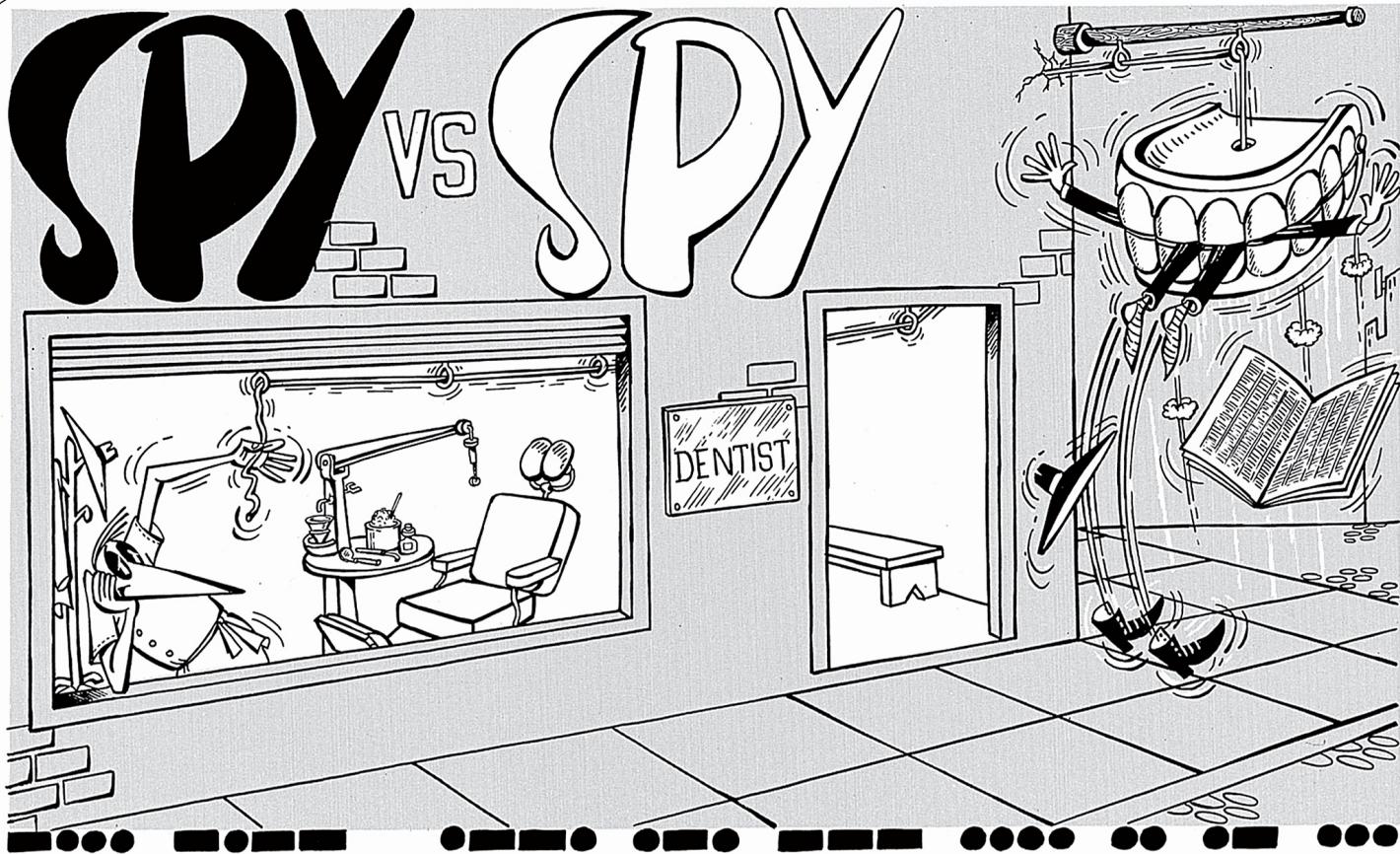
THE DAY THE CABLE WENT OUT

SCHARCASTIC

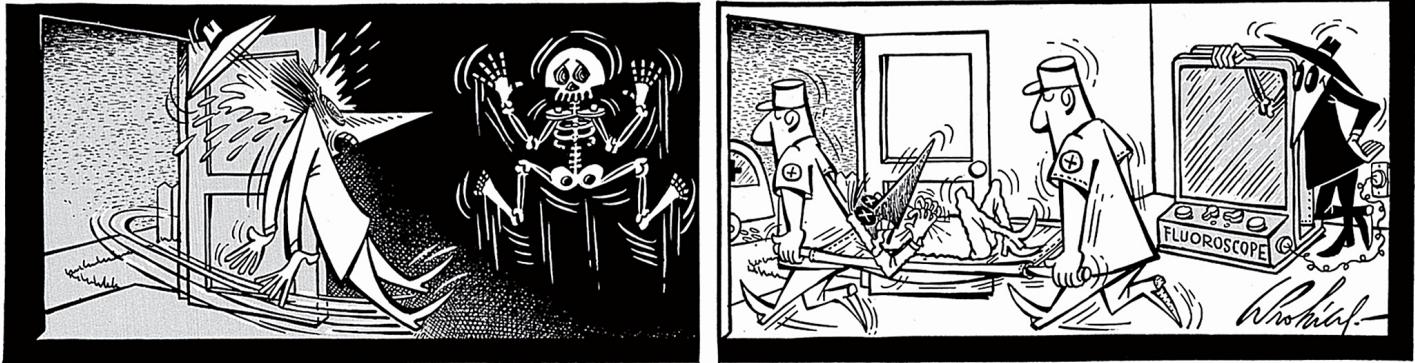
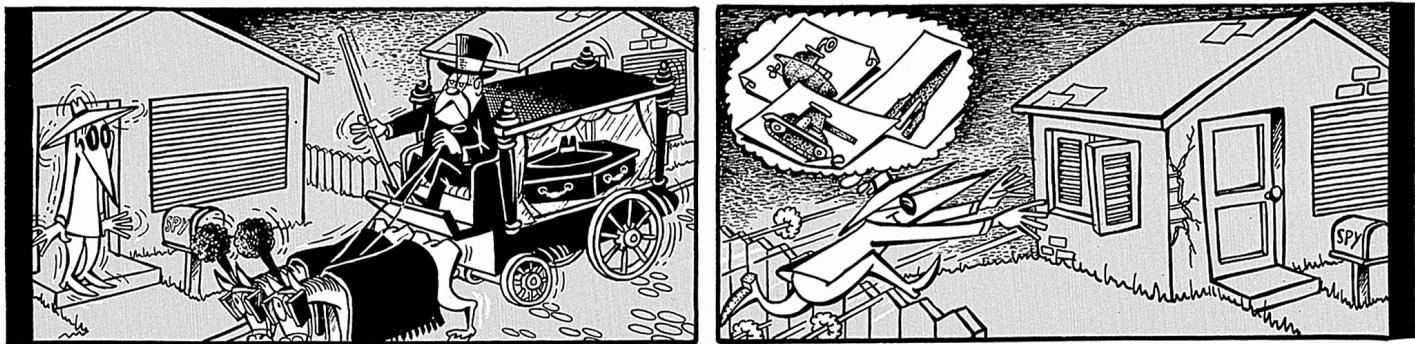
# MAD's TOM BUNK VISITS A HIGH SCHOOL LUNCHROOM







WRITER & ARTIST ANTONIO PROHIAS





Every year, Academy Awards are presented to the best actors and actresses in the Motion Picture Industry. But what about all the other industries where "acting" is important? Like f'rinstance those real-life performances that take place every day in our schools! We think it's about time that the actors and actresses in our Educational System were given the recognition that is due them! Here we go with:

# ACADEMY AWARDS FOR TEACHERS

WRITER LOU SILVERSTONE ARTIST GEORGE WOODBRIDGE

Welcome...to the fabulously plush "Teachers' Lounge" of the scandalously constructed **Alfred E. Neuman High School**...where all of the greats and near-greats of Education are gathered to witness the "First Annual MAD Academy Awards For Teaching"!

Incidentally, the "Teachers' Lounge" is the favorite room of the faculty members of any typical High School! Here is where they can relax, light up a cigarette, puff a joint, down a drink or whatever! In other words, it's the only place in the school where the Teachers can enjoy the same privileges as the students!

Tonight, the winners in each category will receive this coveted gold statue, the "Edward," named after the Mayor of The Big Apple, who, in solving a recent financial crisis, put the Teaching Profession in its proper perspective! Mr. Koch, in his infinite wisdom, decided against laying off Sanitation Workers...and instead, fired 1800 Teachers!!

Oh-oh! The house lights have dimmed, so let's get it on...!



The first category is for Best Performance in "CLASSROOM DISCIPLINE"! And the first nominee is Alvin Spritz for his stirring, "I'm An Adult! I Should Be Able To Cope With A Bunch Of Kids!"

How do you DO it, Spritz?!! What's your secret? Why, your kids are actually quiet! and they're WORKING!!

I'm a grown man with two degrees! So I certainly should be able to handle a bunch of KIDS! I used PSYCHOLOGY on them! I picked out the biggest, the meanest kid in the class, Rocco Barbello...

Don't tell me you beat him up?!!

Me?! Beat him up?!! No way!! I paid him to keep the others in line! Anybody gives me trouble, they've got to deal with Rocco after school!

The second nominee is Ms. Marlene Mildew for her fine rendition of, "I'll Send You To The Principal!"



I've solved the discipline problem in my classes! If any of my students get out of line or give me a hard time, I threaten to send 'em down to the Principal!

You mean to tell me that actually SCARES the kids?

No but it terrorizes the Principal!

He doesn't want any of those monsters hanging out in his office, so he doesn't put any unruly kids in my classes!



And the winner is Mr. Matthew Frankfurter for his heart-rending interpretation of "It's A Jungle In There!" ...

Congratulations, Mr. Frankfurter! Here's your "Edward"! I guess it's pretty rough dealing with High School kids these days!

What High School kids?! I teach SECOND GRADE!



The next category is for Best Performance in a "TEACHERS' STRIKE"! And the first nominee is Ms. Zelda Hornhonker for her magnificent portrayal of "Striking Is The American Way!"



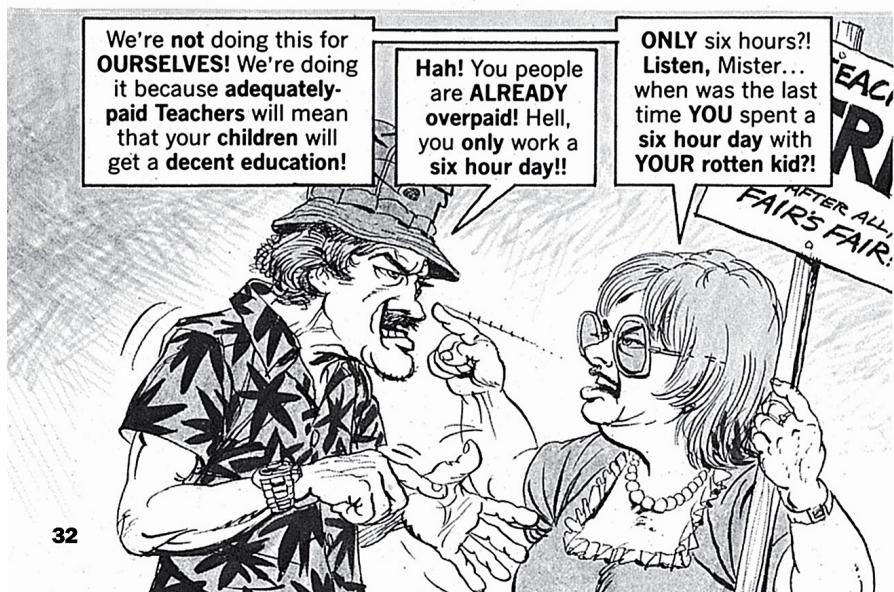
The second nominee is Mr. Kenneth Klutz for his touching and convincing performance in "The Public Is Behind Us 100%!"



And the winner is Mrs. Mildred Schmerz for her, "We're Not In This For Any Personal Gain! We're Doing It For The Children!"

Congratulations, Mrs. Schmerz, not only for winning this "Edward", but for winning a pay increase with your controversial strike!

Big deal! They gave us a few dollars more... and then they increased the sizes of our classes from 25 to 35! The raise won't even keep us in the extra aspirin we'll need!



The next category is "THE REWARDS OF A TEACHING CAREER," and the first nominee is Mr. Sidney Gromitz for his splendid performance of "One Of The Great Thrills Of A Teaching Career Is Seeing Your Students Graduate And Go Out And Take Their Place In The World!"



The second nominee is Mr. Rodney Alan Dinklehoffer for his excellent portrayal of "Teachers Don't Get No Respect!"

I always get choked up at Graduation!

Just think! These young people we've taught are going out into the real world! I especially like this year!

What's so special about THIS year?

Since Reagan was elected, things are tough out there! Now these clowns can't stop right into high-paying jobs ...and then laugh at all us slobbs barely making a living on our Teachers' salaries!!



No wonder the kids don't pay attention to me! The JANITOR gets more money than I do! Even the guy who delivers the MILK makes more than me!!

Then why don't YOU get a job as a janitor or a milkman???

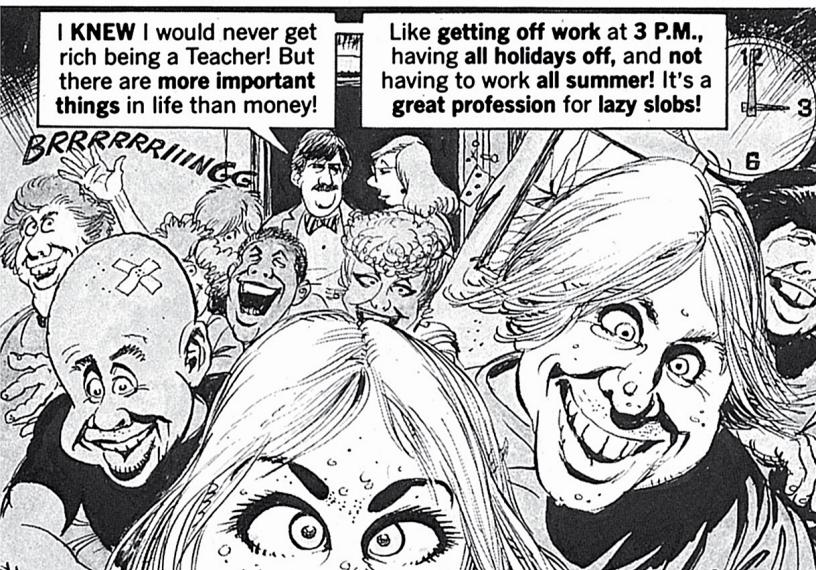
WHAT?!? And just THROW AWAY my six years of college?!



And the winner is Mr. Victor Brioche for his memorable performance in "I Didn't Go Into Teaching For Monetary Gain!"

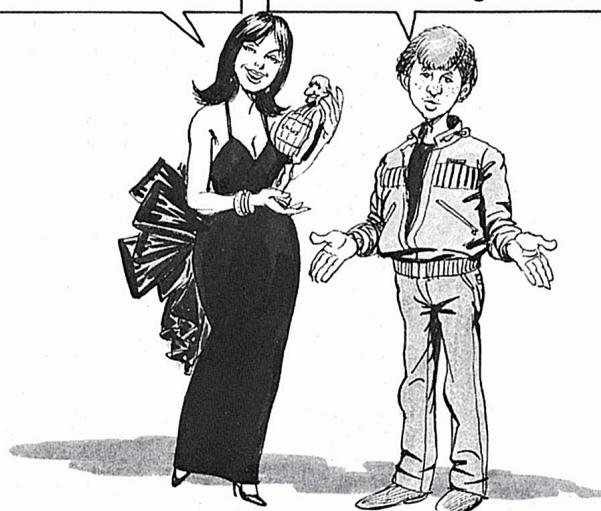
I KNEW I would never get rich being a Teacher! But there are more important things in life than money!

Like getting off work at 3 P.M., having all holidays off, and not having to work all summer! It's a great profession for lazy slobbs!



Unfortunately, Mr. Brioche couldn't be with us! But here to accept his award is one of his students!

Mr. Brioche couldn't be with us because today is Friday—and he always takes his sick leave on Fridays! That way, he can have a long week-end!



The next category is for Best Performance in "EXTRA DUTY ASSIGNMENTS," and the first nominee is Mr. Carl Cravitz for his touching interpretation of "We Must Obey The Rules!"

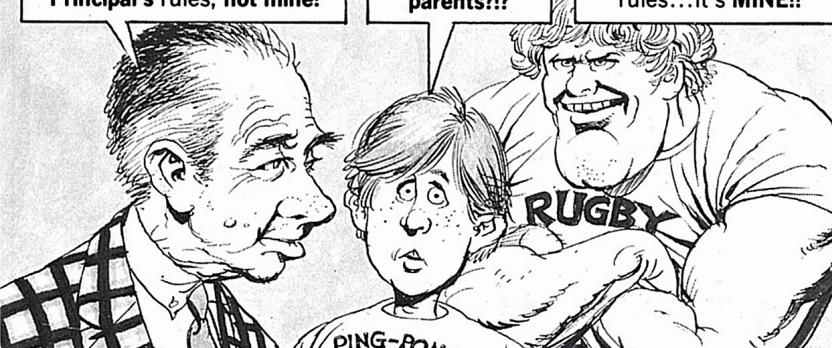


The second nominee is Mr. Francis Fungold for his inspiring "The Power Of Prayer!"

You boys are supposed to be in Class...not wandering around the halls! And since I'm on Hall Duty, I'm going to have to send a note home to your parents, Dimwitties! Sorry, but that's one of the Principal's rules, not mine!

Hey, that's not fair!! Aren't you gonna send a note home to GRUBER's parents?!!

There's another rule that goes... "Never send a note home if the student is BIGGER than the Teacher!" Sorry, but that's not one of the Principal's rules...it's MINE!!



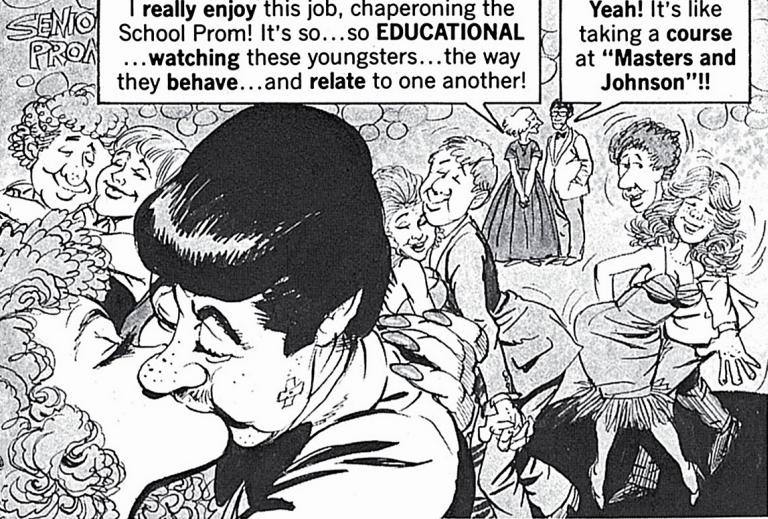
Pardon me, Fungold!! I didn't know you were into RELIGION!

Actually, I'm not! I just found out that I've been assigned as the Cafeteria Monitor all next week... and I'm sure gonna need all the help I can get!!

Mind if I JOIN you?? I'm Faculty Rep at the Basketball Game!!



And the winner is Miss Hester Primm for her heartwarming  
"Being A Chaperon At The Prom Is A Learning Experience!"

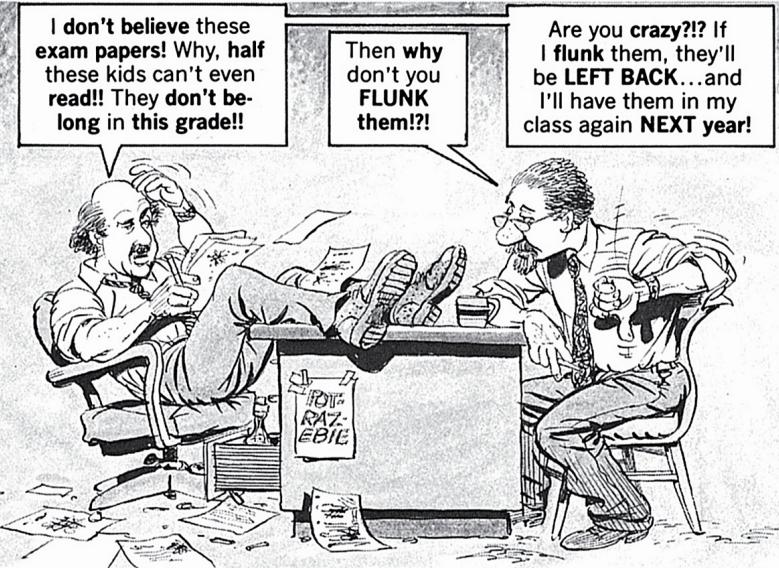


Congratulations, Miss Primm! I'll bet being Chaperon took you back to YOUR School Prom!

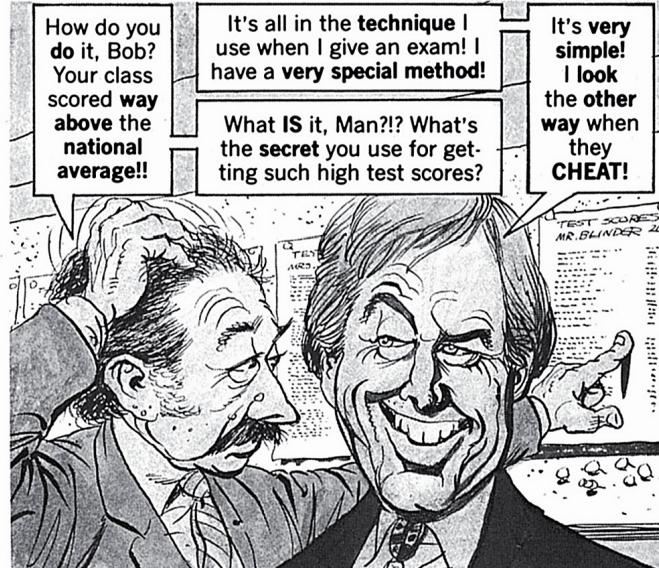
Are you kidding?! MY School Prom was never like THAT! Which is why I'm volunteering to be Chaperon again NEXT year! I can't WAIT!!



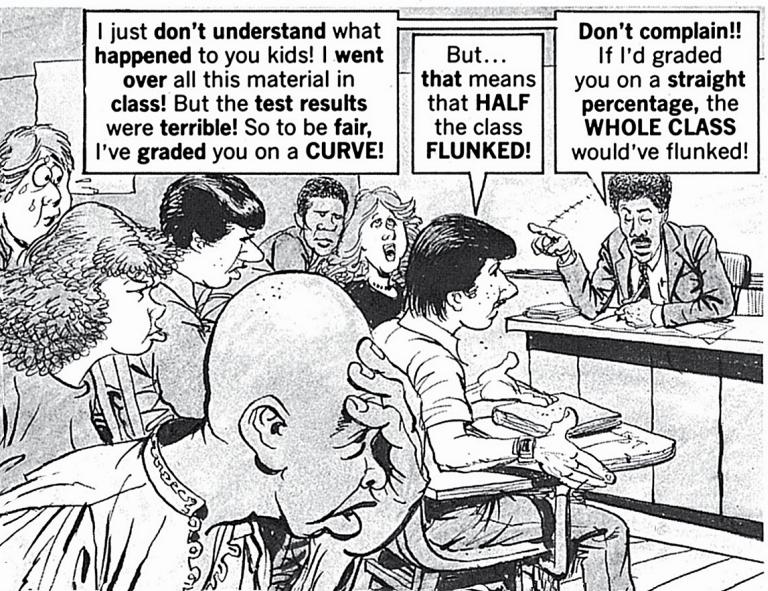
The last category is for Best Performance in "PASSING OR FAILING STUDENTS," and the first nominee is Mr. Al Mulcher for his "It's Not My Fault! They Shouldn't Be In My Class!"



The second nominee is Mr. Robert Blinders for his inspired interpretation of "Good Test Scores Depend On The Right Teacher!"



And the winner is Mr. Thomas Spittle for his outstanding work in "God Knows, I've Tried To Give You Kids A Break!"



Congratulations, Mr. Spittle... and I think it was really nice of you to grade on a curve and help half your class to pass!

I didn't do it for them! I did it for ME! How would it look on my record if my WHOLE CLASS flunked an exam?

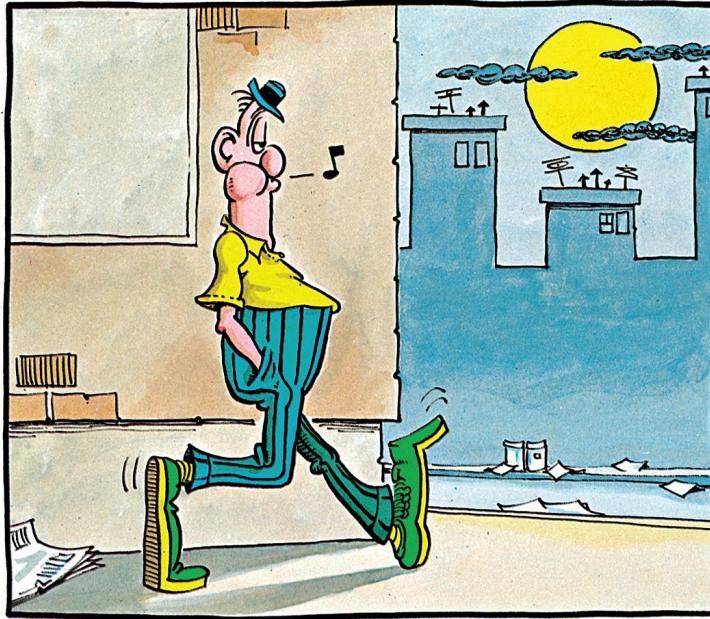
That's our Academy Awards Show! A wise man once said, "Those who can, DO! Those who can't, TEACH! And those who can't even TEACH become School Principals!" G'night!



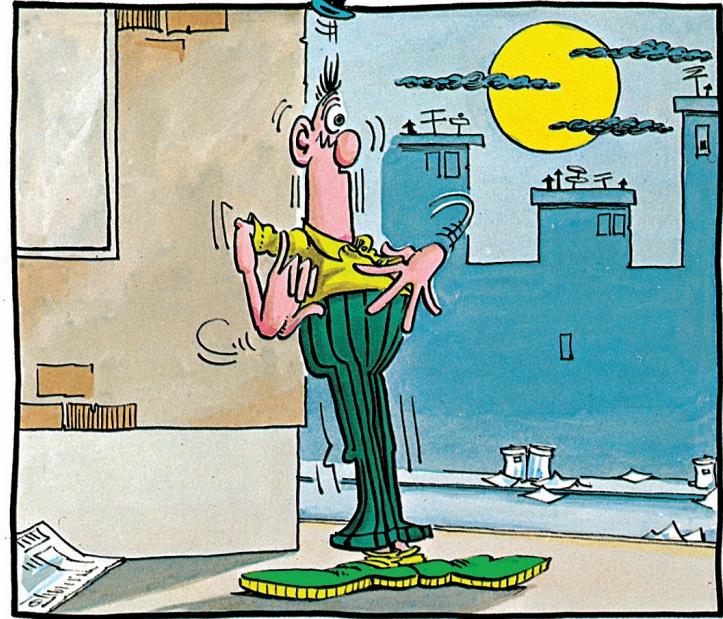


WOLFBANE OF MY EXISTANCE DEPT.

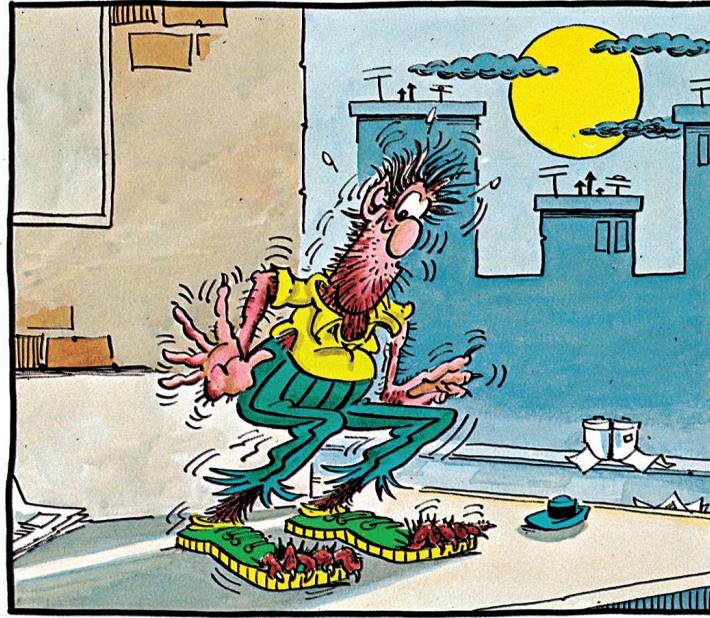
# ONE MIDNIGHT IN WOLVERTON



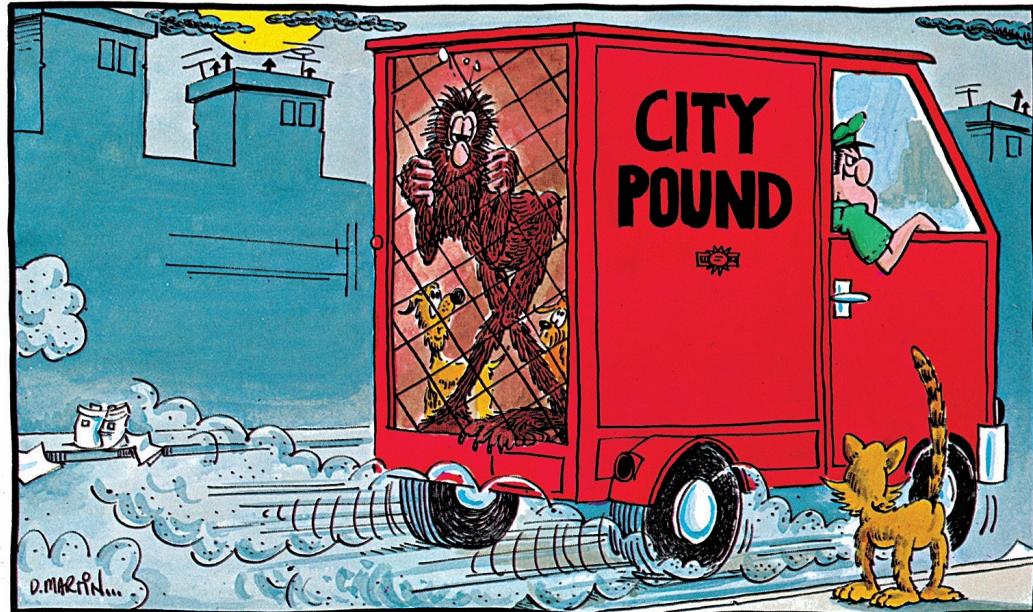
WRITER DUCK EDWING



ARTIST DON MARTIN



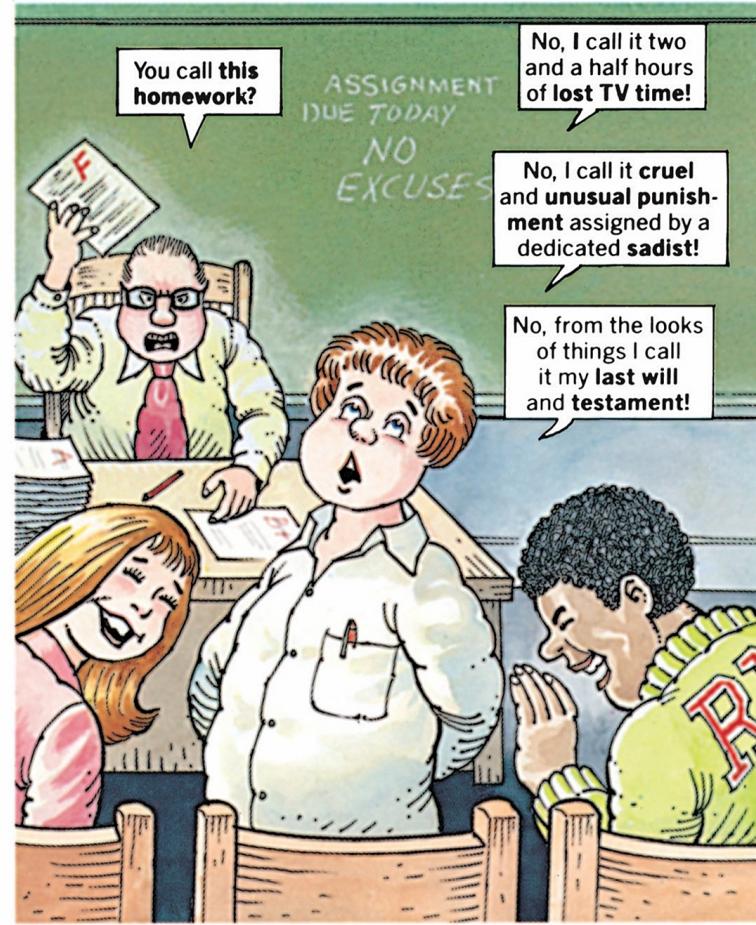
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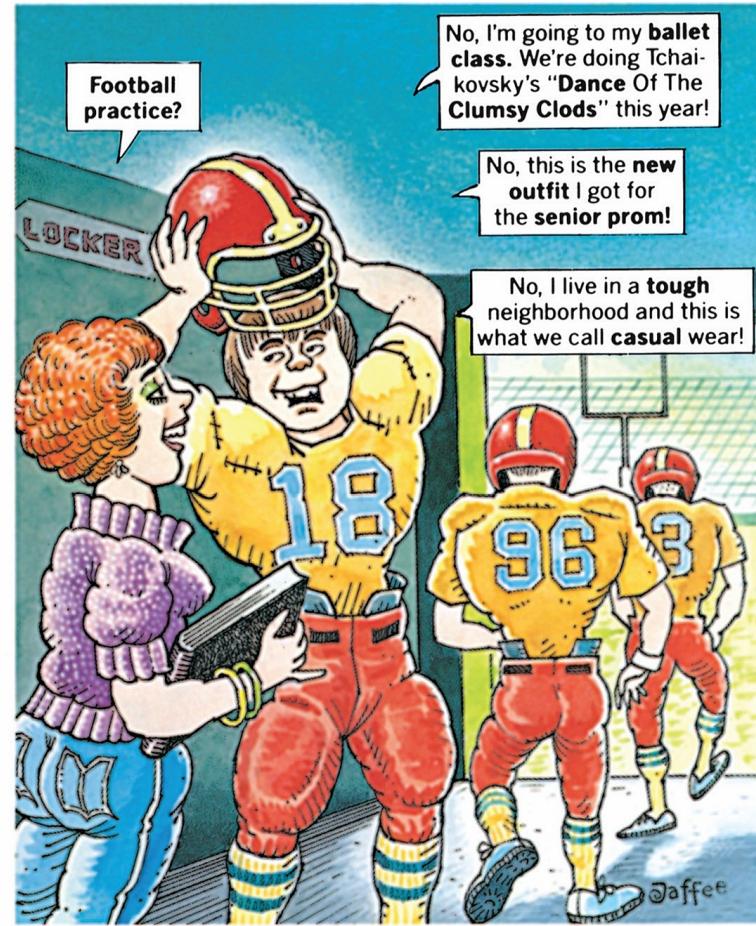
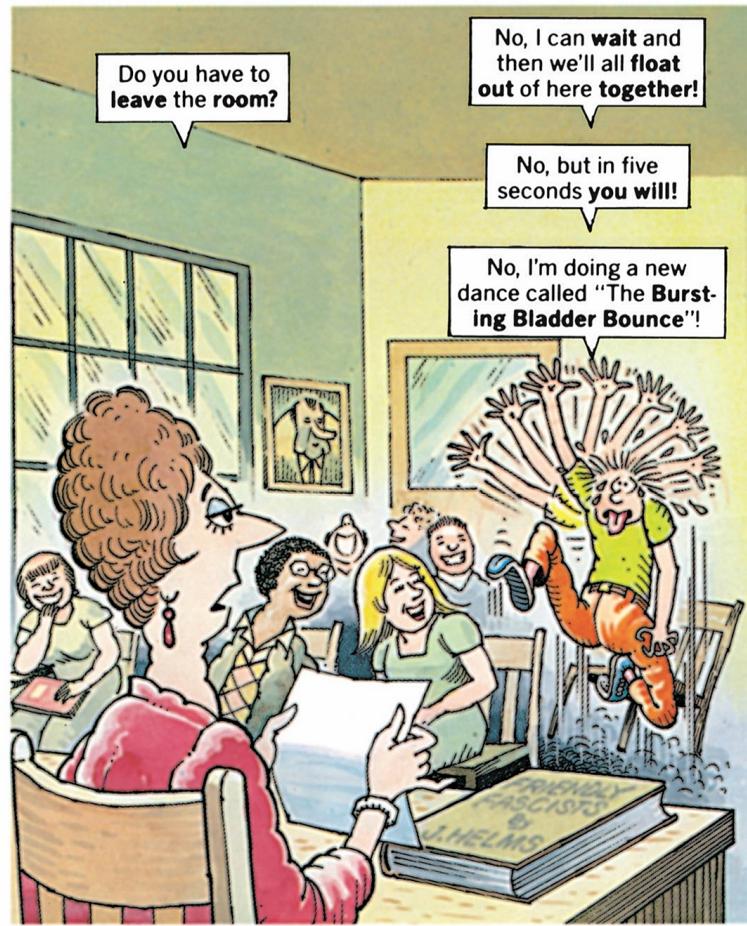
ORIGINALLY PUBLISHED IN MAD #207, JUN 1979

D. MARTIN

# SNAPPY ANSWERS TO STUPID QUESTIONS AT HARRY KEISTER HIGH



WRITER & ARTIST AL JAFFEE

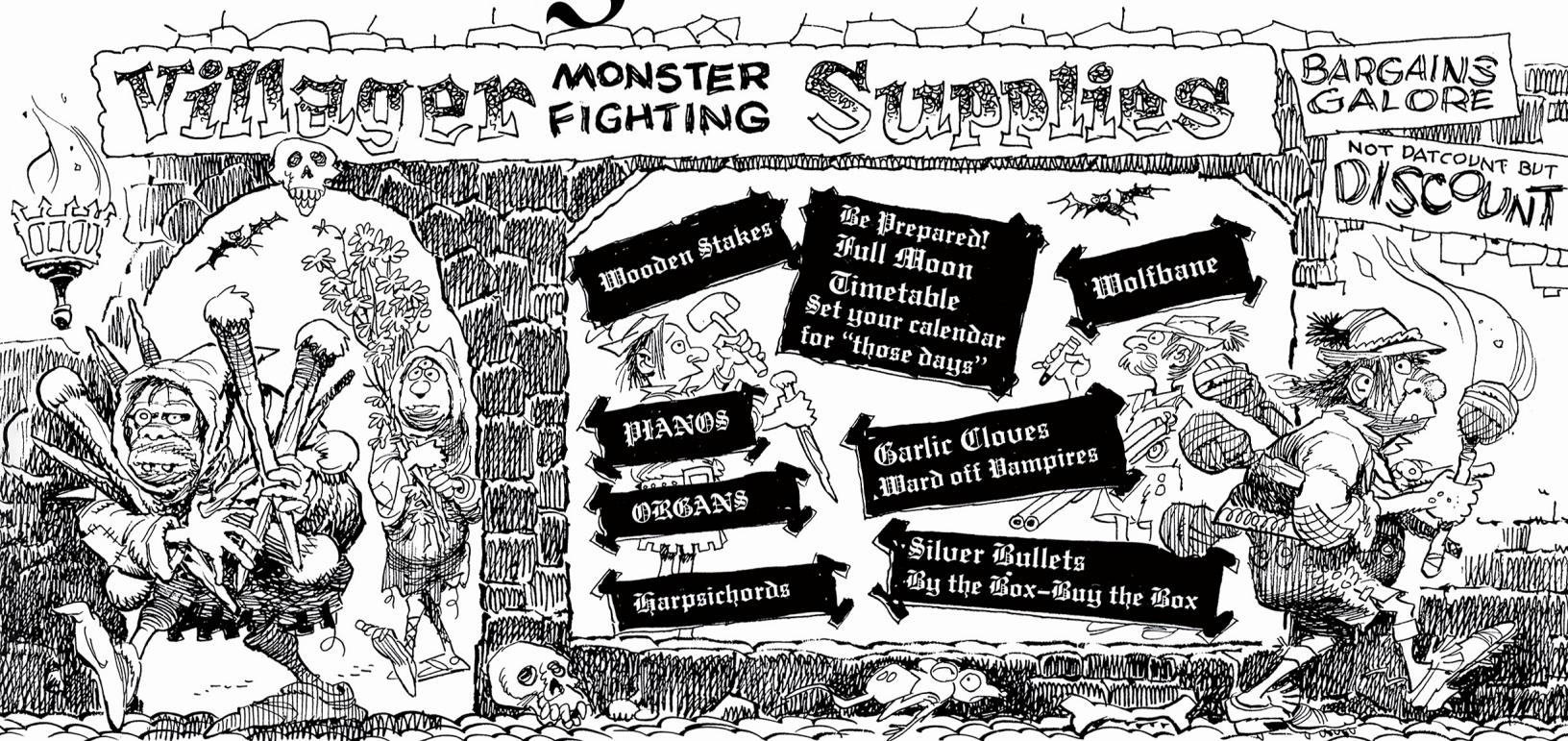




LITTLE SHOPS OF HORRORS DEPT.



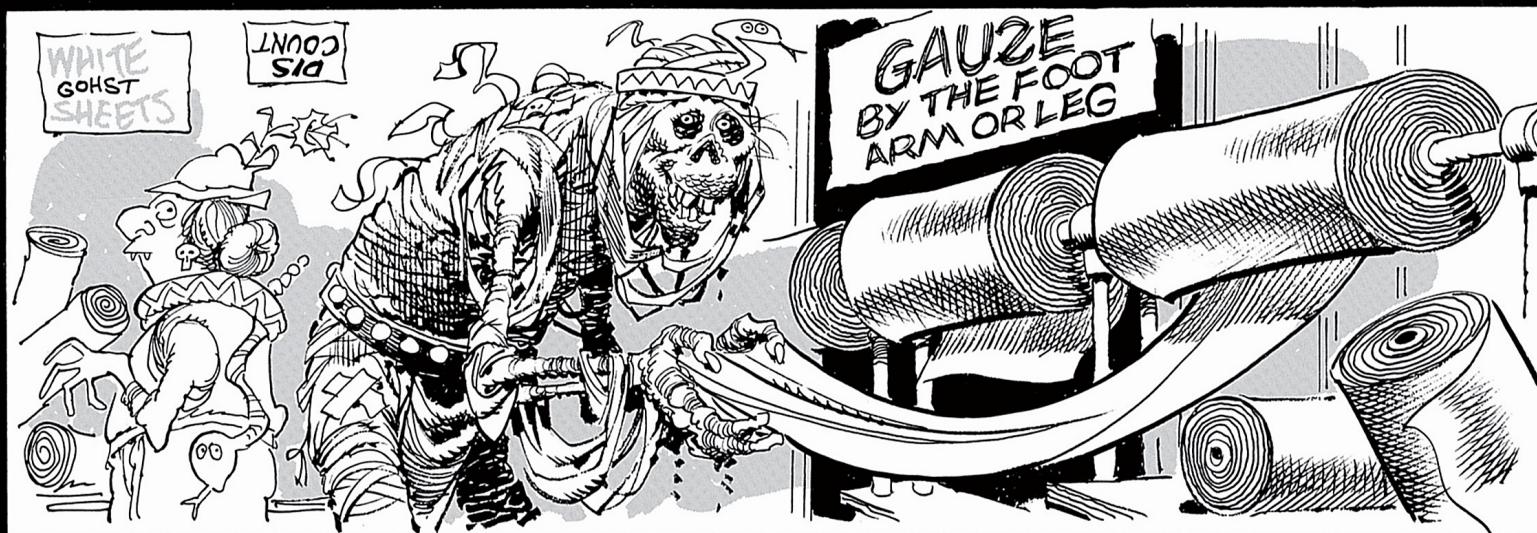
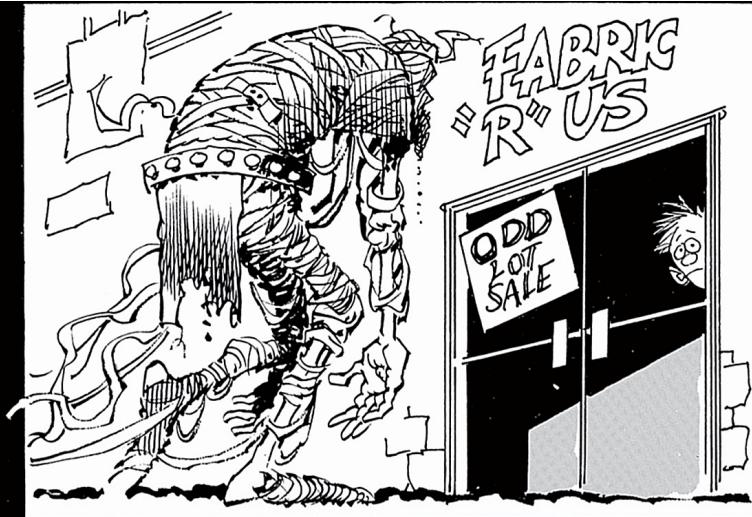
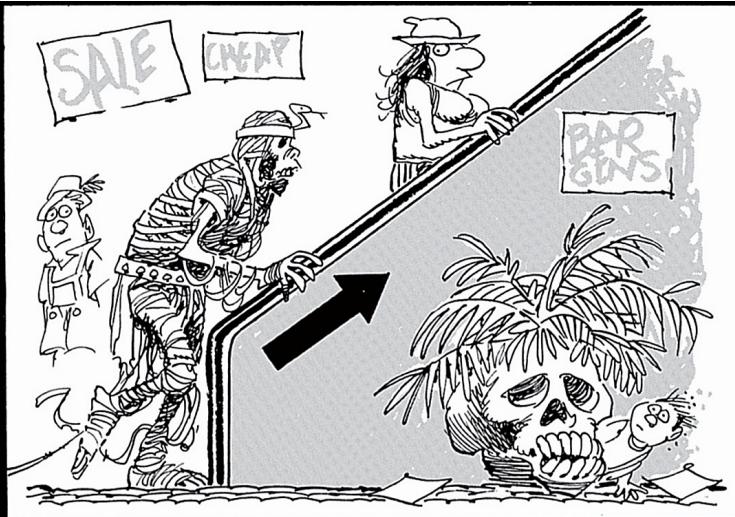
# MAD PRESENTS Selected Scenes FROM THE Transylvania Mall



WRITER DUCK EDWING ARTIST JACK DAVIS









WHAT A GORE DEPT.

Brian Posehn here, warning you to sharpen your coat hangers because Michael Myers and his creepy Shatner mask are back and ready to get stabby! Lots has changed since Michael first made us soil ourselves in 1978 (Jamie Lee Curtis now recommends Activia to help with that). Let's see how modern times might affect a movie about a giant weirdo chasing dumb teenagers in the...

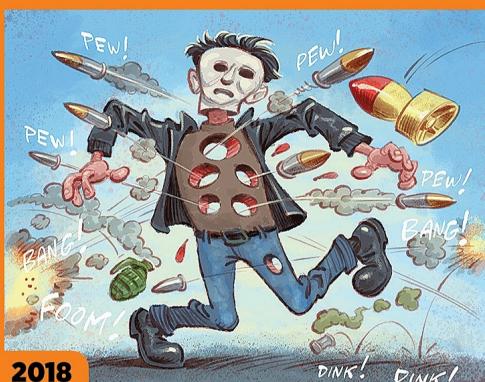
# DIFFERENCES BETWEEN THE ORIGINAL HALLOWEEN & HALLOWEEN 2018



## POLICE RESPONSE



1978



2018



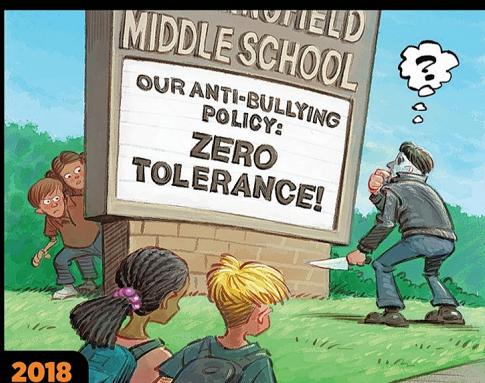
FREEZE!

WRITER BRIAN POSEHN ARTIST GIDEON KENDALL

## BULLIES



1978



2018



HOORAY!

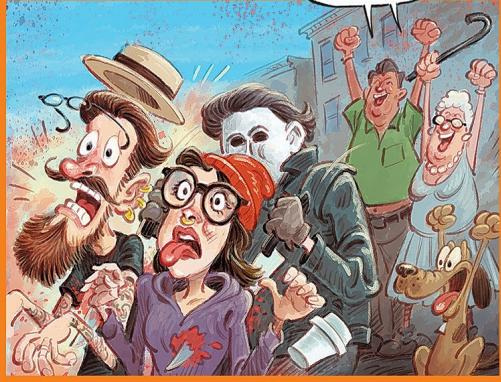
## TOAST



1978



2018



## JUMP SCARES



1978

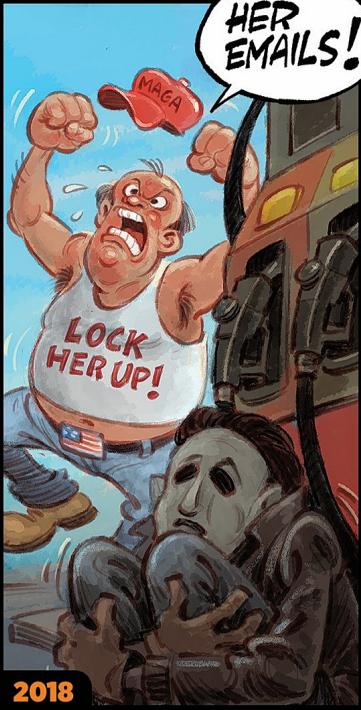


2018

## SMALL-TOWN FOLKS



1978



2018

## PHONES

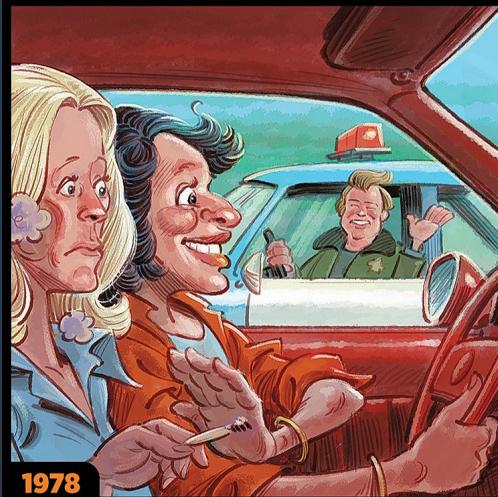


1978

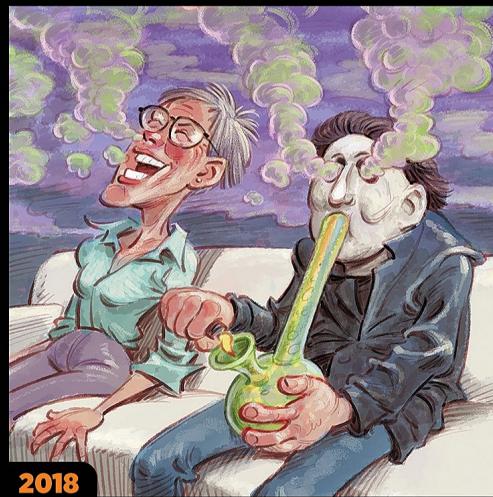


2018

## CERTAIN SMOKABLE SUBSTANCES



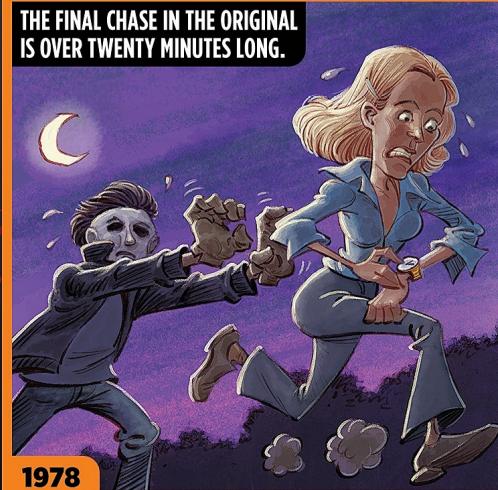
1978



2018

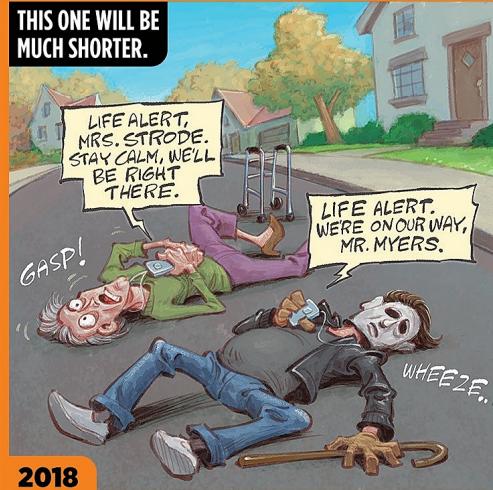
## THE FINAL CHASE

THE FINAL CHASE IN THE ORIGINAL IS OVER TWENTY MINUTES LONG.



1978

THIS ONE WILL BE MUCH SHORTER.



2018

ORIGINALLY PUBLISHED IN MAD #4, DEC 2018



## HORROR THINGS WITH YOU? DEPT.

A few years back MAD noted how Hollywood was scraping the bottom of the barrel trying to dig up new and scarier monsters for their horror pictures—monsters like *The Fly*, *The Blob*, *The Creature from the Black Lagoon*, and *Nick Adams*. We suggested that Hollywood take a good look at the monsters created by Madison Avenue for their inspiration. Now we add more fuel to the fire by suggesting these...

WHAT INDESCRIBABLE HORRORS LURKED IN THE BOX THAT MADE STRONG MEN TREMBLE, WOMEN FAINT AND CHILDREN SCREAM?

YOU'LL SHRIEK IN TERROR at the bills

YOU'LL SHUDDER WITH NAUSEA at the junk mail

YOU'LL GASP IN SURPRISE at a real letter

IN THE MAILBOX

STARRING

TOM POSTAGE ASTAMP FRED MARTY RIP  
MAILER TORN  
and introducing OCCUPANT as "The Victim"

# NEW FROM

## BEWARE!

LOCK THE DOORS! DRAW THE BLINDS! TURN OUT THE LIGHTS!

### The Neighbors Are Coming!



SEE THEM  
produce snapshots by the hundreds!

HEAR THEM  
talk and talk for hours about nothing!

WATCH THEM  
eat every drop of food in sight!

AS THEY STAY AND STAY AND STAY!

THEY CAME FROM DOWN THE BLOCK

# MOVIE MONSTERS EVERYDAY LIFE

IT WAS A DAY OF  
INCREDIBLE HORROR!

FIRST,  
THE  
TV SET  
BLEW!



THEN,  
THE CAR  
WOULDN'T  
START!



THEN,  
THE  
AIR-CONDITIONER  
STOPPED!



THEN—

THE STOVE, THE REFRIGERATOR, THE TELEPHONE,  
THE WASHING MACHINE, THE DISH WASHER, EVEN  
THE COFFEE MAKER SUDDENLY WENT ON THE BLINK!

THEY WERE FORCED TO LIVE A SAVAGE  
EXISTENCE...CUT OFF FROM CIVILIZATION BY

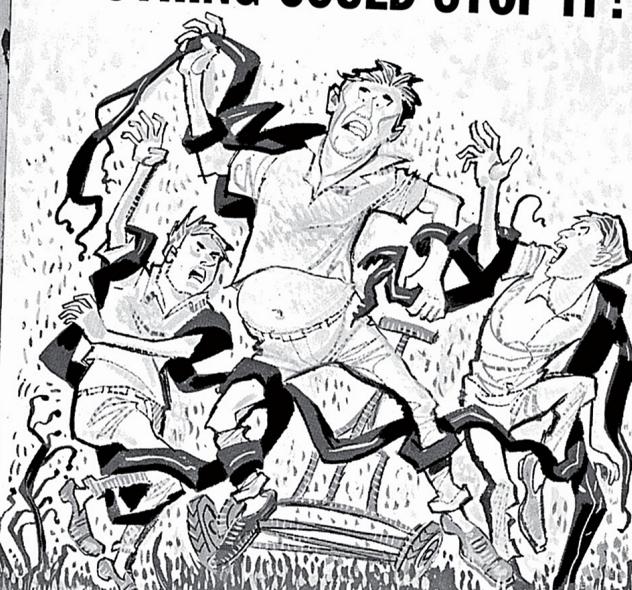


THE  
**REVOLT OF THE  
MACHINES**

A Reddy Kilowatt Production

THE WIND CARRIED IT!  
THE SUN GERMINATED IT!  
THE RAIN NURTURED IT!  
THE BLOCK COMPLAINED ABOUT IT!

THEY DUG — THEY PULLED — THEY SPRAYED —  
THEY FOUGHT IT WITH THEIR BARE HANDS!  
**NOTHING COULD STOP IT!**



THE  
**INVASION  
OF THE  
CRABGRASS**

With: **CHANAY BACALL** **LAWN** **LAWN** **MOWER**

WRITER **E. NELSON BRIDEWELL**  
ARTIST **JOE ORLANDO**

Joe Orlando

THE SIGNAL SAID

WALK

-BUT DID THEY DARE?!

TERRORIZED PEDESTRIANS

TRYING TO CROSS THE STREET

TRAPPED FOREVER

BY

HALF-CRAZED MOTORISTS

ON THE

**TRAFFIC  
ISLAND OF  
DOOMED MEN**

With MITZI GREEN RED CLINT ERNIE MERCEDES LENNA  
BUTTONS WALKER FORD McCAMBRIDGE HORNE

and featuring "The CADILLACS" — singing "Old Volks at Home"



LOOK OUT! HERE COME THE AMATEURS!

Watch in fascinating horror as they

**MURDER SHAKESPEARE  
MUTILATE IBSEN  
DESTROY SHAW**



**The BUTCHERS of the  
LITTLE THEATER**



FULLER B. LONEY  
as "The Director"  
who improved on  
"Aeschylus"



RAVEN RANT  
as "The Leading  
Lady" whose method  
was madness



NOAH MOTION  
as "The Leading  
Man"—a square  
in the round

A plentiful lack of wit, together with most weak hams.

—William Shakespeare (HAMLET Act. 2, Sc. 2)

PARIS DESIGNERS

HIRED THEM!

FASHION MAGAZINES

PHOTOGRAPHED THEM!

The Gaunt, Corpse-like Creatures with Gruesome Make-Up  
and Abominable Hairdos, wearing Grotesque Costumes!

**WHAT WERE THEY?**



**The Rise Of The  
FASHION-MODEL  
ZOMBIES**

STARRING

KAY DAVVER SKELLY TONN HITY YUSS VERA THIN  
DELLA KITT LOTTA BONES LYKA MANN

WITH

NOAH PEEL

Why restrict the awarding of medals to the military? After all, Civilians perform heroic acts while fighting life's daily battles as well! Let's recognize them with

# THIS ISSUE'S PROPOSED MAD MEDALS

... TO BE PRESENTED TO DESERVING STUDENTS

THE DEADLY  
DECIBEL MEDAL



THE PERENNIAL  
STUDENT AWARD



THE CHAPTER XI  
CITATION



For the performance of homework under extraordinary conditions, such as the TV, stereo tape player and FM radio blasting at full volume, thus preparing for noise pollution of daily life.

For the brilliant use of every device available to students, such as scholarships, loans, grants, etc., to stay in school forever . . . thus relieving pressure on the already-crowded job market.

For heroically declaring bankruptcy so student loans need not be repaid, thus depriving the U.S. Government of money that might be otherwise spent on things like neutron bombs and welfare cheats.

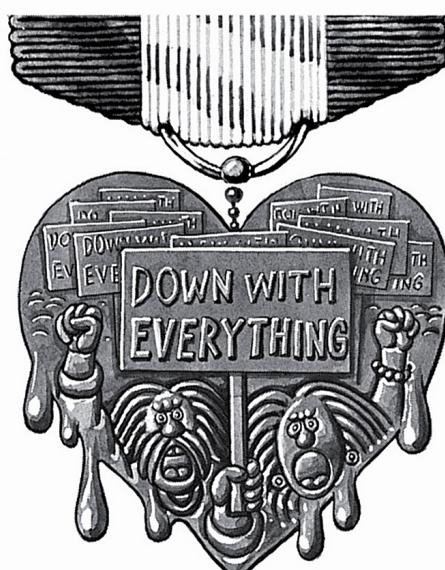
WRITER & ARTIST AL JAFFEE



THE SILVER  
XEROX AWARD



THE BLEEDING  
HEART MEDAL



For outstanding achievement in copying during exams from only the best fellow students so that only fantastic marks are brought home to make parents proud.

Awarded to all students who actively participate in protest demonstrations on campus while at the same time, never taking out precious time to vote.



Update the horror classics of the '20s, '30s, and '40s and what do you get?...A horror that will never be a classic in any year! Not even when you bring in a guy who fearlessly battles monsters and special effects. No one can save this film, not even...

# VAN HEL

WRITER DICK DEBARTOLO ARTIST TOM RICHMOND

Well, Dr. Jerk-ill, I see you're a changed man! So tell me, Mr. Snide, what kind of powerful potion did you swallow to change so drastically?

Something brand new. It's called CGI! It can make you as big and as bad as you like!

You've made quite a switch! Instead of turning into Mr. Snide, it looks like you've turned into a hideous cross between The Incredible Hulk and Bill O'Reilly!

Victory Frankenfurter, I must have your monster!

My monster is my life's work! I won't give him up!

I need him to help me give birth to my babies!

Give birth to your babies? You can't! Transylvania still doesn't recognize same sex marriages! Try moving to Massachusetts!



What's that terrible commotion coming from under the ground? Is it rumblings from the Gates of Hell?

Naw, it's the sound of classic horror movie actors Boris Karloff, Bela Lugosi and Lon Chaney Jr. spinning in their graves!!

My brother and I are the only two remaining members of the Hilarious family. We've spent over 400 years trying to kill Dreckula!

Well...not really! For one reason or another we put off doing anything about him for the first 395 years. But for the last 5, we've been on him pretty good!

Now I'm more determined than ever to rid the earth of his evil!

Anyone can tell you mean business, dear sister! Your leather boots are higher than ever, your leather outfit is tighter than ever and your new leather whip hits harder than ever! Damn, I wish you weren't my sister! I'm getting turned on!



# STINK

Look at those three creatures! If those are Dreckula's brides, we're in big trouble!

It could be worse! They could be Charlie's Angels here to make another dreadful sequel!

If you won't give me your monster, Dr. Frankenfurter, I'll just kill you and steal him!

Gladly! I'll beat you with this rod while Dreckula sucks your blood!!

E-Gads, help!

No — help ME, not Dreckula!

Sorry, but Dreckula promised me that if I went to work for him, he'd never outsource my job to a hunchback in India!



Burn him!

Destroy him!

Exterminate him!

Yes, we must kill Victory Frankenfurter!

Kill Frankenfurter? You're in the wrong mob! This is the mob that wants to kill Stephen Sommers, the guy who wrote and directed this mess!

## PARIS - NOTRE DAME CATHEDRAL.

This was a good choice of cathedrals to pick for a fight, Mr. Snide! So few churches have these long ropes for us to swing on! And even fewer have 600-year-old stained glass windows to crash through!

Yes, but we never should have grabbed a rope during rush hour!

You're right! There's so much traffic up here, it's hard to try to kill each other effectively!



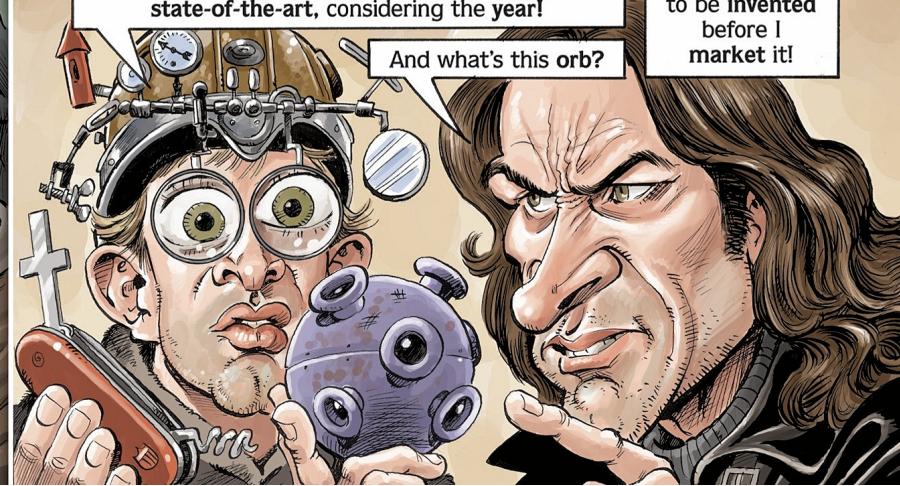
## ROME - ST. PETER'S CATHEDRAL. THE PART WHERE THEY MAKE THE HIGH TECH WEAPONS.

Here at St. Peter's Cathedral & Munitions Factory, we're developing some of the most sophisticated weapons of mass destruction of vampires known to man! This is one of my latest inventions. It's a clove of garlic, a tube of holy water, a silver stake and a crucifix, all built into a single pocket knife.

I know it's kind of big and unwieldy, but it is state-of-the-art, considering the year!

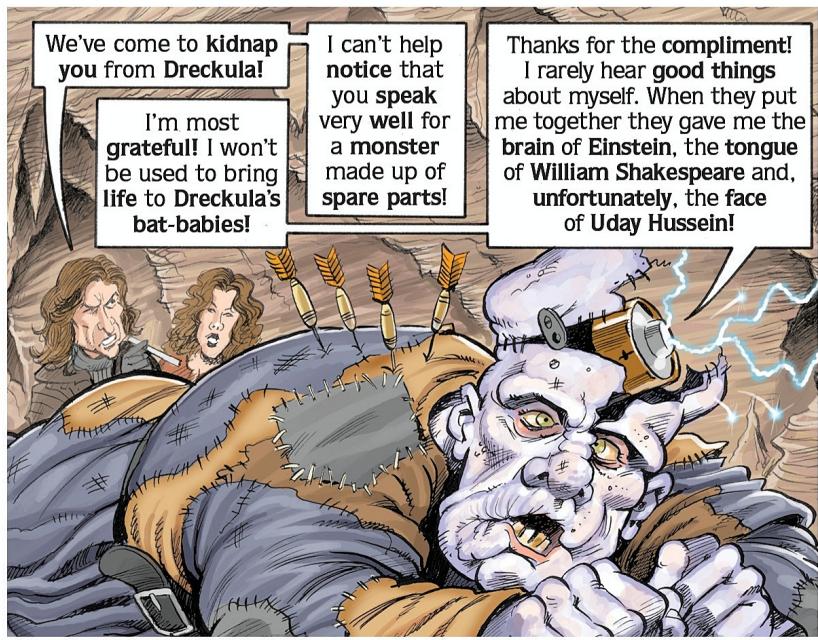
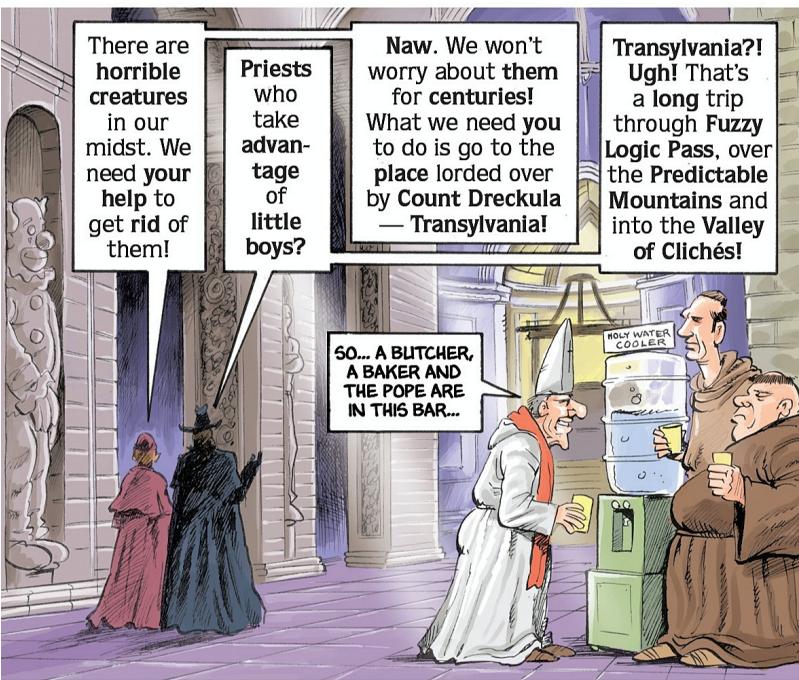
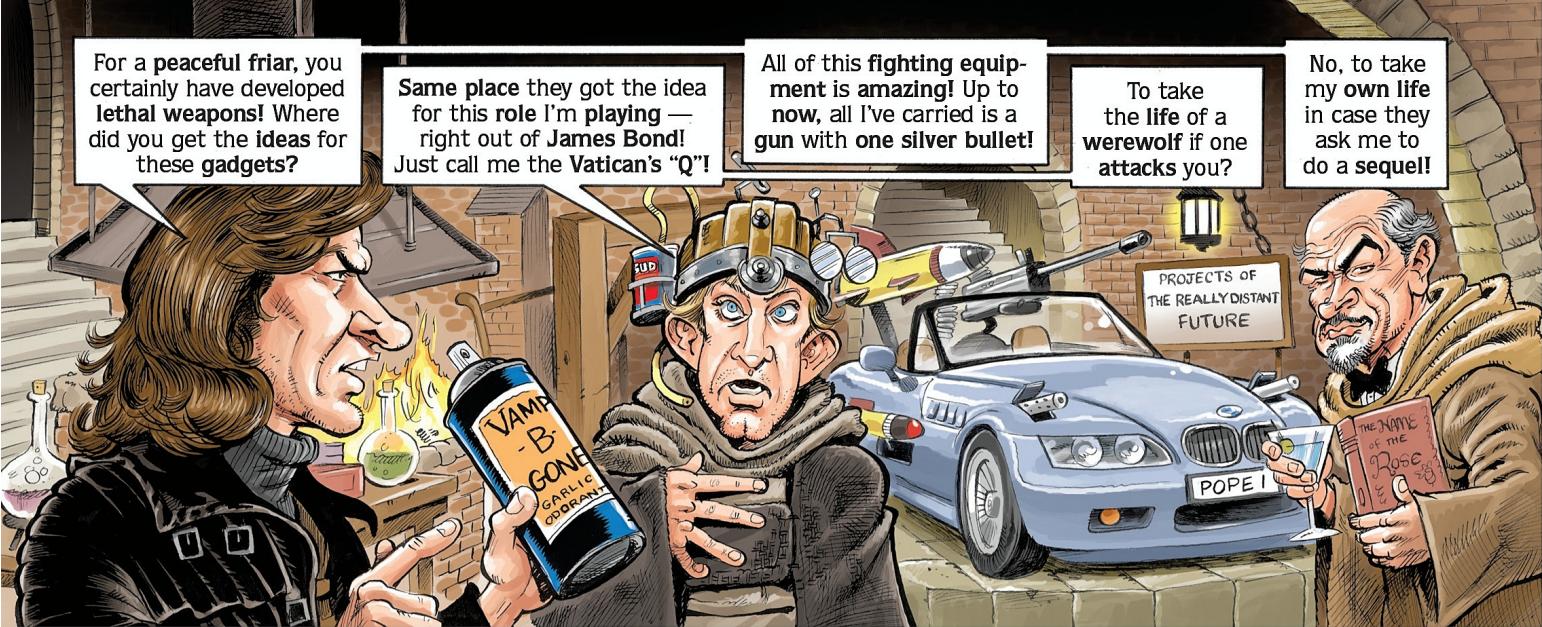
And what's this orb?

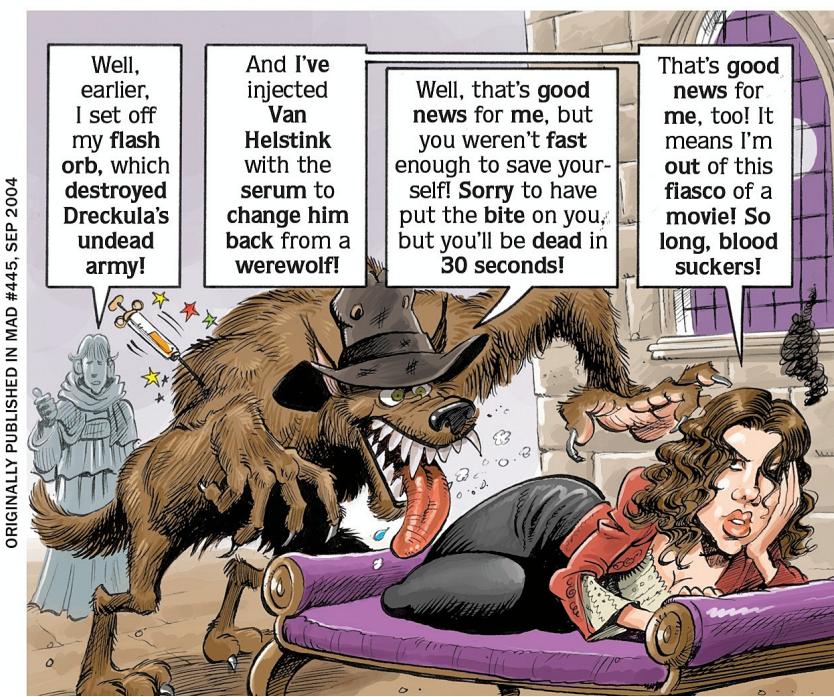
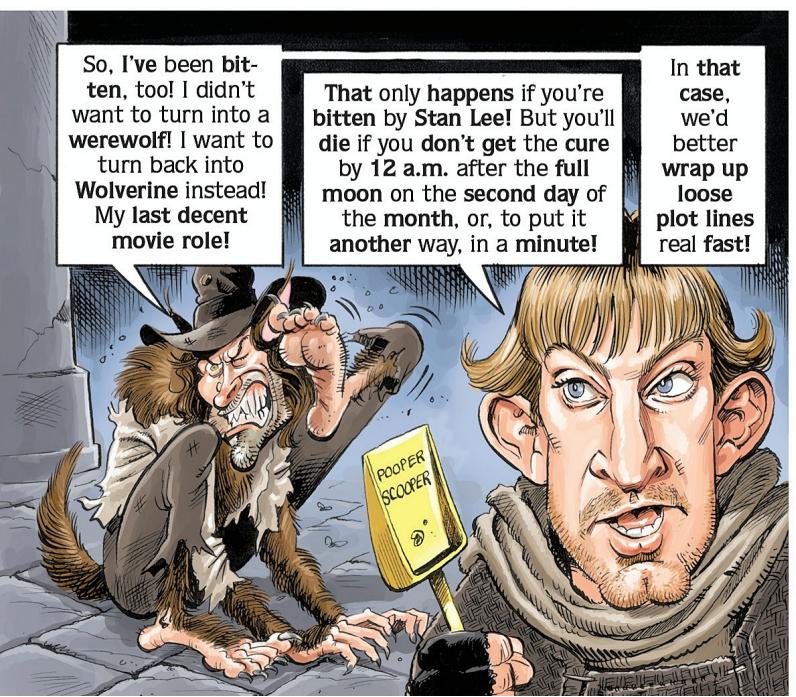
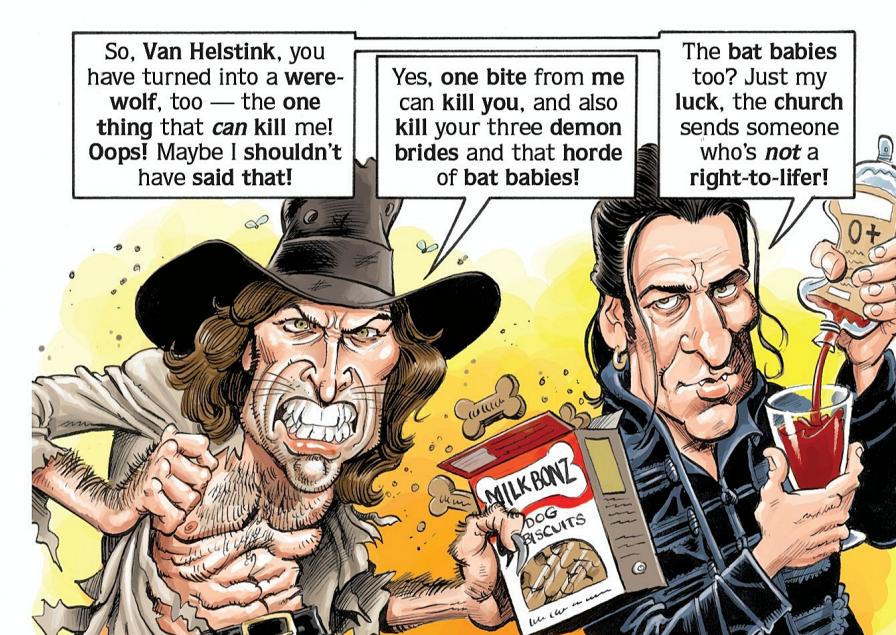
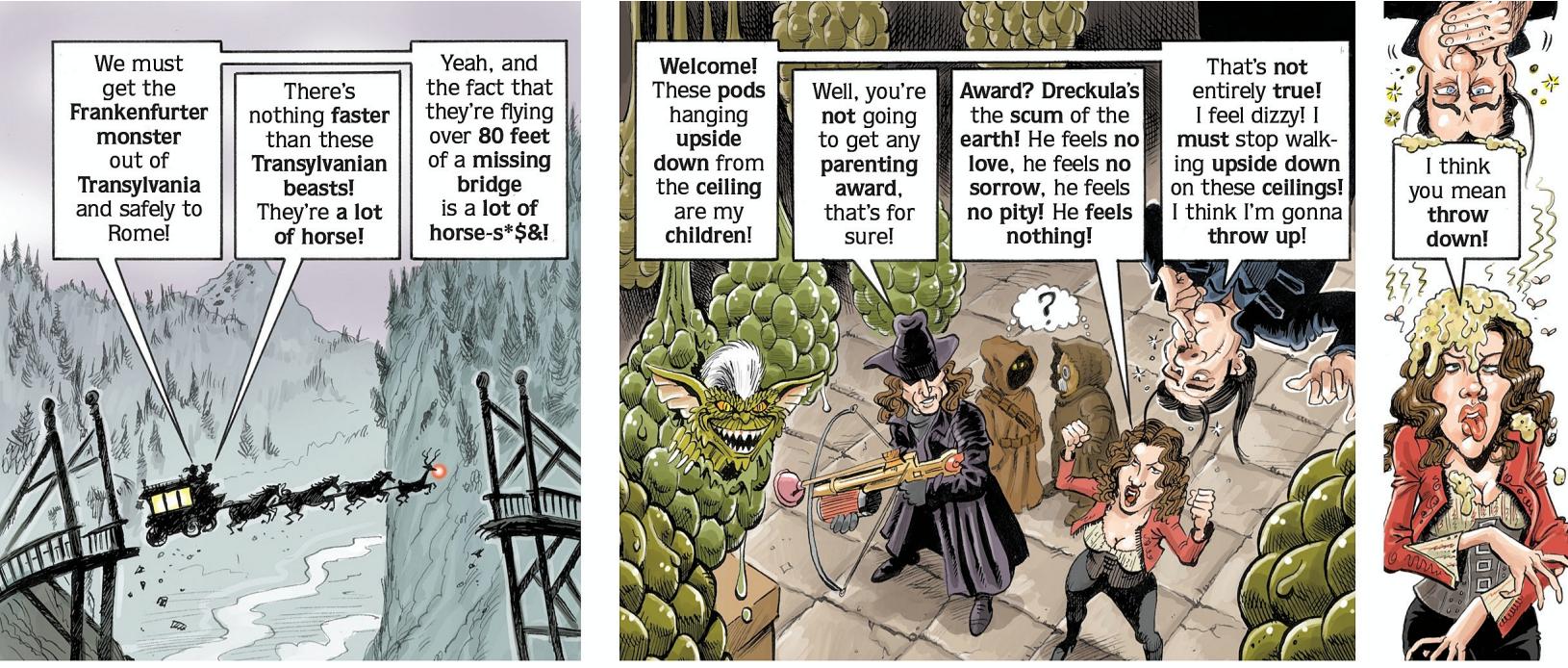
It's a light source, equal to the intensity of the sun. I call it a flash bulb, but I need to wait for the camera to be invented before I market it!



How do you know which panel of this satire to read first? It's totally confusing!

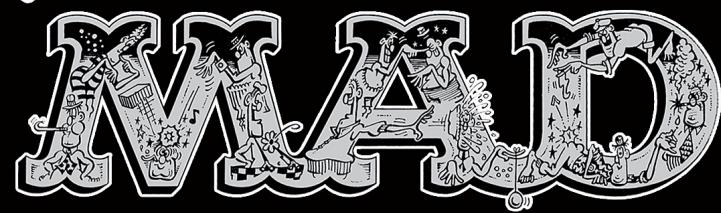
I know! It's just like the movie, isn't it!



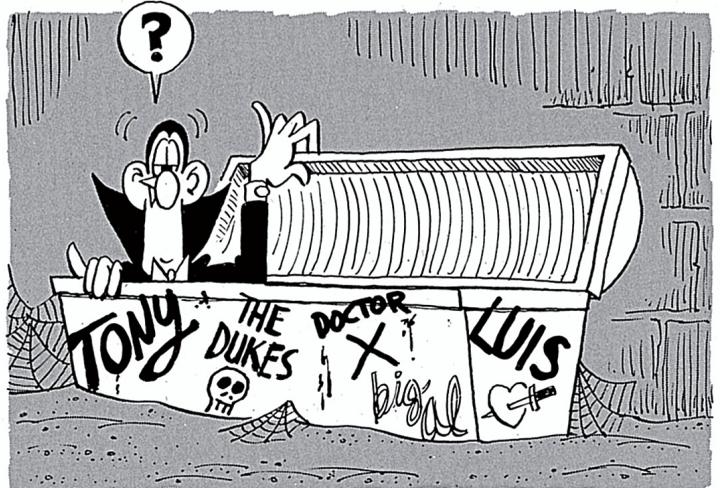
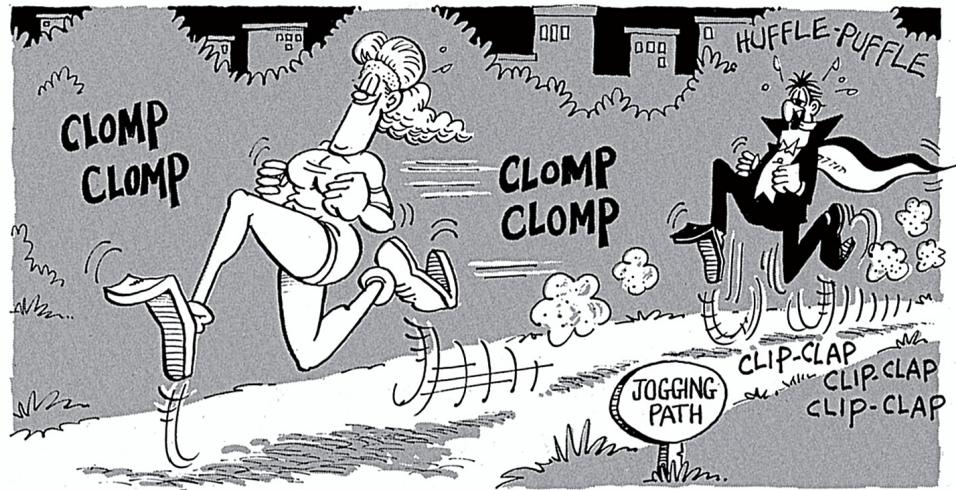


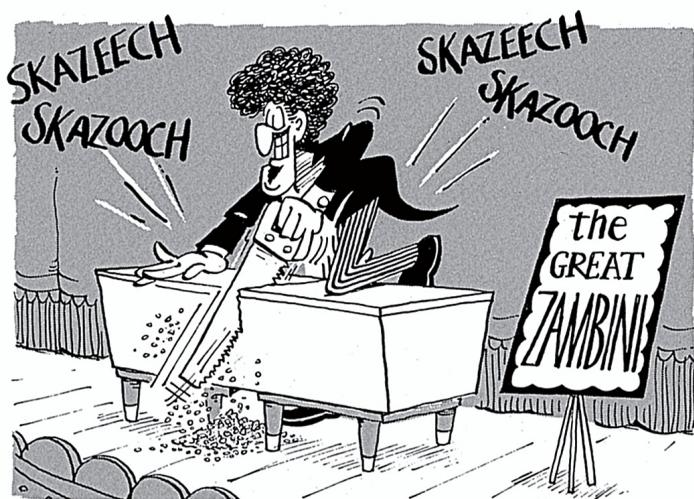


A COUNT RECEIVABLE DEPT.

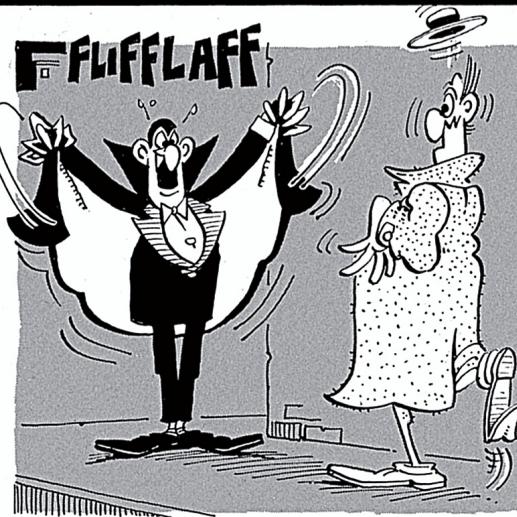
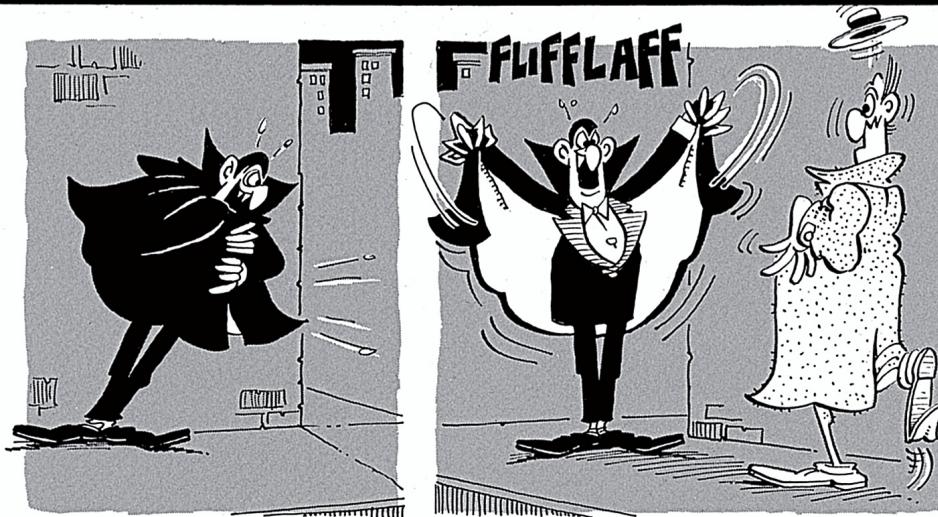
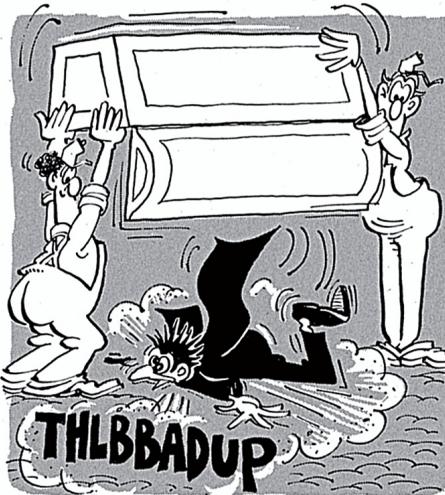
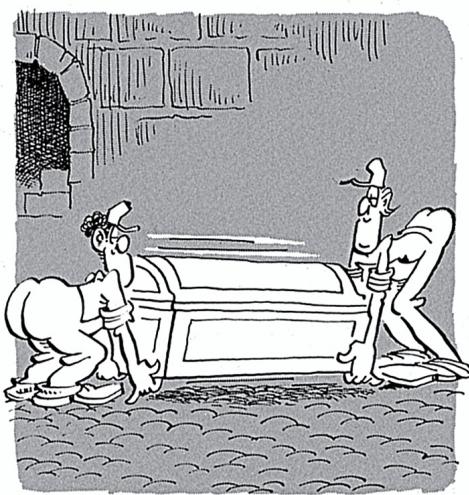


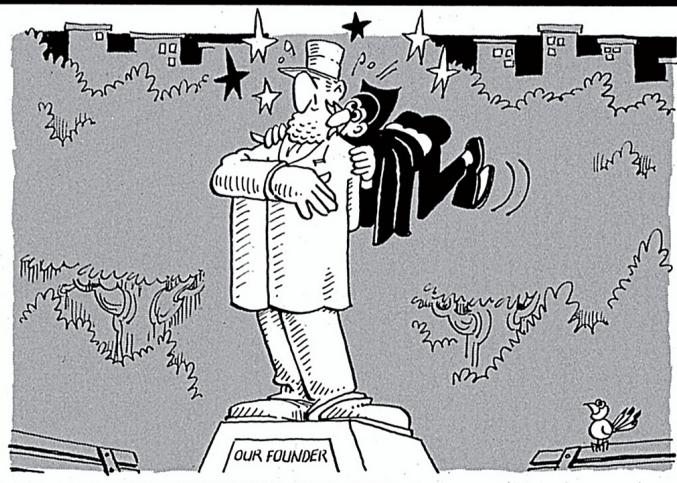
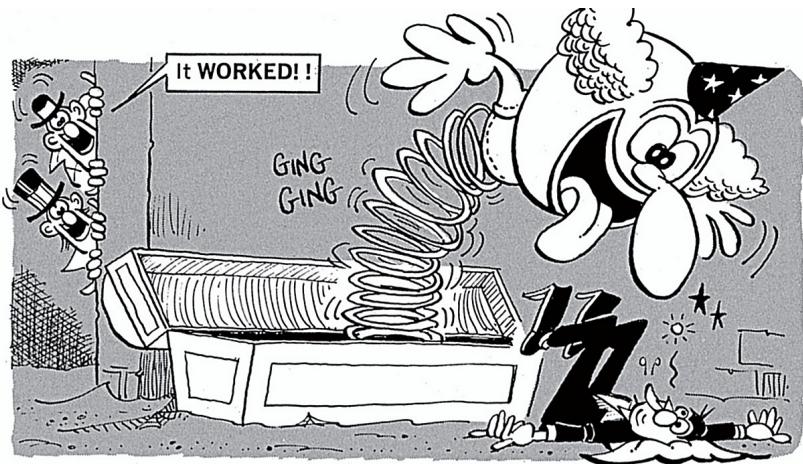
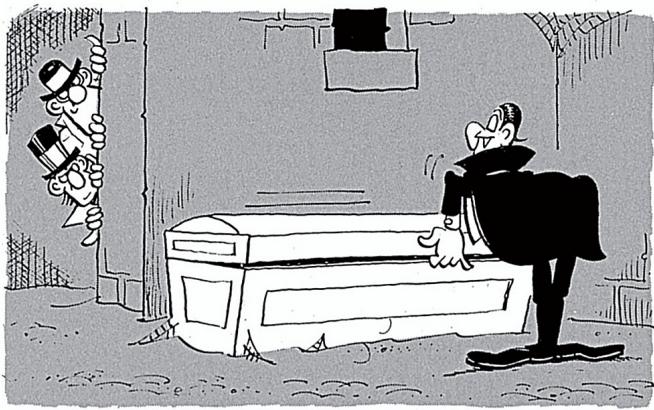
LOOKS AT...



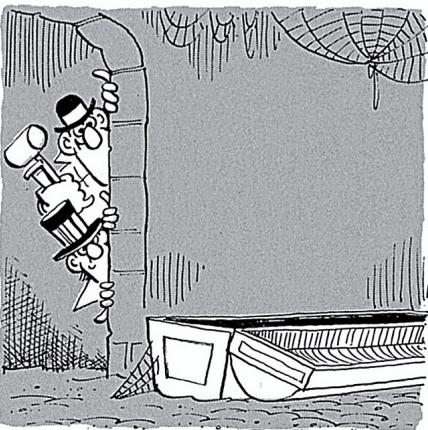


WRITER & ARTIST DON MARTIN





ORIGINALLY PUBLISHED IN MAD #213, MAR 1980





# MeANWHile...

WRITER IAN BOOTHBY  
ARTIST PIA GUERRA



"IT'S THE OUIJA BOARD. SHOULD I LET IT GO TO VOICE MAIL?"



"THAT'LL BE FIVE DOLLARS, OR TEN WITHOUT THE CURSE."



"THERE'S NO SHAME IN ASKING FOR A HAND WHEN YOU NEED ONE."



"I WON'T TELL ANYONE YOU'RE A CAT IN A TRENCHCOAT IF YOU DON'T TELL ANYONE I'M AN OCTOPUS WITH A MANNEQUIN HEAD"



Good news! Zombies are making a comeback! It used to be that these creatures were feared and despised by the general population, but no more! Still, don't pop those champagne corks for zombies just yet! Being a zombie ain't easy, as you'll see in...

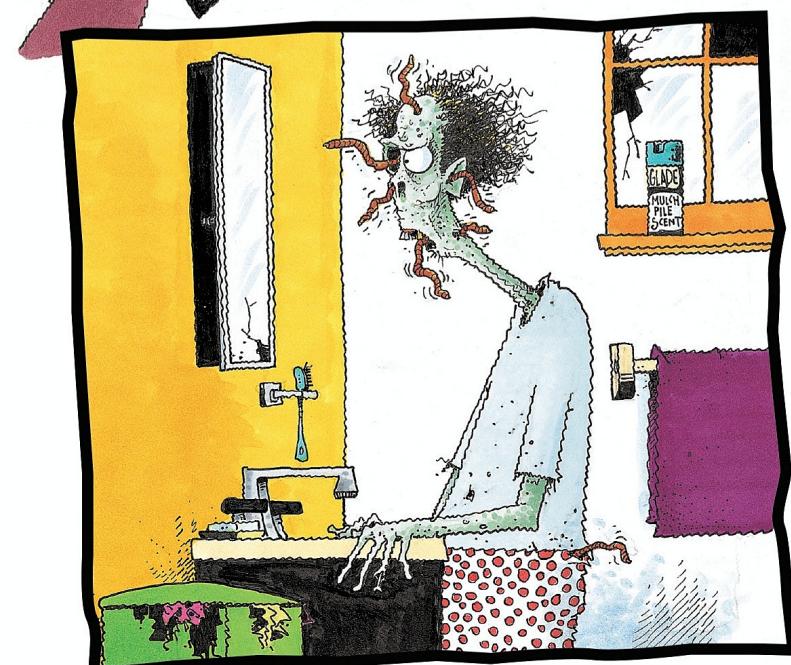
JOHN CALDWELL's

# THINGS THAT REALLY GET UNDER A ZOMBIE'S SKIN

WRITER & ARTIST JOHN CALDWELL



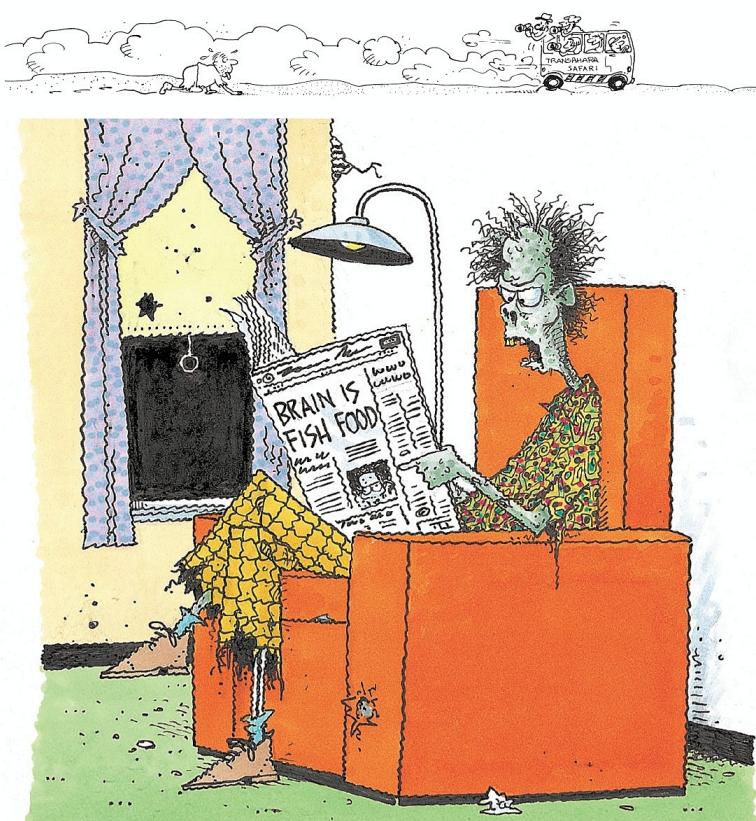
The fact that, no matter how hard he tries, he's never among the first 100 patrons to get something for free



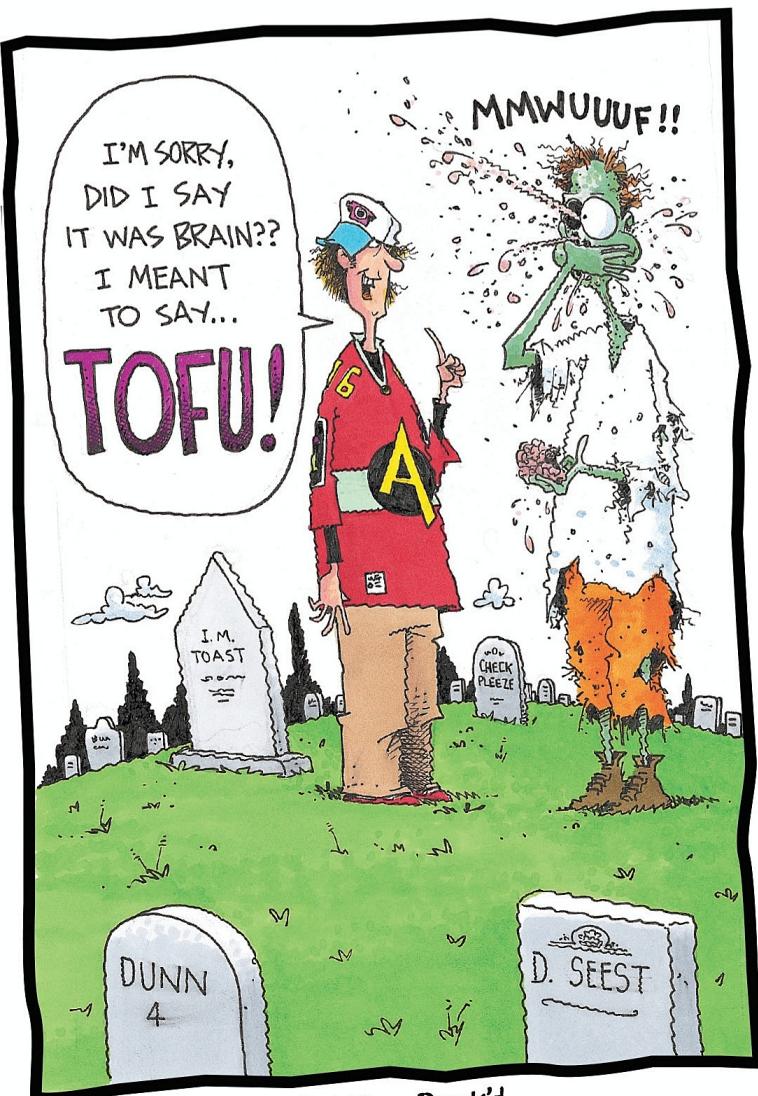
When, just before a big date, his face  
breaks out in nightcrawlers



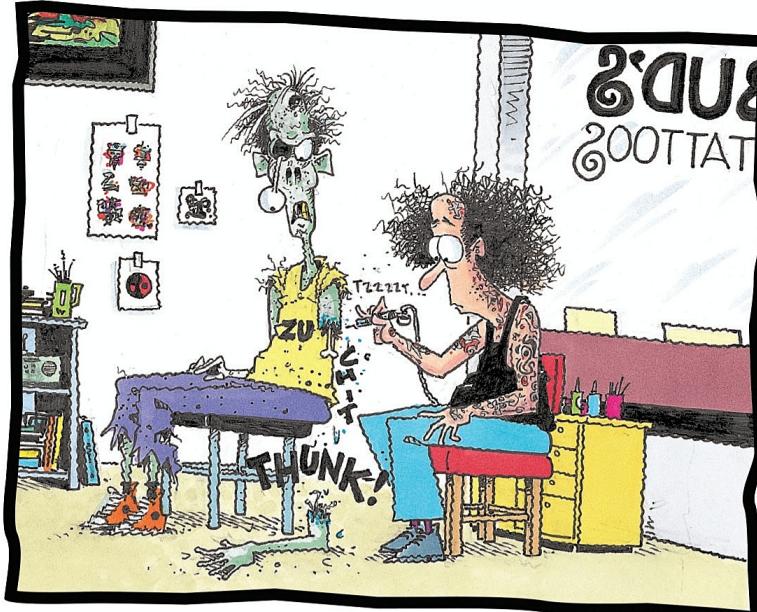
Picnic ants



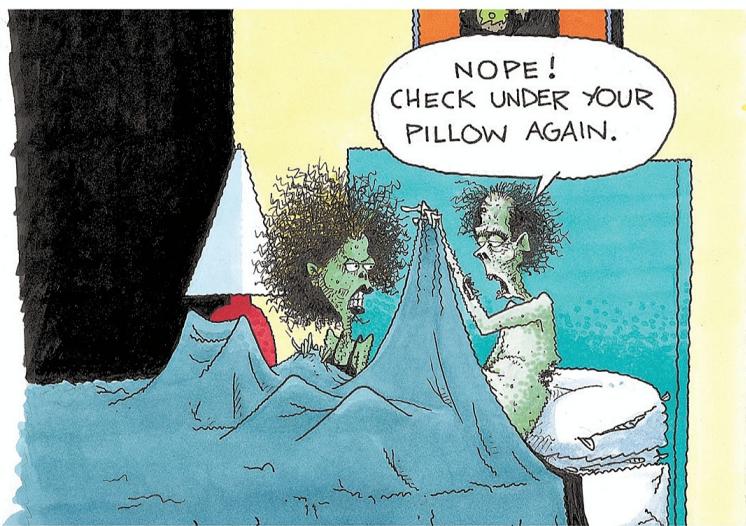
Flip-flopping government studies saying one day that eating brains lowers cholesterol, then the next day, declaring just the opposite



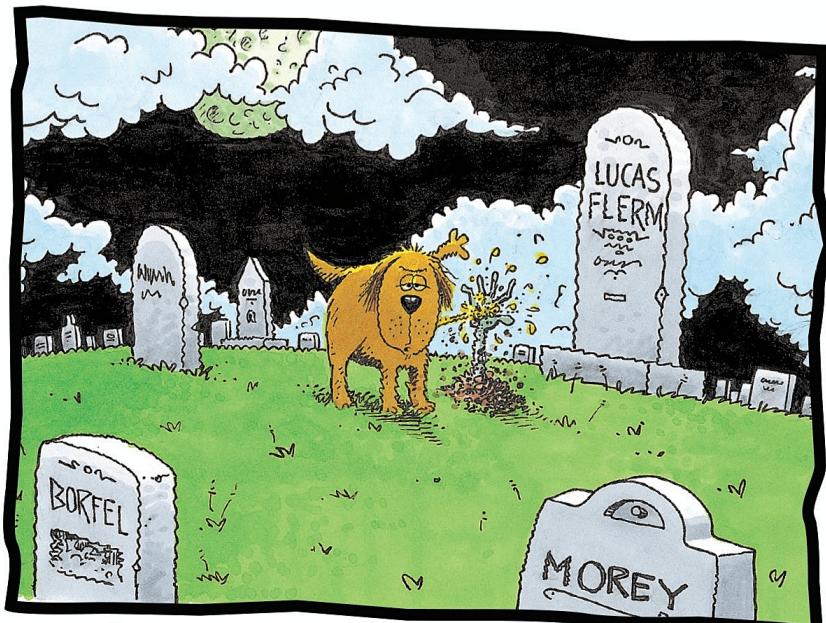
ORIGINALLY PUBLISHED IN MAD #483, NOV 2007



The seemingly insurmountable problems associated with getting a barbed wire bicep tattoo



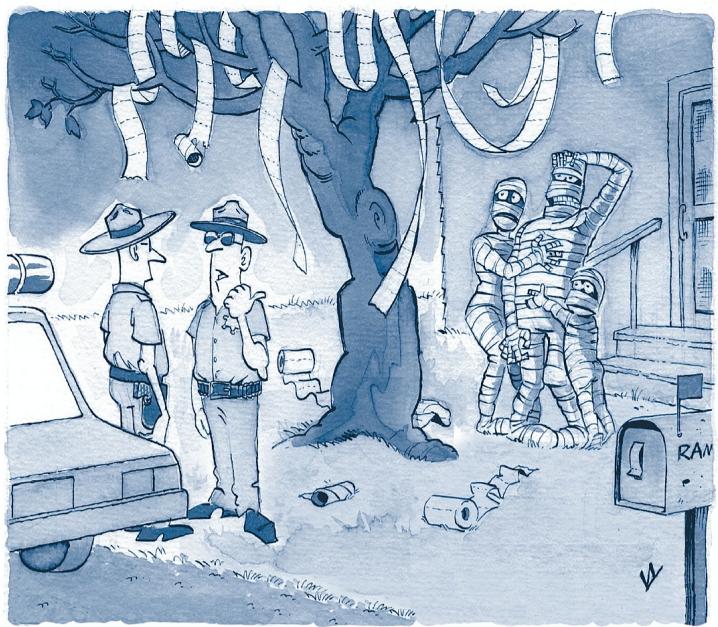
That debilitating variety of erectile dysfunction that's unique to zombies



Seriously mis-timing that hand-popping-out-from-the-grave moment



# LAST GIGGLES & GASPS

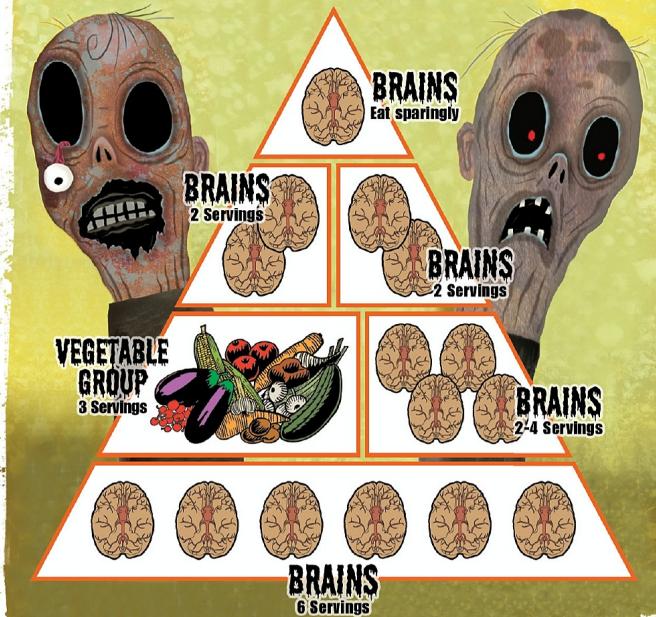


"HE'S CALLING IT A HATE CRIME."

ARTIST & WRITER JASON YUNGBLUTH



## THE ZOMBIE FOOD PYRAMID



ARTIST MICHAEL SLACK  
WRITERS TODD EISNER & BENJAMIN SCHULTZ



ARTIST & WRITER SCOTT NICKEL

ALL ORIGINALLY PUBLISHED IN MAD #483, NOV 2007

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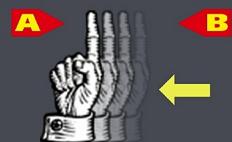
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WHAT SCARY  
THING IS  
WAITING FOR  
STUDENTS AT  
SOME SCHOOLS?

## HERE WE GO WITH AN ALL-NEW MAD FOLD-IN

Providing students with a well-rounded education in a safe learning space is the highest priority for educators everywhere. Yet in spite of their best intentions and efforts, something scary is rampaging unabated through American schools these days. To see what that is, fold page as shown at right.

SWIPE FROM B TO A TO FOLD



CURRENT EVENTS HAVE STUDENTS ON EDGE. IN ORDER TO ENSURE SAFETY, SCHOOLS TAKE DRASTIC STEPS. ON THEIR DOORSTEPS, STRONG SECURITY IS EFFECTIVE, BUT IT TENDS TO CHIP AWAY AT ANY REMAINING SENSE OF NORMALCY FOR ALL.

A

WRITER & ARTIST JOHNNY SAMPSON

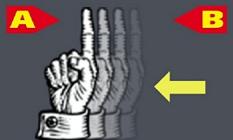
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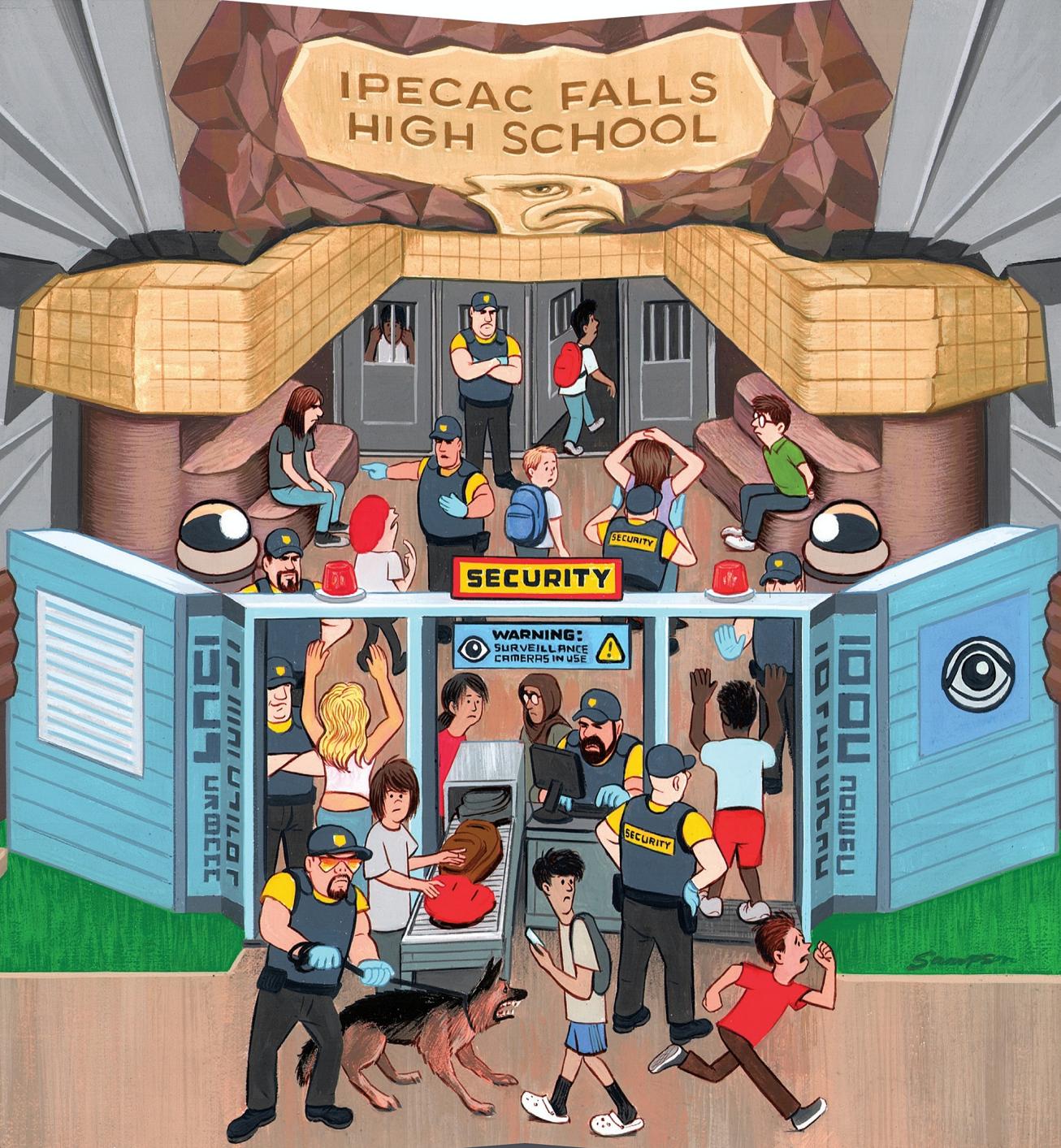
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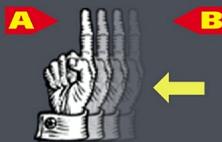
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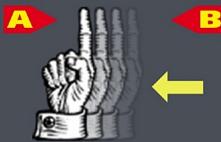


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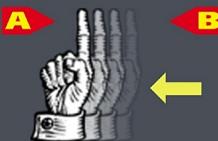


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SWIPE FROM B TO A TO FOLD



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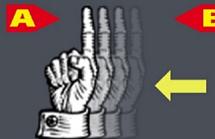
WRITER & ARTIST JOHNNY SAMPSON

# WHAT SCARY THING IS WAITING FOR STUDENTS AT SOME SCHOOLS?

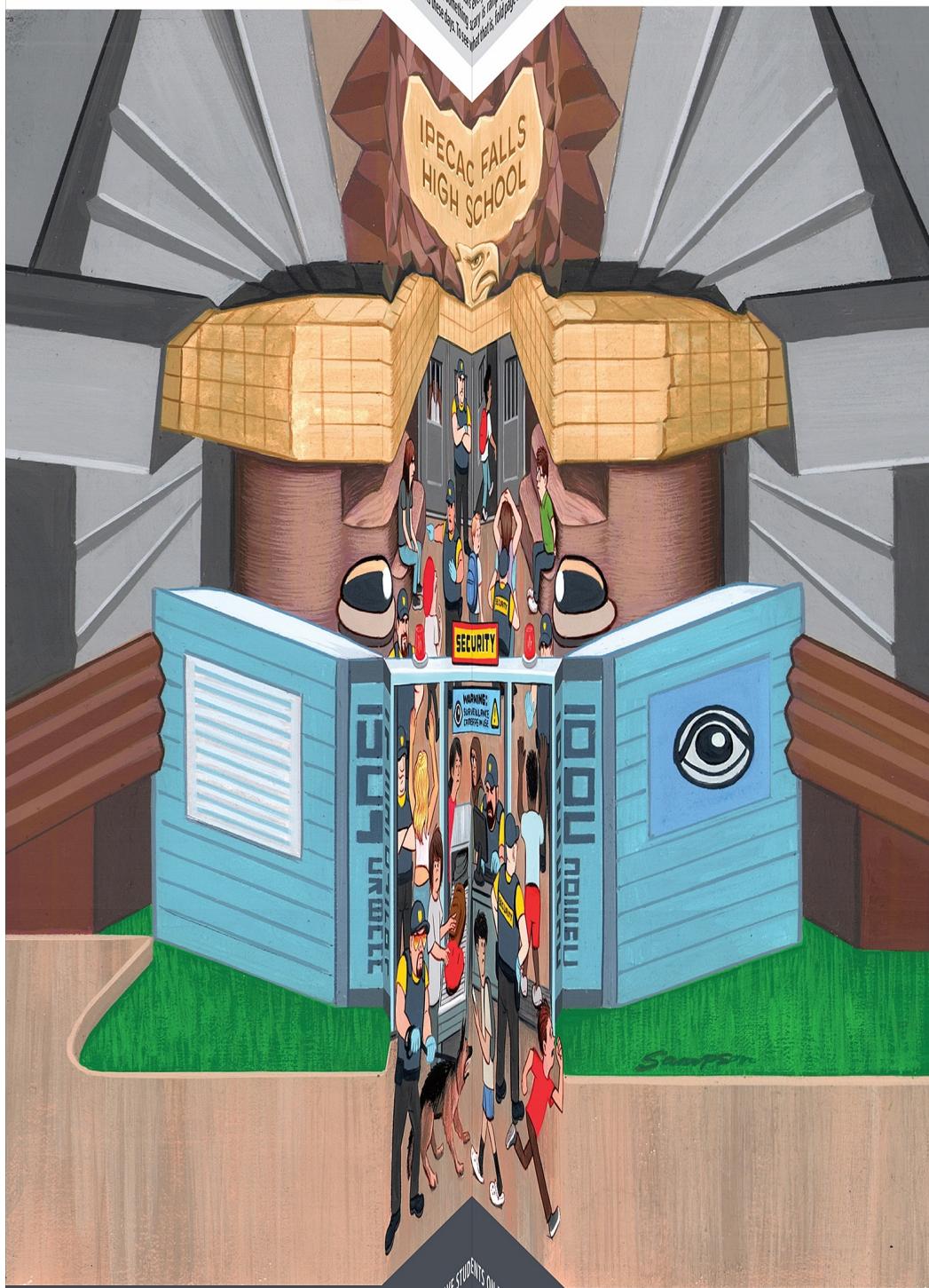
HERE WE GO WITH AN ALL-NEW  
**MAD GOLD-IN**  
Providing Students With  
the Highest Level of Identifying  
in a safe-learning space  
in the middle of their best  
through

PROVIDING STUDENTS with a well-rounded education in a safe-learning space is the highest priority for education leaders and efforts these days. To get that job done, let's engage students through the full page as shown at right.

SWIPE FROM B TO A TO FOLD



**A** All schools should be allowed to educate anywhere. **B** All schools should be allowed to educate anywhere.



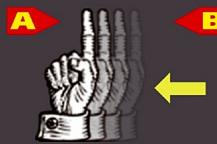
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**S**TEPS, STRONG SECURITY IS EFFECTIVE, BUT IT TENDS TO CHIP  
AWAY AT ANY REMAINING SENSE OF NORMALCY FOR ALL.  
WRITER & ARTIST: **JOHNNY SAMPSON**

A

B

WHAT SCARY  
THING IS  
WAITING FOR  
STUDENTS AT  
SOME SCHOOLS?

SWIPE FROM B TO A TO FOLD



A < B



Scampfire

CEN-  
SOR-  
SHIP

A < B



## "Look, Mom - no more cavities!"

Crust Gumpaste helps gums take the place of teeth by coating them with a hard

white enamel finish! Just the thing for punks who get their teeth knocked out from running around with teen-age gangs.



Fluidsteel is a trademark for Proctor & Gamble's exclusive liquid metal gum-coater.

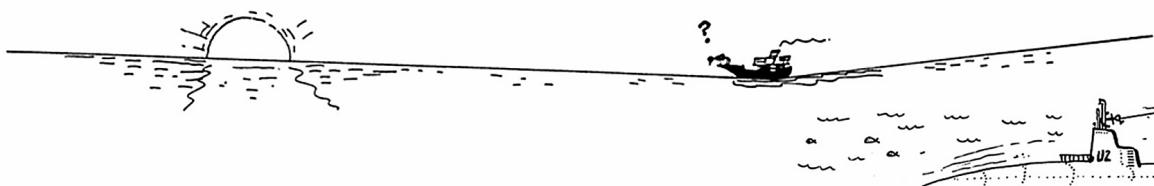
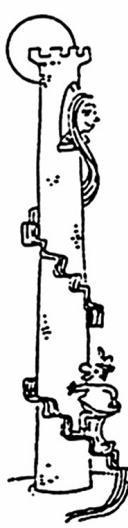
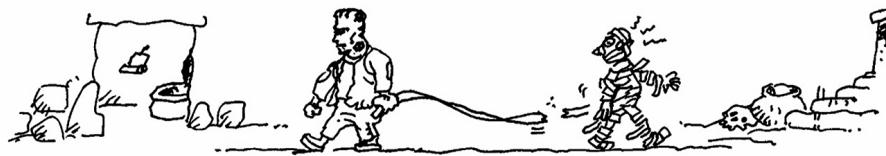
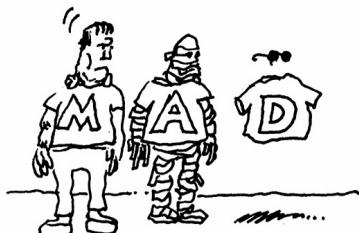
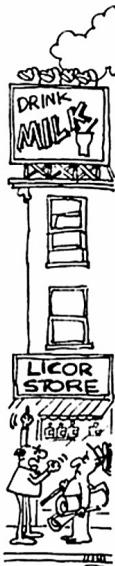
© 1958, The Proctor & Gamble Co.  
ORIGINAL PUBLISHED IN MAD #43, DEC 1958

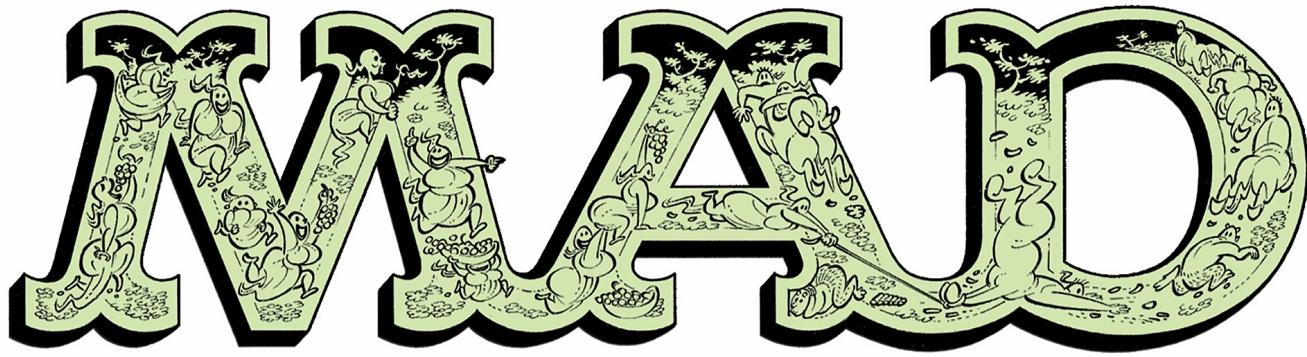
A MAD AD PARODY  
ARTIST KELLY FREAS

# DRAWN OUT DRAMAS

BY

Sergio Aragonés





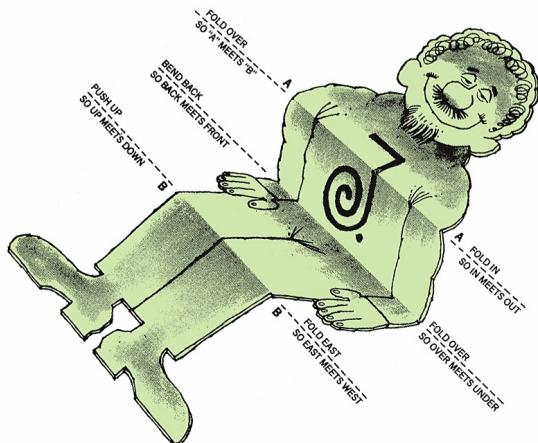
DIGITAL EDITION

# BONUS MATERIAL!

It's time to get schooled in some scary bad acting! Get your humorous vein drained and succumb to the silly spell of "Dreacula." From MAD #319, June 1993.



Get the entire student body buzzing with Al Jaffee's Fold-in from MAD #478, June 2007. No bull!



## HUMOR IN A COPPOLA VEIN DEPT.

Permit me to introduce myself! I am Bela Lugosi, the most famous **Dracula** ever! Dracula is supposed to be **immortal**, but this **latest version** has me turning over in my grave! My **Dracula** was a **classic**! But this new version is **pure...**

*MORT DRUCKER*

I am a vicious, demonic, blood-sucking horror, not to mention one of the world's **most hated and feared monsters**! In other words, a **vampire**! **Drek-ula**, by name!

I'm also a vicious, demonic, blood-sucking horror, as well as one of the world's **most hated and feared monsters**— I'm a **real estate agent**! By name, **Johnbore Hawk**! I'm also **Minor's** fiancé!

I'm **Minor**! Though I'm betrothed to **Johnbore**, I'm helplessly under **Drek-ula's** spell! He sometimes appears to me as a **young prince**! Other times he's an **old bat**, a **snake**, a **wolf**, etc.! Quite frankly, I never know what to **wear** on a **date**!

I'm **Rentfree**, driven **mad** by **Drek-ula**! I survive from the nutrients I get by **eating bugs and rodent droppings**! Fortunately, I get all that in just about **anything** that comes from the local **supermarket**!

ARTIST: MORT DRUCKER

Loosely, I never saw such a fight to get someone in bed before! But now that I've got you here, let me give you a good night bite!

That's okay for starters! I'm warning you, when I make love, sometimes I become a **wolf**, a **snake**, a **bat**, a **horse**...

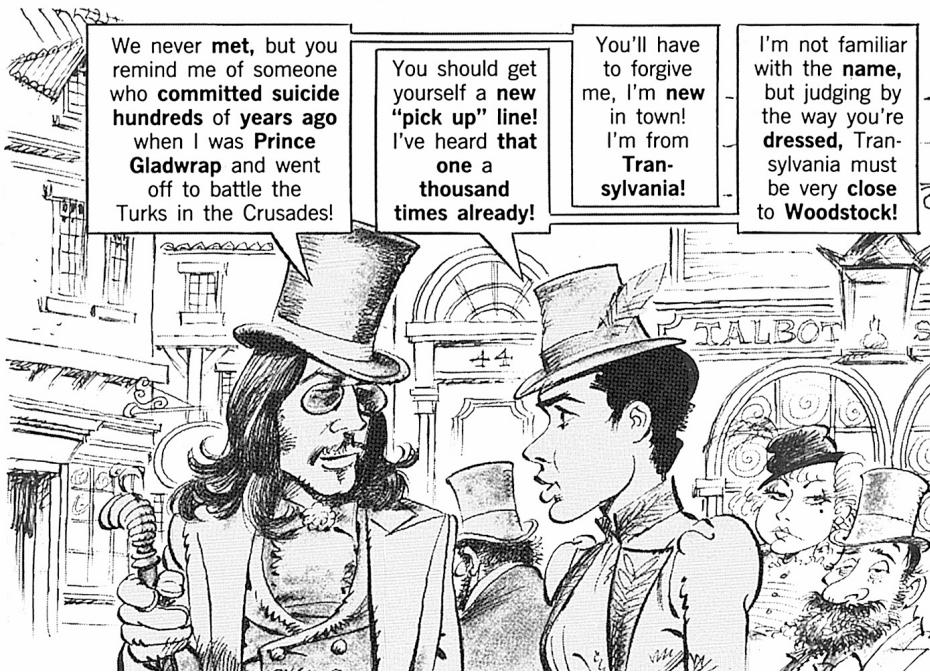
Too bad! I was hoping to try something new!

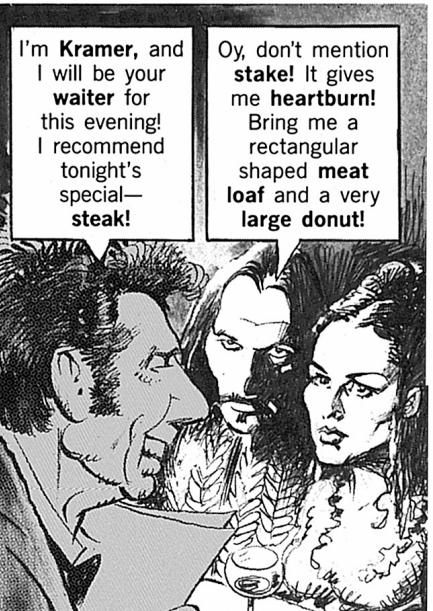
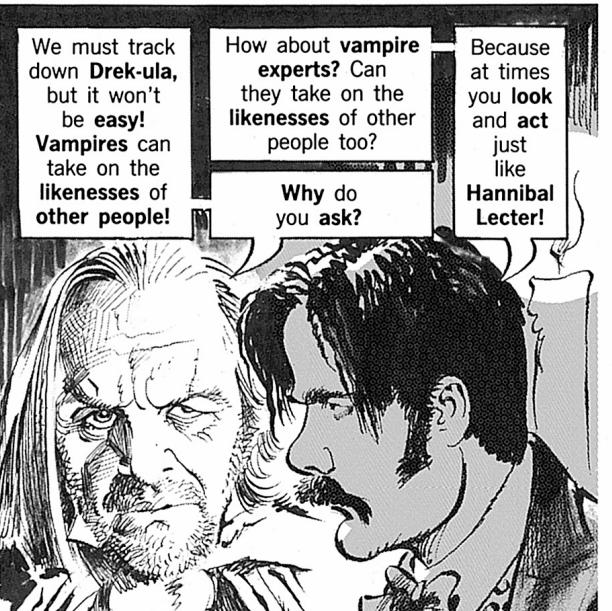
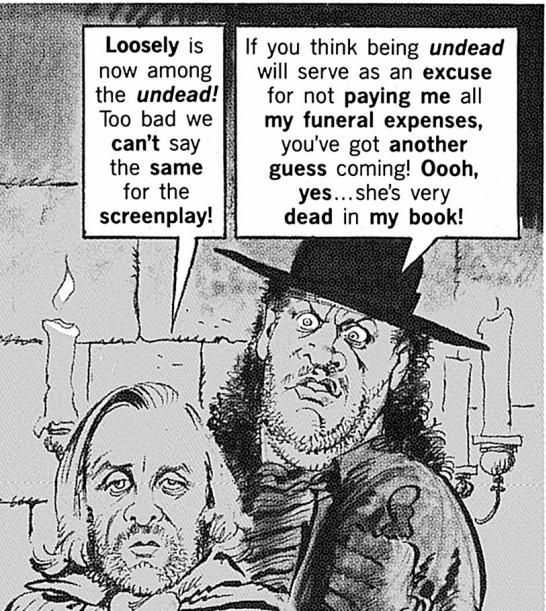
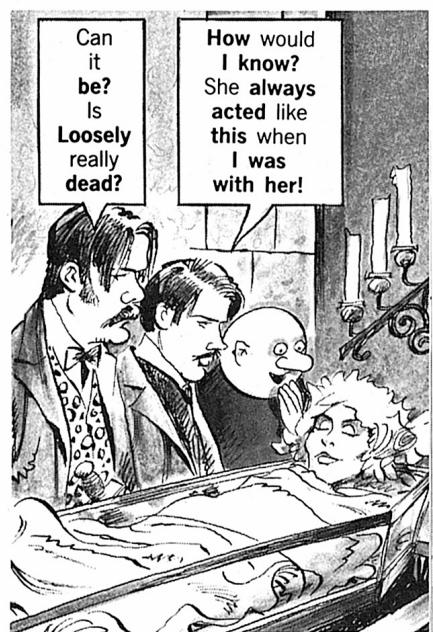
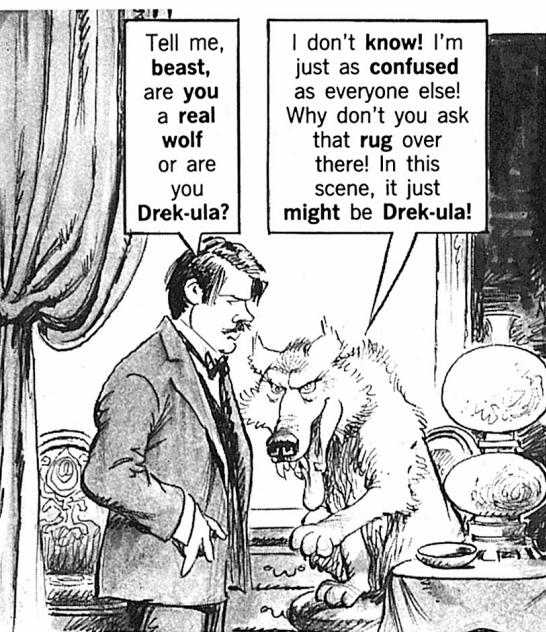
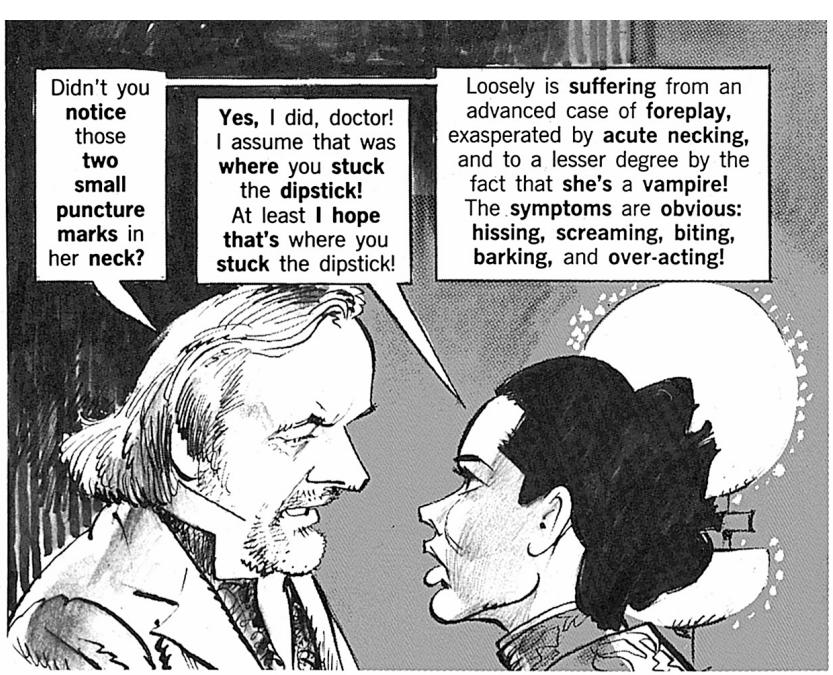
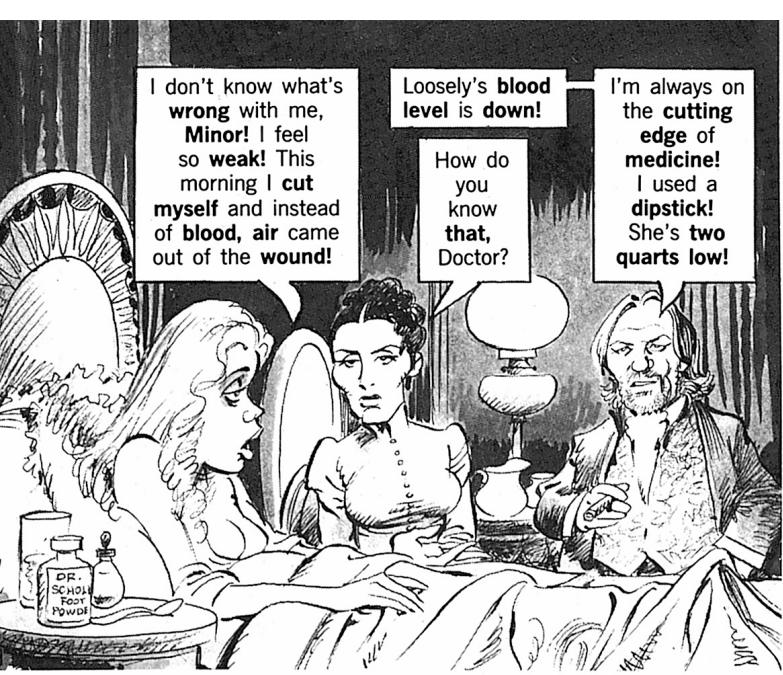
After waiting for so many **centuries**, I have no patience for silly **chit-chat**! I must sink my teeth into your neck and suck out every drop of **blood** in your body!

Well, aren't you the smooth talker! I guess I'm just your type! Yes, you are— **B negative**!



WRITER: DICK DEBARTOLO







If you don't mind my asking, why such a weird order?

It's for the **special effects** people! They've already dissolved from a **severed head** to a **roast beef**—now they can dissolve from a **meatloaf** and **donut** to a **coffin** and a **hole in the ground** at the cemetery!



Loosely's gone from her **coffin**! But she left a **note**: "I've gone out for a **Bloody Mary**! Back by sunrise!" And there goes **Drek-ula**! Get him!

You'll never catch me! I'll call up the **rain** and the **wind** and a lot of **humidity** and only a 10% chance of **clearing** in the **late afternoon**, which means kiss your **wild hair-dos** good-bye!

Did you notice that whenever **Drek-ula** does one thing, his **shadow** does something completely different?

Of course I noticed! I came up with the same "The Shadow Knows" feature back in MAD #107! This movie is based on both a **Bram Stoker book** and a **Bill Gaines** magazine!



That was **close**! The **undead** **Loosely** bit me on the neck!

Then you too will turn into a vampire!

I don't think so! To be **safe**, I was wearing a **condom** over my head!



I'm dying! Paying property taxes on nine places in midtown **London** is sucking the life out of me!

I will kiss you, and save you!

I would do it for **anybody** who owned **nine pieces** of expensive midtown **real estate**!

THERE'S THAT SHADOW AGAIN!

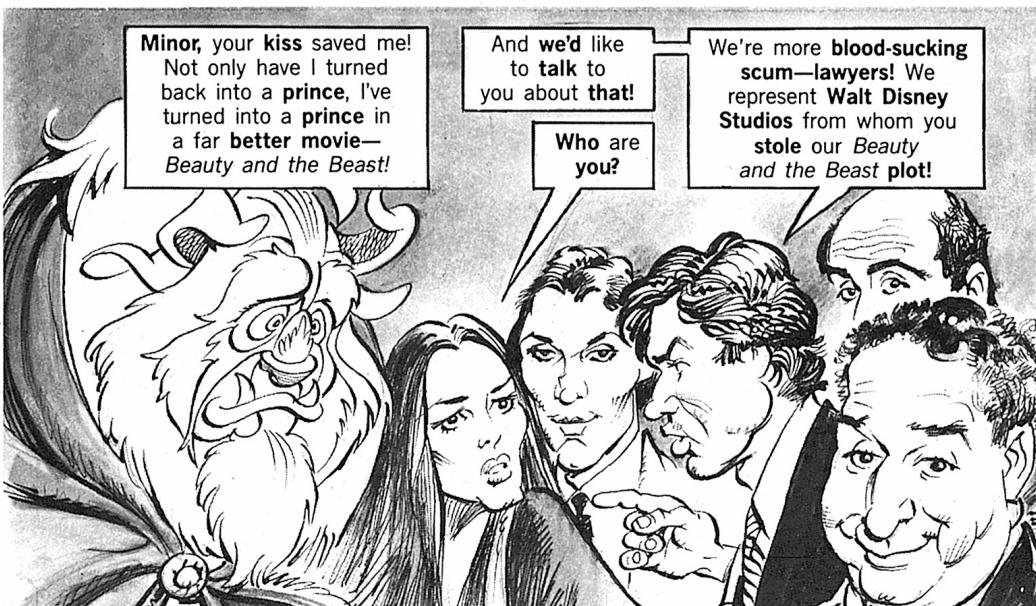


Minor, your kiss saved me! Not only have I turned back into a prince, I've turned into a prince in a far **better** movie—*Beauty and the Beast*!

And we'd like to talk to you about that!

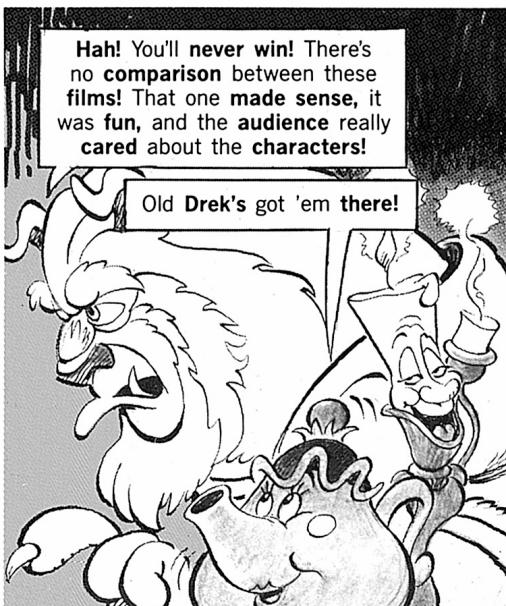
Who are you?

We're more **blood-sucking scum**—lawyers! We represent **Walt Disney Studios** from whom you stole our *Beauty and the Beast* plot!



Hah! You'll never win! There's no **comparison** between these films! That one made sense, it was fun, and the audience really cared about the characters!

Old Drek's got 'em there!



WHAT  
HAS MANY  
AMERICAN STUDENTS  
JITTERY AND  
EDGY?

## HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Being a typical student means putting up with a lot of stuff that's hard to swallow. These poor, hard-working kids feel so much pressure inside, it's a miracle they can get through the day. To find out what is keeping them wide awake and anxious all night long, fold page in as shown.



FOLD PAGE OVER LIKE THIS!

**A**

FOLD PAGE OVER LEFT

**B**

FOLD BACK SO THAT "A" MEETS "B"



# REGISTER NOW AND READ BULLETIN BOARD FOR ALL ROOM ASSIGNMENTS

STUDENTS FACE MANY PROBLEMS AS THEY  
ENTER SCHOOL. THEY HOPE FOR A MAGIC SYNERGY  
TO OCCUR TO HELP THEM THROUGH THIS  
DREARY TIME. IT'S HARDER THAN ANYONE THINKS

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WRITER & ARTIST AL JAFFEE

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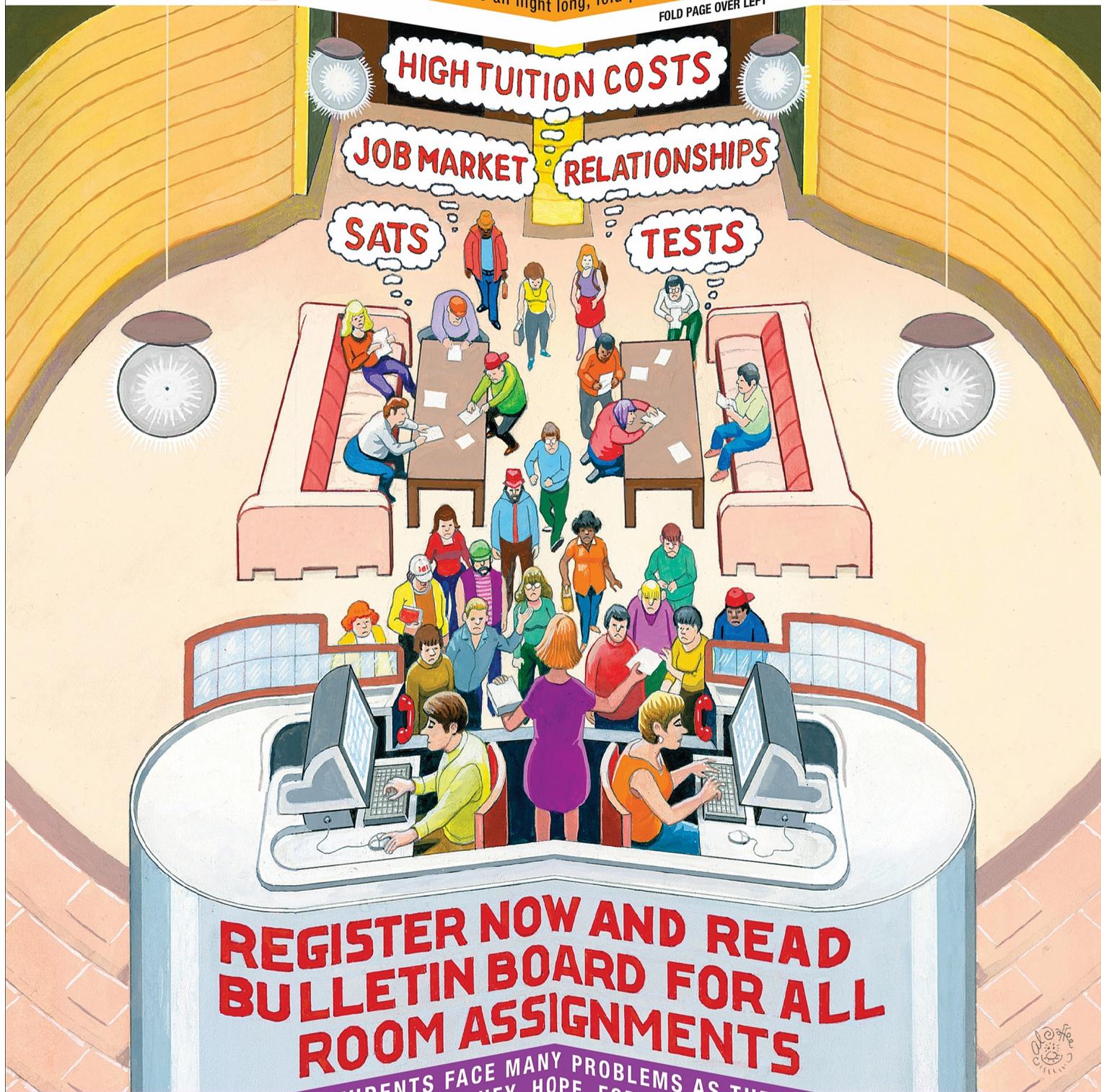
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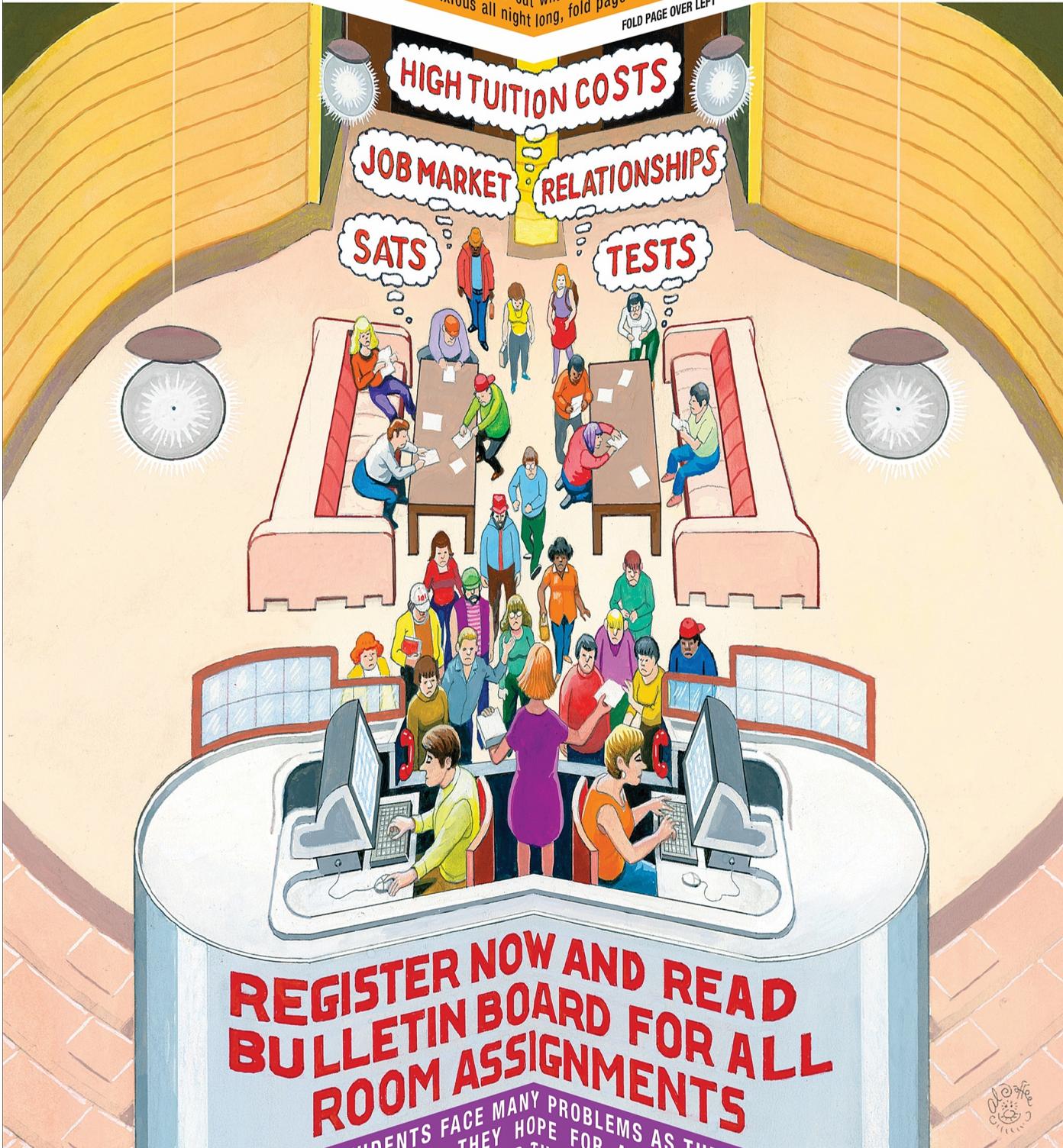


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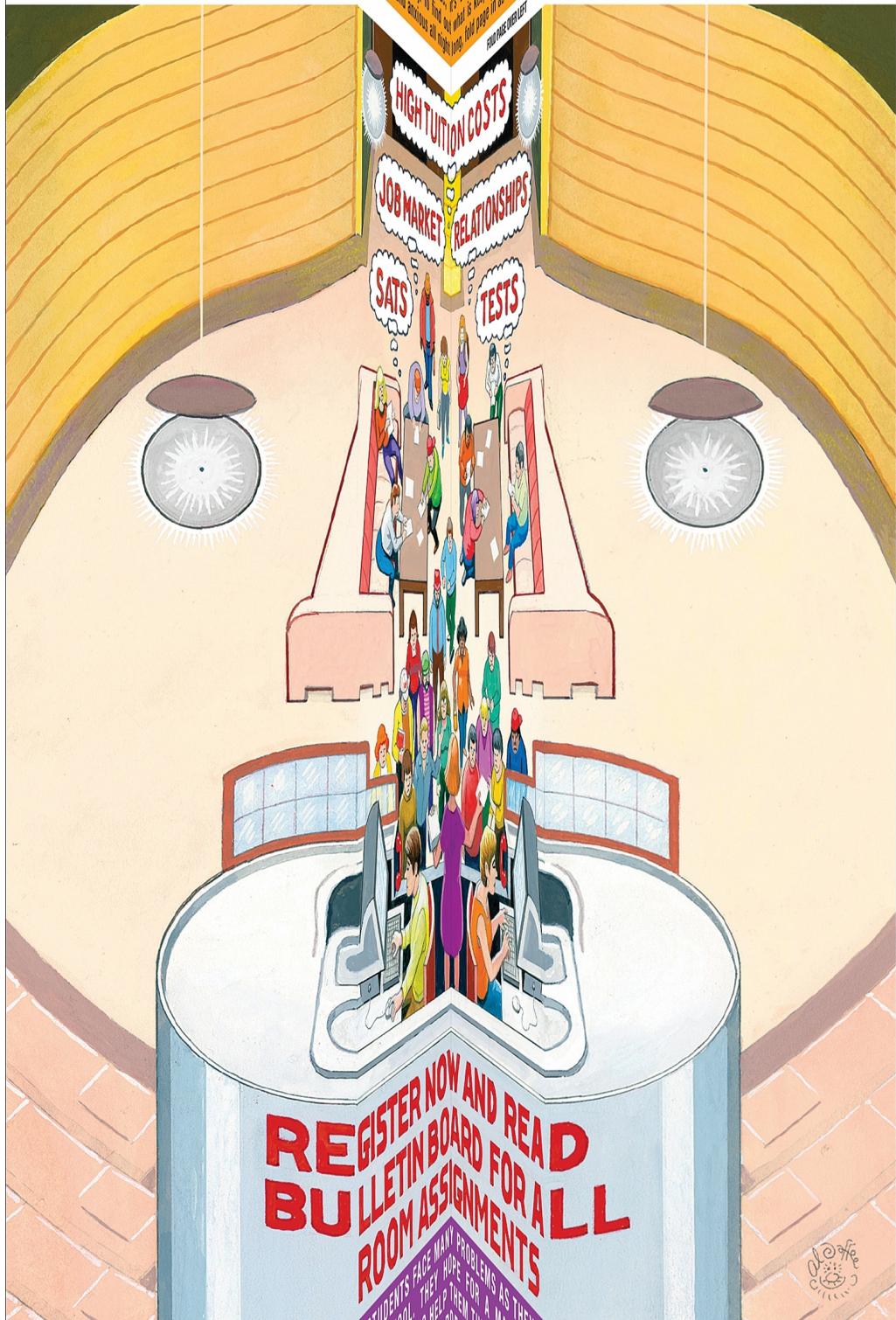
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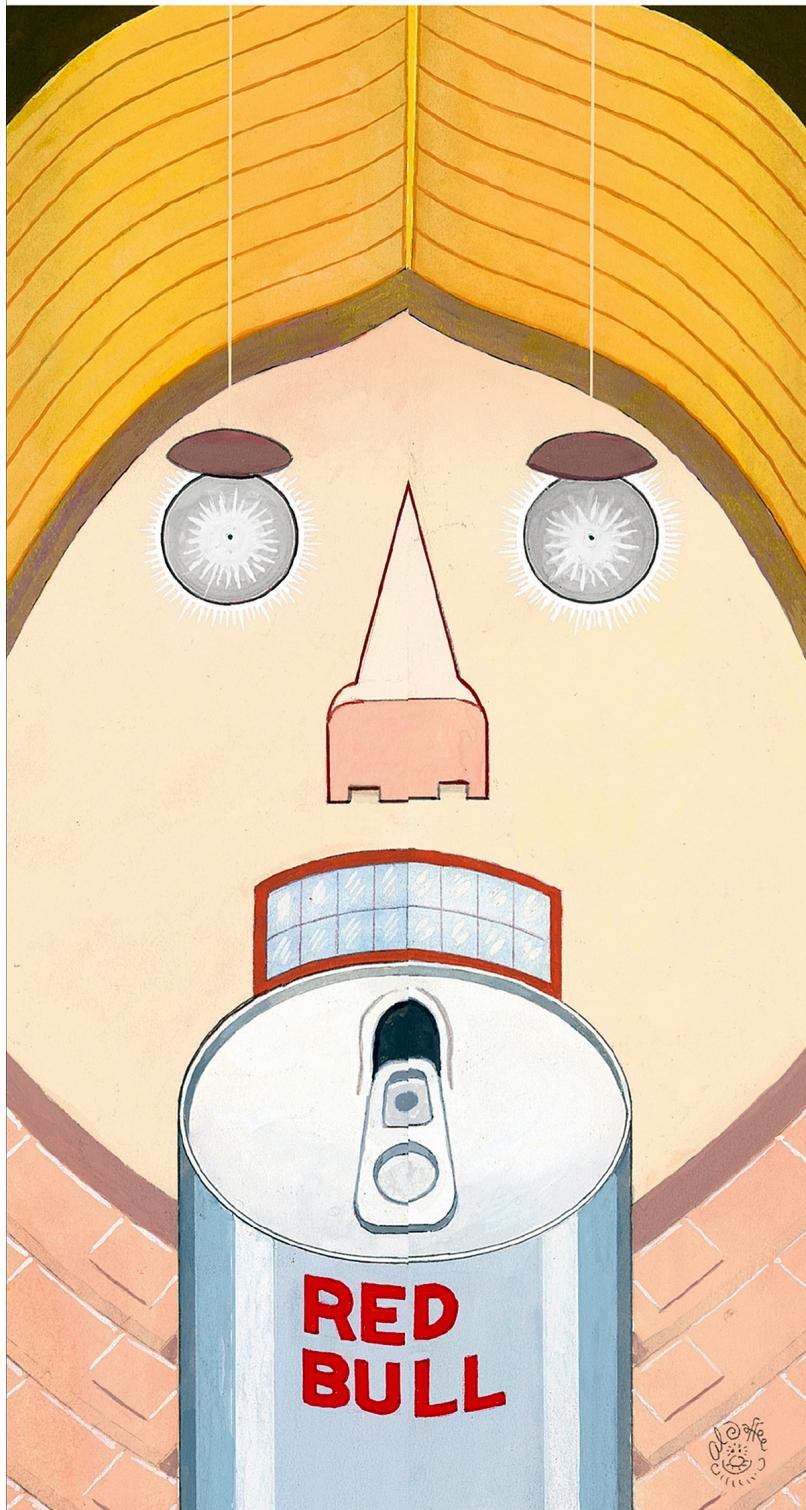
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FOLD PAGE OVER LIKE THIS!

**A** > **B** FOLD BACK SO THAT "A" MEETS "B"



ENERGY

DRINKS

**A** > **B**

# MAD



SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

